



Carie Penabad

**Director, Undergraduate Studies;
Associate Professor
Principal, CURE & PENABAD**

Carie Penabad is an Associate Professor and Director of the Bachelor of Architecture program at the University of Miami School of Architecture where her research focuses on the study of Latin American urbanism and architecture, particularly gaining accurate data on informal settlements and their growing role in the shaping of the contemporary city. She is also a principal of CURE & PENABAD Architecture and Urban Design, based in Miami. The work of the firm has received numerous awards including nearly 10 American Institute of Architects awards, state and local preservation awards, a Silver Medal prize at the Miami Biennale; and most recently the firm was nominated as a finalist for the prestigious Marcus Cooperation Architectural Prize for emerging architectural talent. She has taught at a variety of institutions including the Boston Architectural Center and Northeastern University; and in 2013 was the Louis I Kahn Visiting Assistant Professor at Yale University.



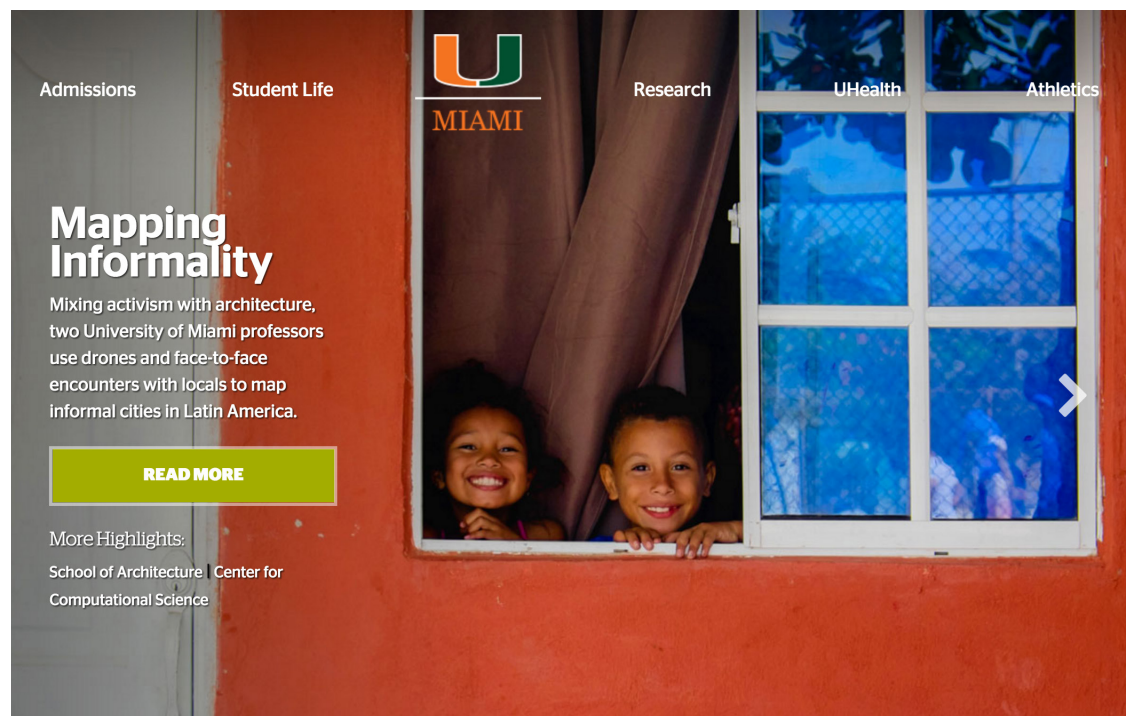
Sela Square Entrance to dog park for the burgeoning 'Little River' neighborhood



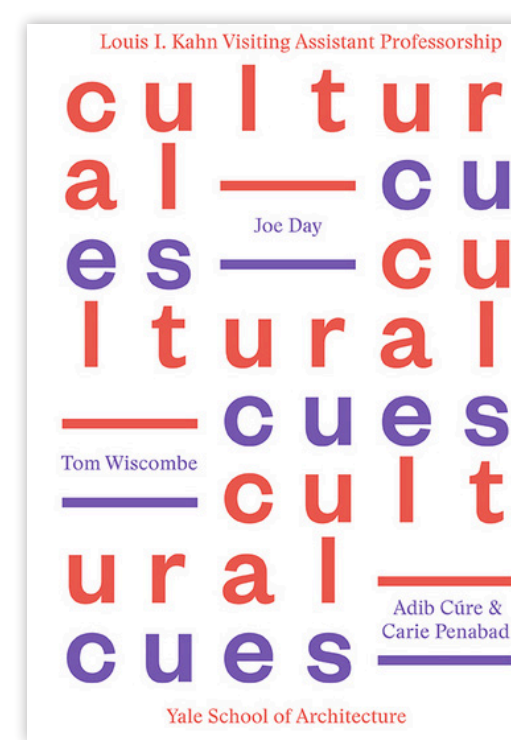
MAG Corporate Headquarters Framed view of field and volcanoes from cafeteria



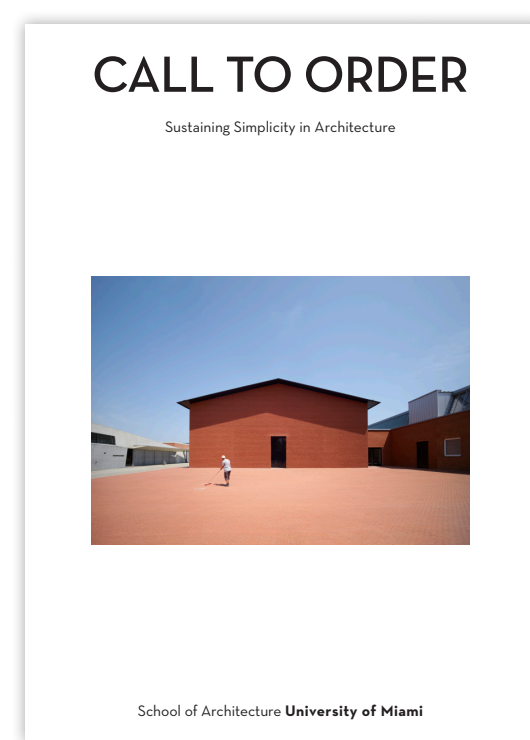
MAG Corporate Headquarters View of the building from sugar cane field



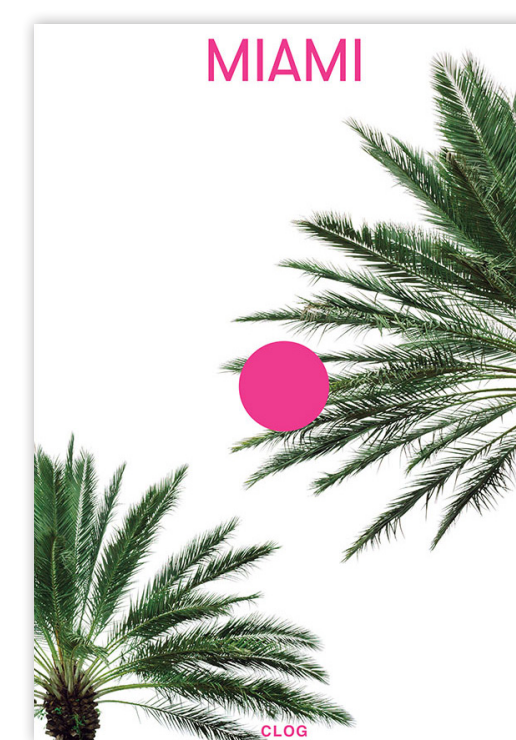
Informal Cities Mapping Mapping project published on University of Miami News & Events, <http://news.miami.edu/stories/2016/12/mapping-informality.html>



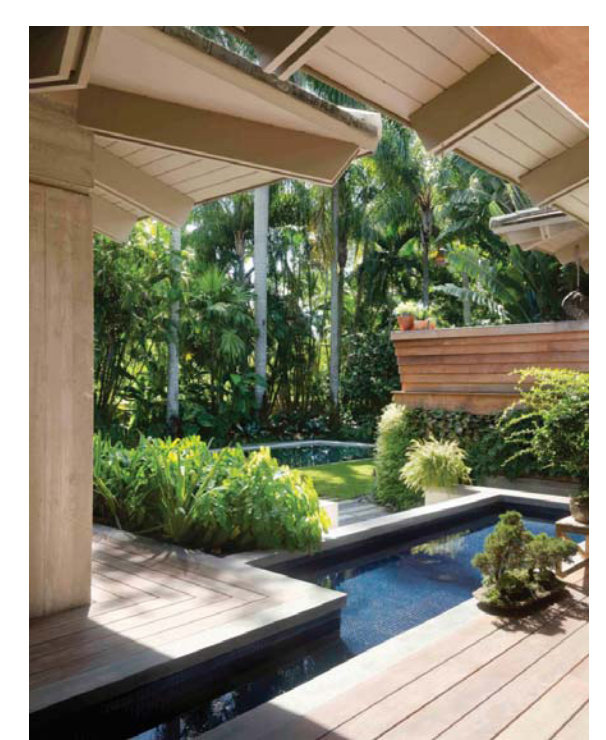
Cultural Cues Yale University publication



Call to Order University of Miami publication



Clog Miami "Miami: Inventing a City"



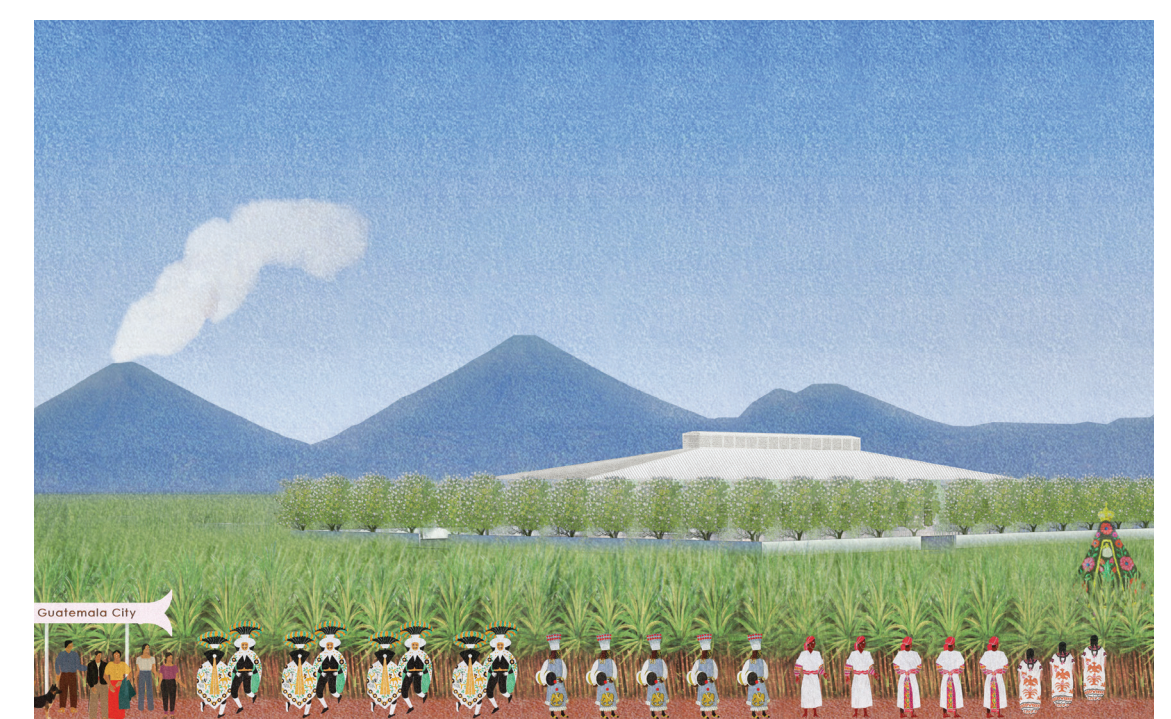
Kerwood Residence South facing exposed concrete porch with operable teak screens under deep overhangs



Escuelita Buganvilia Detail of classroom building with young child sitting on the covered terrace and Ceiba tree in the foreground



MAG Corporate Headquarters View of main hall with integrally designed furniture



MAG Corporate Headquarters "Day of Zafa" Drawing chosen as one of 90 Best Drawings of 2016 by 'ArchDaily'



Slow Ride Multi-sensory installation as a part of University of Miami 'U-Serve Day'; An awareness project for the 'Underline'