Christopher Chung manages RAD-UM (Responsive Architecture + Design) which is an experimental research lab that provides resources and expertise for project-based research on the spatial ramifications of embedded technology and ubiquitous computing.

Digital Paper is a system of a modular resource paper materialised with a circuit board, LEDs and software envisioning the horizonal plane as a medium to connect with one’s body and digital interfaces.

‘Blind Book’ is a book-object that proposes the use of paper not only as a visualization tool, but as a main interface and surface experimentation system.

Both Light Shelters use refracted rays of light as a surface to create ‘false’ low-reflection images. Material above is an abstract representation of student outcomes from courses updated in real-time.

Arcitec signage is an innovative and imaginative installation addressing the psychological effects of the built environment. Arrows show the locating and development of the jambalaya site.

Efflober acts as a mediator for social interaction, as well as a mediate for collective engagement with technology. Embedded paper along media interface to interaction and navigation as a means to explore content,吩咐 floating through social media while enjoying a freshly brewed coffee.

Paper Sphere is an object LED and sensor communication in a modular wall frame to become a moveable revolution display.

Etech-Mos is used as a tool for research and representation in ARC-602 "Digital Tools in Practice".