



# Jacob Brillhart

*Assistant Professor  
Founder, Brillhart Architecture*

Born out of a love for “making” things, my research for the past ten years has focused on architectural representation- with an emphasis on drawing and building, where I investigate materials and construction assemblies in unique ways. These pursuits stem from my personal experiences as well as my own formal education and the period in contemporary history in which I studied architecture.



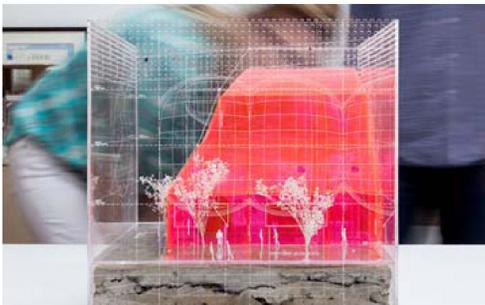
*Brillhart's firm, Brillhart Architecture, was selected as one of five firms to compete in the prestigious MoMA PS1 Young Architects Program (YAP) in 2015.*



*Malaga Residence. Winner - 2016 AIA Florida Honor Award for (Renovation/Addition category)*



*The Brillhart House, which Brillhart designed and personally built alongside his wife, has won international acclaim. The residence has been published worldwide and honored with House of the Year (The Architects' Newspaper 2015); named one of Archdaily's Top 100 Projects in the US; earned AIA Florida and AIA Miami Honor Awards for Design Excellence; and was among 24 projects to win a North American Wood Design Award in 2015.*



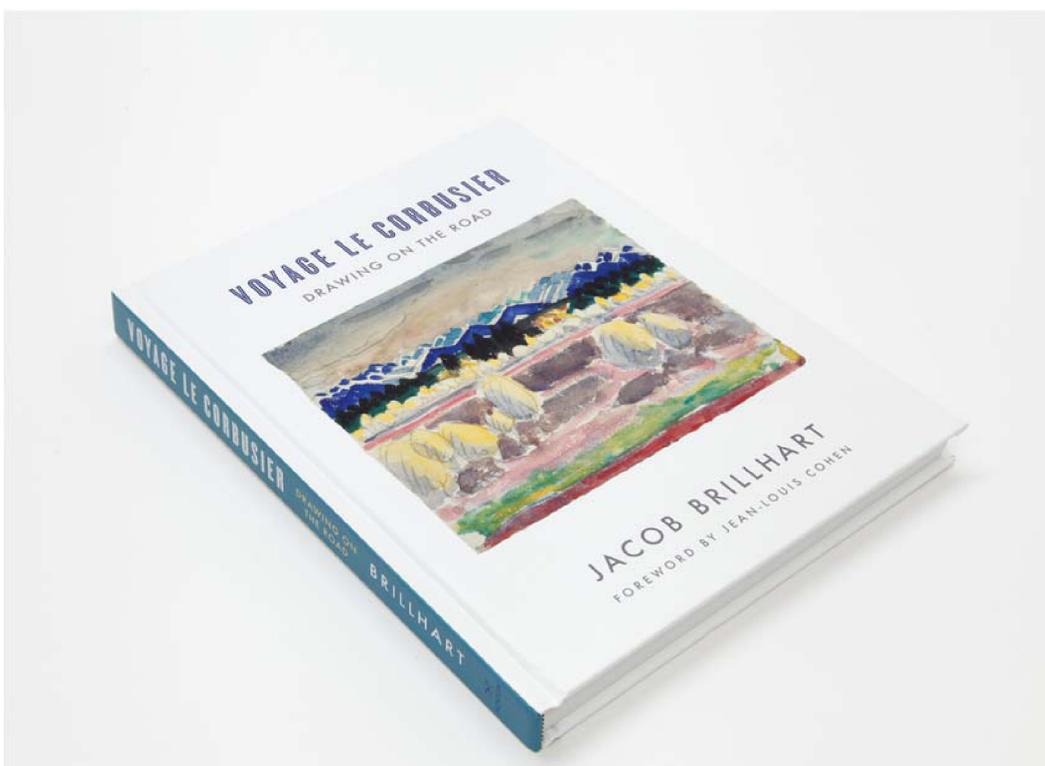
*Brillhart Architecture was among 25 architecture firms nationally to participate in the traveling 5x5 Participatory Provocations Exhibit, which opened 2/15/2016 at the University of Illinois at Urbana-Champaign. It is currently on display at the OMI international Art Center in Ghent, New York.*



*Brillhart designed and is currently building this 600 sf cabin in the Bahamas. The design relies on the logic of the primitive hut; references historic Bahamian cottages; and abstracts and reduces the Creole Cabinet-Loggia typology.*



*This 3,800 sf house draws upon the principles of Florida Modernism. Construction materials and methods were of primary focus – with the goal of designing an all-steel residential structure that could be erected in limited time, with a limited budget. Incorporating passive design strategies as well, we were able to create a sustainable and flexible design that will earn LEED Silver certification.*



*Voyage Le Corbusier: Drawing on the Road, published by Norton Press in 2016. The book includes ~175 travel drawings and watercolors done by Le Corbusier between 1907-1911 (with a foreword from Jean Louis Cohen).*



*My research seeks to analyze the meanings and methods of representation and explores how different forms of visualization inform design. Particular emphasis is placed on travel drawing as a fundamental and critical form of research and development. I have made more than 600 paintings, sketches and notes of architectural details, maps, people, buildings, objects, and urban spaces in cities around the world.*



*This book (in progress) explores the material selection and the systematic assembly of residential architecture designed between the late 1920s through the 1960s.*