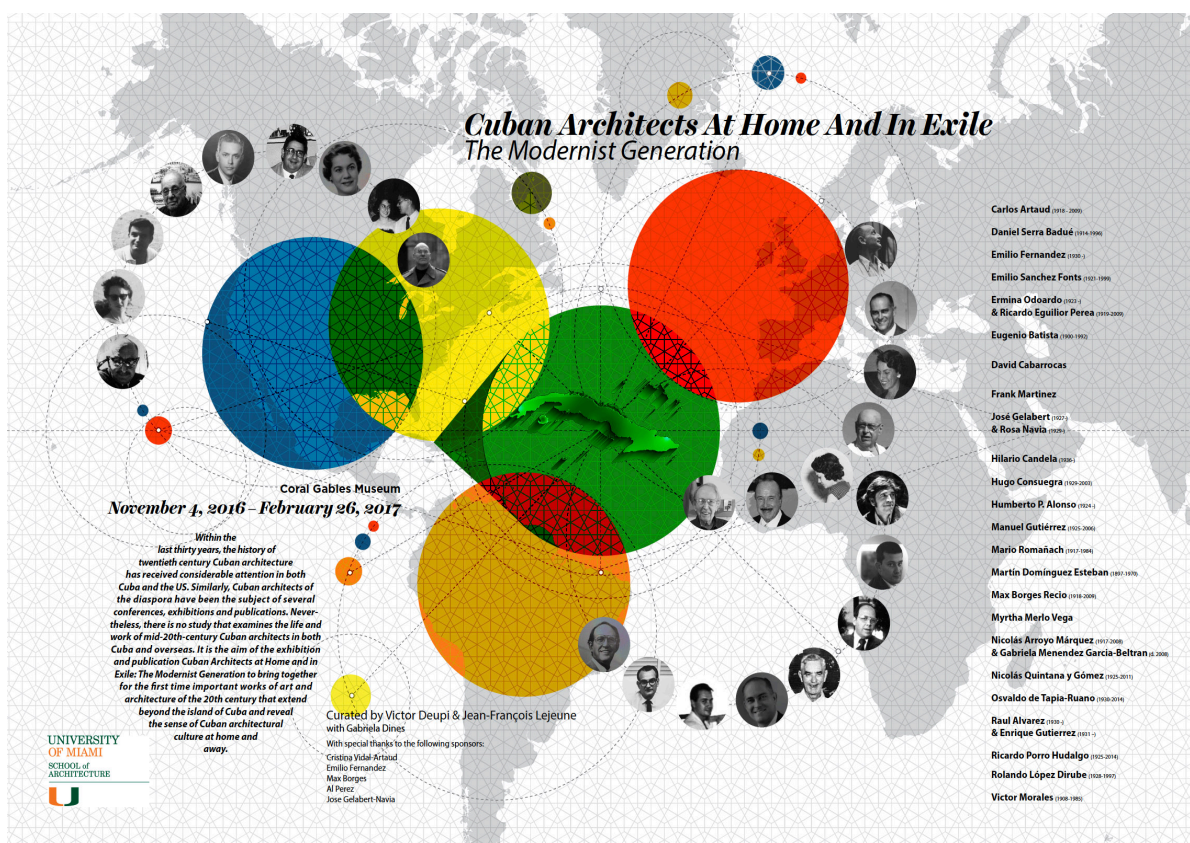




Jean-François Lejeune

Full Professor

Jean-François Lejeune teaches architectural design, urban design, and history-theory. From June 2009 to December 2014 he was the Director of Graduate Studies. In 2007 he was an Affiliated Fellow at the American Academy in Rome. Born in Belgium, he graduated from the University of Liège (Belgium) with the Diploma of Engineer-Architect. He is now a Ph.D. candidate at TU Delft, Netherlands. His research field is history of architecture and urbanism of the 20th century, from Miami to Spain to Latin America. He curated exhibitions in Brussels and Miami, and has received various awards for his books and scholarly works. He is currently at work on his dissertation *Reciprocal Influences: Rural Utopia, Metropolis and Modernity in Franco's Spain* and a monograph, *Loos and Schinkel: The Metropolis between the Individual and the Collective* (Routledge).



Top: MOMA, *Latin Architecture in Construction 1955-1980*, view of one of the seven models built by UMSOA students. Bottom: exhibition poster, *Cuban Architects At Home and in Exile*, curators Lejeune & Deup (poster design Veruska Vasconez)



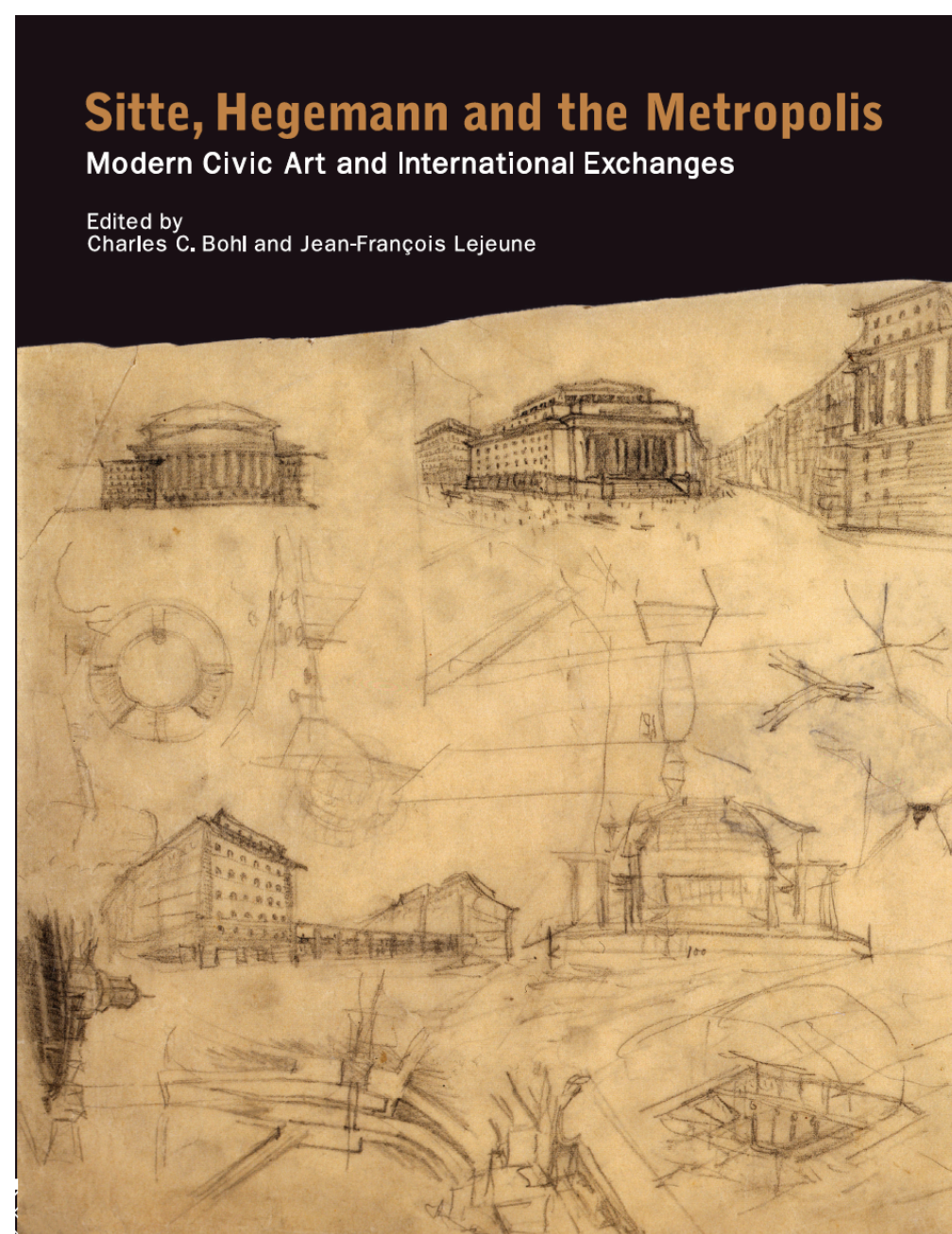
Architettura moderna e il Mediterraneo, Trento, Listlab, 2016



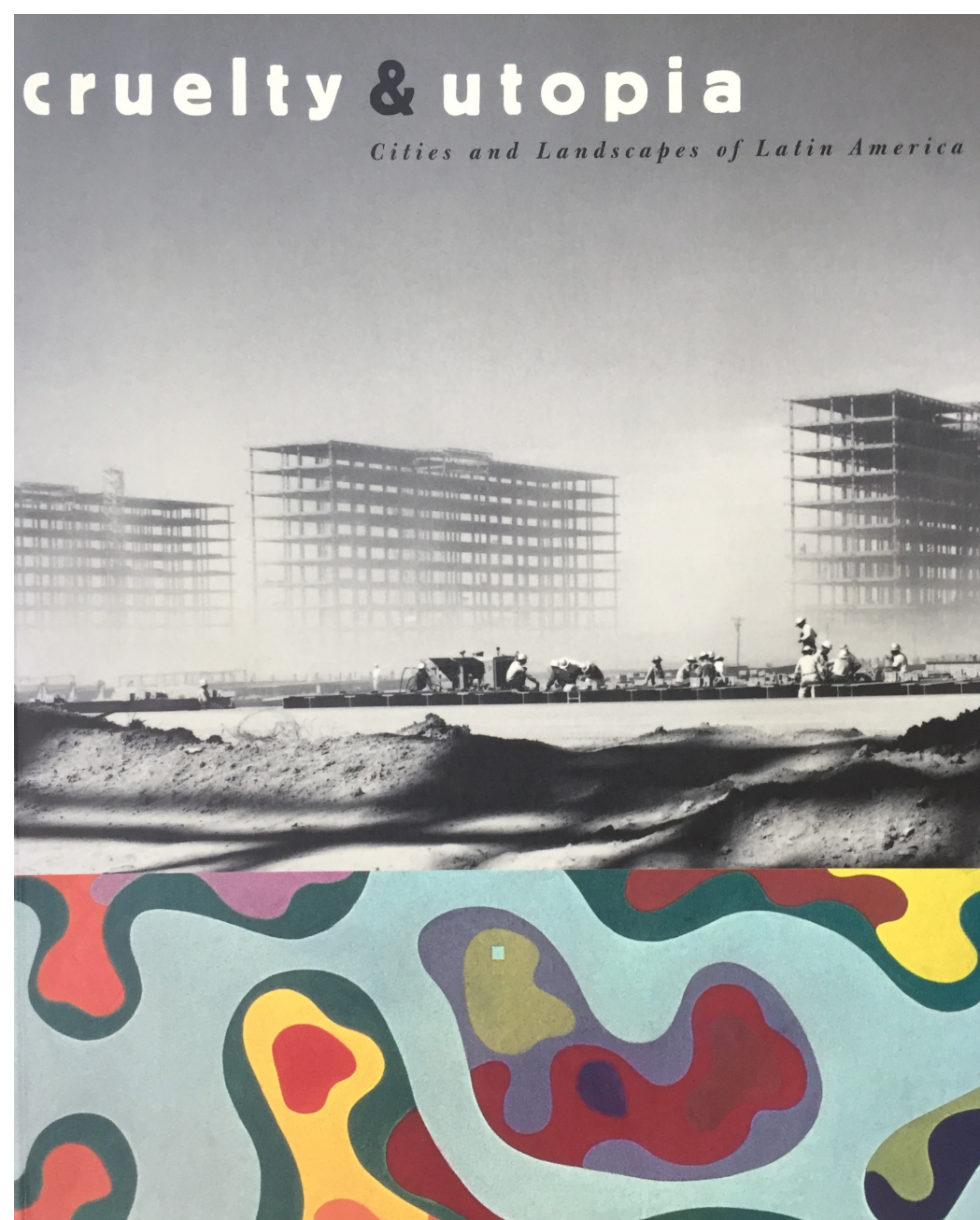
Modern Architecture and the Mediterranean, London, Routledge, 2010



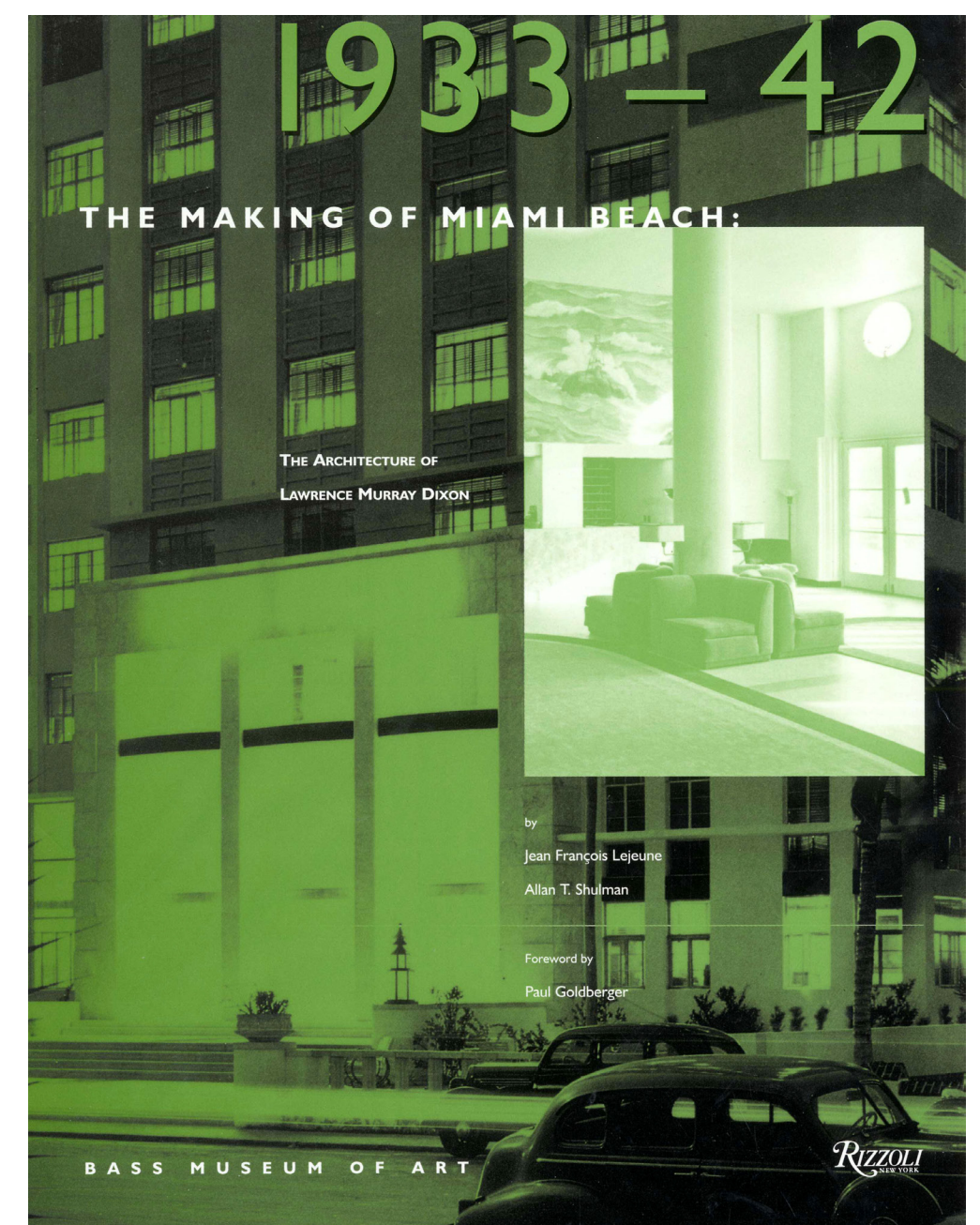
Droneport, University of Illinois, 2016. Design Team member, Brillhart Architecture.



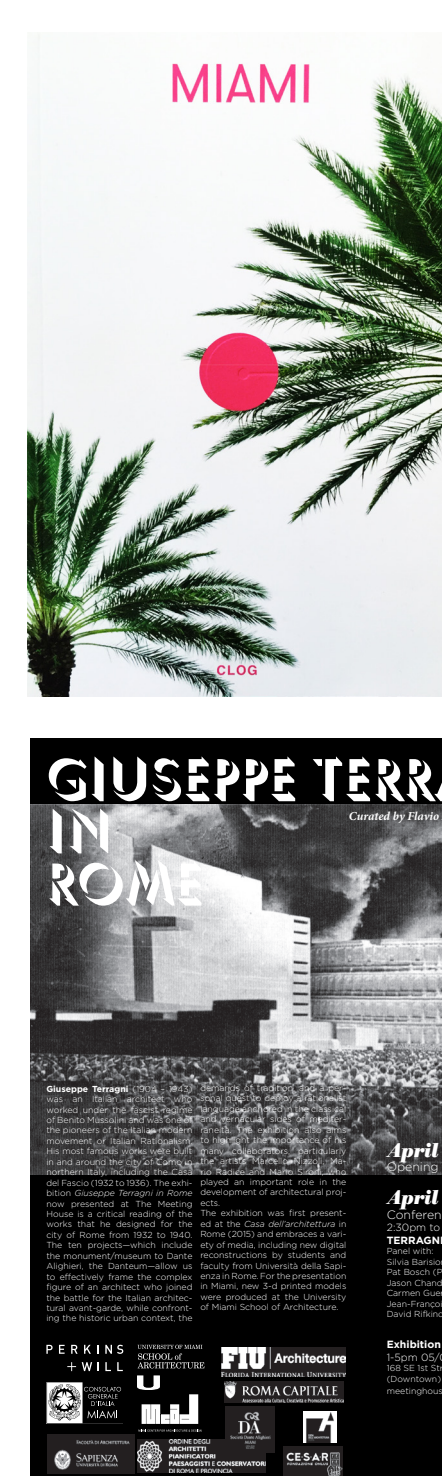
Sitte, Hegemann and the Metropolis, London, Routledge, 2009



Cruelty and Utopia, New York, Princeton Architectural Press, 2005



The Making of Miami Beach 1933-42, New York/Miami, Rizzoli, 2001



Top left to right: *Proceedings Do.co.mo.mo Lisbon*, 2016 [Essay: *William Morgan's Tropical Brutalism*] / *Angiolo Mazzoni e l'architettura futurista*, Roma, 2013 Essay: *Futurismo e città di fondazione: Guidonia Città Futurista*, 2011 / Poster lecture, Madrid, 2015 / *CLOG*, 2013, Essays: *Miami Concrete*, *Terra Fluxus: Private Infrastructure as Public Architecture*] / Poster exhibition UMSOA, 2015. Bottom left to right: Lecture poster, Toledo, 2015 / *Mediterranei*, Milano, 2015 [Essay: *Le Corbusier, Costa, Niemeyer e il 'vernacolare moderno' in Brazil*] / *Bulletin CE.S.A.R.*, 2011 [Essay: *Città di fondazione in Spagna, 1944-1969*] / *Teatro Marittimo #5*, Madrid, 2016 [Essay: *Antonioni's L'eclisse or the End of Architecture*] / Poster and exhibition view *Terragni in Rome*, Miami, 2016 (curators Mangione, Lejeune).