Jean-François Lejeune teaches architectural design, urban design, and history-theory. From June 2009 to December 2014 he was the Director of Graduate Studies. In 2007 he was an Affiliated Fellow at the American Academy in Rome. Born in Belgium, he graduated from the University of Liège (Belgium) with the Diploma of Engineer-Architect. He is now a Ph.D. candidate at TU Delft, Netherlands. His research field is history of architecture and urbanism of the 20th century, from Miami to Spain to Latin America. He curated exhibitions in Brussels and Miami, and has received various awards for his books and scholarly works. He is currently at work on his dissertation: Reciprocal Influences: Rural Utopia, Metropolis and Modernity in France’s Spain and a monograph, Loss and Schinkel: The Metropolis between the Individual and the Collective (Routledge).