



## OSCAR A. MACHADO

### Lecturer of Architecture

The images below represent Mr. Machado’s educational and professional background in art, art history, philosophy of art, and architectural and urban planning. This experience informs his Teaching Area: Architectural Design and Drawing, Urban Design, Town Planning, New Urbanism, Architectural Theory, Rome Program and Travel Programs. The projects shown at the top were recognized by the Congress for the New Urbanism with Charter Awards for the Dasve Village, Maharashtra, India (in affiliation with the HOK Planning Group), the Mercado Neighborhood, Rio Nuevo, Tucson, Arizona (in affiliation with M&P Architects and Urbanist). The drawing below represents a proposed street elevation for an architectural and urban restoration project at the historic town of Cedar Key, Florida (in affiliation with JC & Associates). The bottom watercolor 27” X 17.5”, cold press paper, 140 lb., 2010 is part of a collection of watercolor paintings Mr. Machado has made throughout the years.



Proposed Master Plan Perspective of Dasve Village, Maharashtra, India (in affiliation with HOK), watercolor by David Carrico



Dasve Village currently in construction. Photograph by David Carrico

**DASVE VILLAGE**  
Location: Maharashtra, India. New Hill Station Community

“The project, currently under construction, represents Phase 1 of a master plan for a new Hill Station community on 8,000 acres in the Mose Valley of Maharashtra, India. East of Bombay and near the city of Pune, it is one of five primary villages proposed along the banks of Warasgon Lake. The site’s wonderful nature features such as plentiful water; lush vegetation and dramatic vistas, provide a setting quite unique to the region. It is envisioned that the village will become a new place to live, work, and play amidst the natural splendor.” (<http://www.cnu.org/node/244>, accessed 1/23/2011)

**MERCADO NEIGHBORHOOD, RIO NUEVO**  
“As Tucson looks to address the legacy of failed urban renewal strategies, the Mercado Neighborhood repairs a pivotal 14 acres of a 100-acre gap in downtown’s once fine-grained and culturally powerful urban fabric. The project is a new residential and commercial neighborhood designed to reaffirm and recast Tucson traditions. Block and street networks form desert-compatible public space while producing a humane balance of public and private spaces. The architecture directly links to the vernacular of Tucson and incorporates timeless construction practices such as rammed earth and adobe.” (<http://www.cnu.org/node/381>, accessed 1/23/2011)



Photograph by of M&P Architects and Urbanists



Proposed Master Plan, Rio Nuevo, colored pencil, Oscar Machado



Proposed Street Elevation Cedar Key, Florida Village, AutoCad drawing by Oscar Machado



Fairchild Tropical Botanic Garden, watercolor painting by Oscar Machado