

Steven W. Fett

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Steven Fett is a full-time lecturer at the University of Miami, School of Architecture. He also is an assistant director of the School's Center for Urban and Community Design. He received a Bachelor of Architecture from the University of Minnesota, and a Master of Architecture and Master of Urban Design at the University of Miami. Steven, a licensed architect, is the founder of his own architectural design and planning firm, Steven Fett Architecture.



New Public Plazas, Lauderdale-By-The-Sea, Florida, 2013: This
Project was a collaboration between Steven Fett and Jaime Correa &
Associates. The project began with a charrette hosted by the Town of
Lauderdale-by-the-Sea and led to the eventual commission to transform the
easternmost two blocks of town (formerly parking lots) into a pair of lively
spaces that could reinvigorate downtown.



Two plazas, one immediately adjacent to an existing beach pavilion and the other separated from the first by a travel lane, reference the existing ecological cross-section of ocean, dune, and beach by means of colorful concrete pavers.



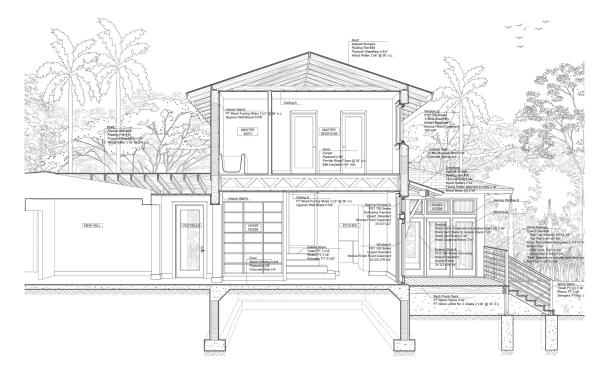
The plazas have helped transform the downtown commercial district into an vibrant destination. Recorded pedestrian activity and business profits have increased, justifying up front capital cost. The project has been recognized by a number of important awards, including the Florida Redevelopment Association's President's Award, and the American Public Works Association's, "Public Works Project of the Year."



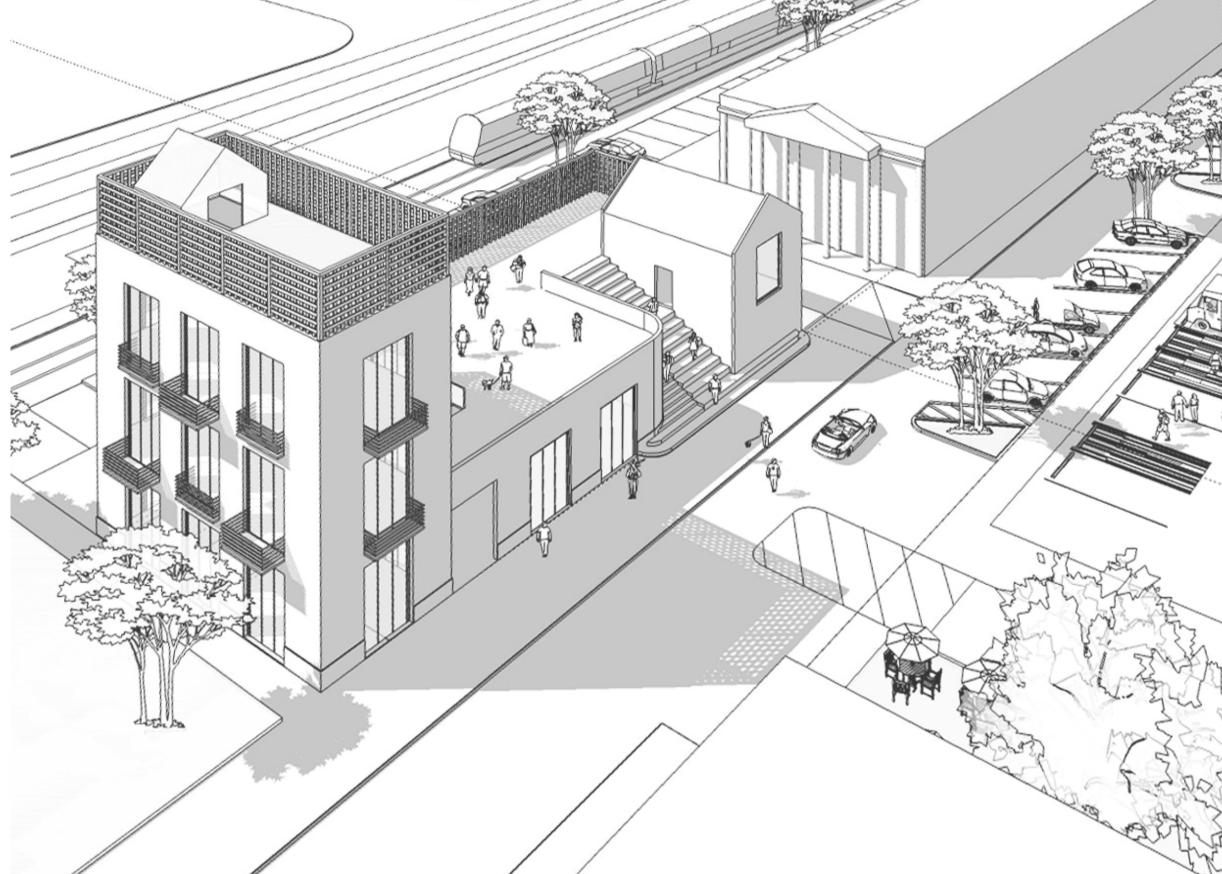
Korach Gallery: Since the Fall of 2014, in addition to teaching obligations, I have co-curated the Korach gallery (w/ Edgar Sarli, then Germane Barnes). Exhibitions included, Thomas Spain, A Retrospective (soon to be a publication) Call to Order (shown above) and Miami and the Tropical World.



Jungle House, Miami, Florida, 2015: The owners of an existing single-family house in Miami wanted to expand their home to take advantage of the beautiful, densely landscaped property. The house was designed around the existing vegetation, preserving all but one tree on site. The existing house "backed up" to the landscape. This new addition attempts to embrace it.



Totaling approximately 1,500 square feet, the added spaces include a new kitchen, living area, dining room, two bedrooms, two baths, and a series of outdoor spaces, including a terrace, deck, and second-floor balcony.



Fashion Row, Hallandale Beach, 2016: This project proposal occurred as a result of two primary factors. First, as a design consultant hired by the city, I redesigned a handful of new storefronts in the "Fashion Row" district. This relatively small project left a rather large impression on me and my office and triggered our collective imagination to ponder what the neighborhood could become over time. Without a continuing commission to work from, we took an unorthodox approach and began planning a strategy for neighborhood revitalization. This proactive approach let us be free in our imaginative strategy and during the process we tried seeing the project through the eyes of potential shoppers, artists, planners, elected officials, store owners, developers and the CRA. We are now working towards a formal agreement and hopefully can leave a lasting vision for Fashion Row.



Miami Beach Porch And Pool Project, 2016: This recently completed project was a collaboration with fellow faculty member, Rick Lopez. The family wanted to utilize the back yard more effectively, so we added a generously dimensioned porch and lap pool. The existing landscape was maintained and enhanced, providing a visual backdrop to the new living space.



Luly Vocational School, 2017: As an assistant director of the Center for Urban and Community Design, I am able to engage in humanitarian work such as this design for a vocational school in the Arcahaie region of Haiti. Void of any local opportunities for higher education, this funded project should help provide students with useful skills to contribute to a struggling society.