Victor Deupi Ph.D.

Full-time Lecturer

Victor Deupi is a Lecturer at the University of Miami School of Architecture where he teaches history and theory, design and representation. The principal focus of his research is on the art and architecture of the Early Modern Ibero-American world, and mid-20th-century Cuba. His book Architectural Temperance: Spain and Rome, 1700-1759 was published by Routledge in 2015, and he is currently curating exhibitions on Cuban Architects at Home and in Exile: The Modernist Generation at the Coral Gables Museum, and Emilio Sanchez in South Florida Collections at the Lowe Art Museum at the University of Miami. He is also editing a book on Transformations in Classical Architecture: New Directions in Research and Practice that is being published by Oscar Riera Ojeda Publishers, 2017.