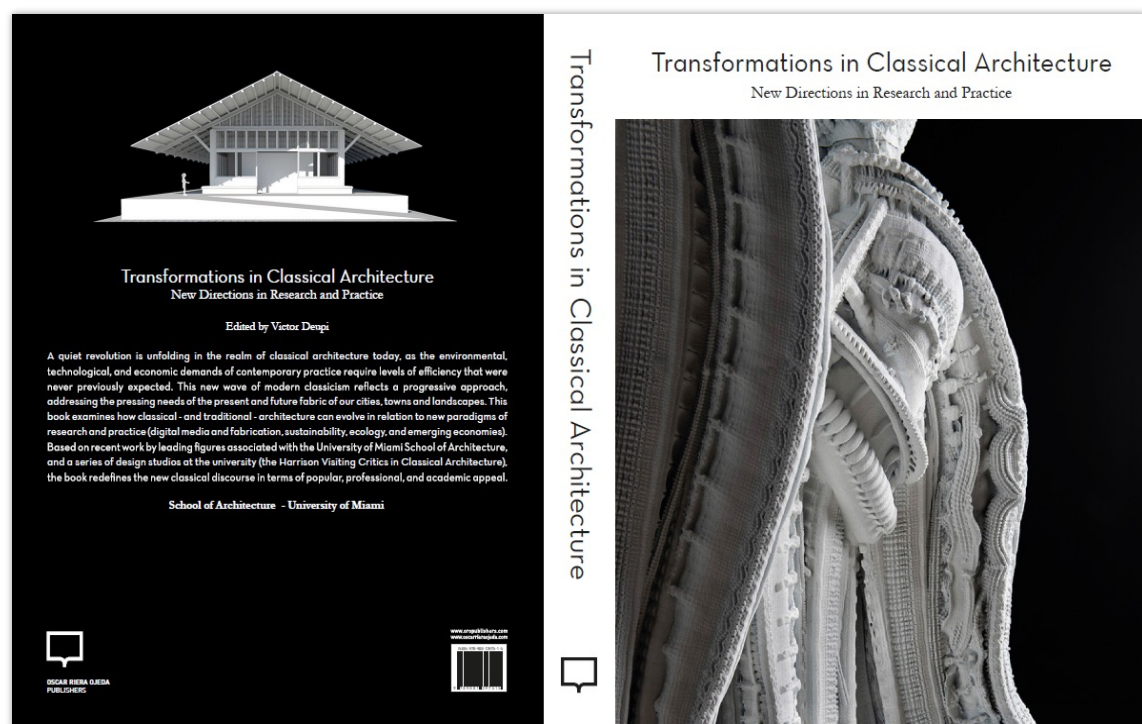




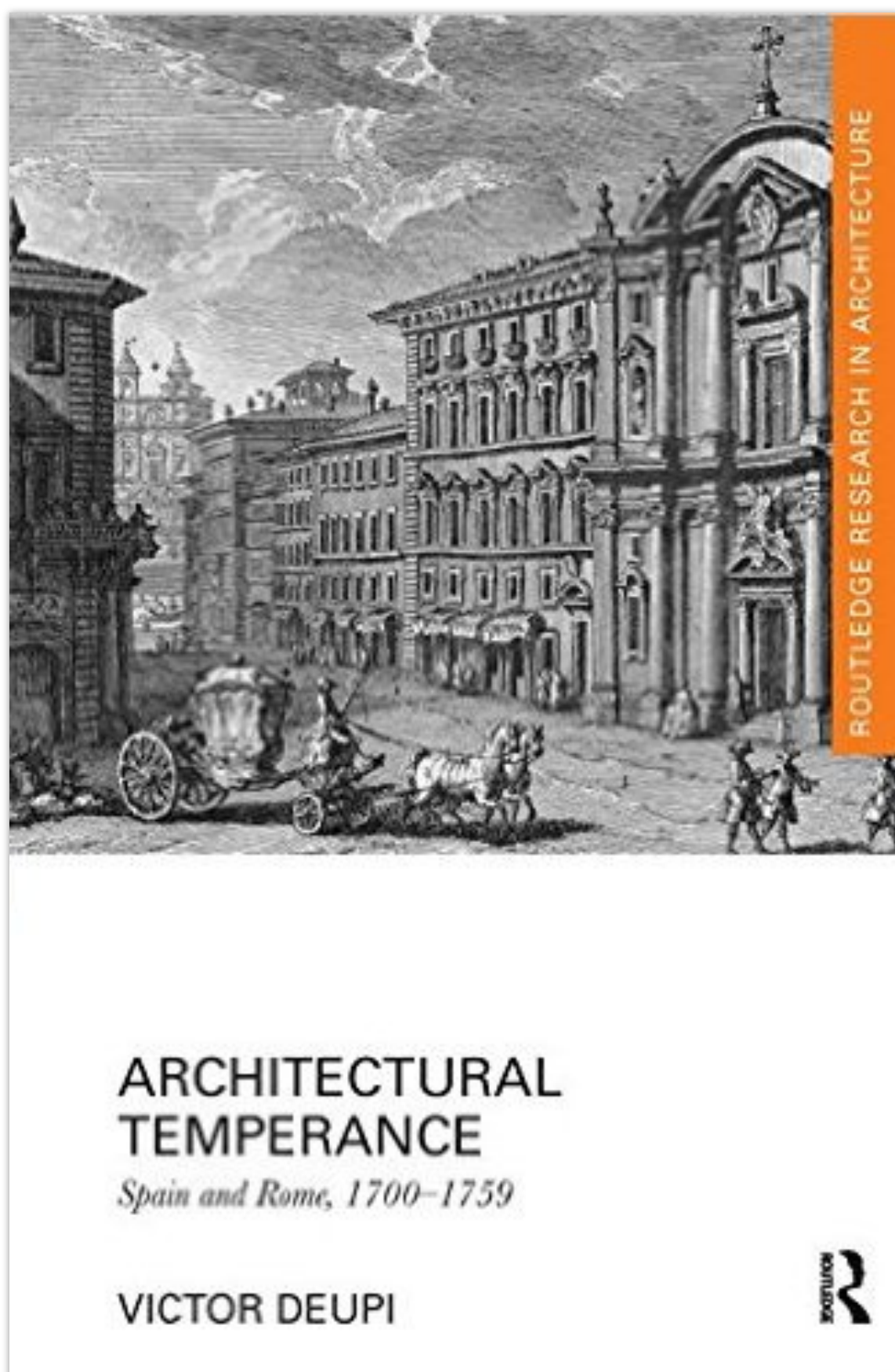
Victor Deupi Ph.D.

Full-time Lecturer

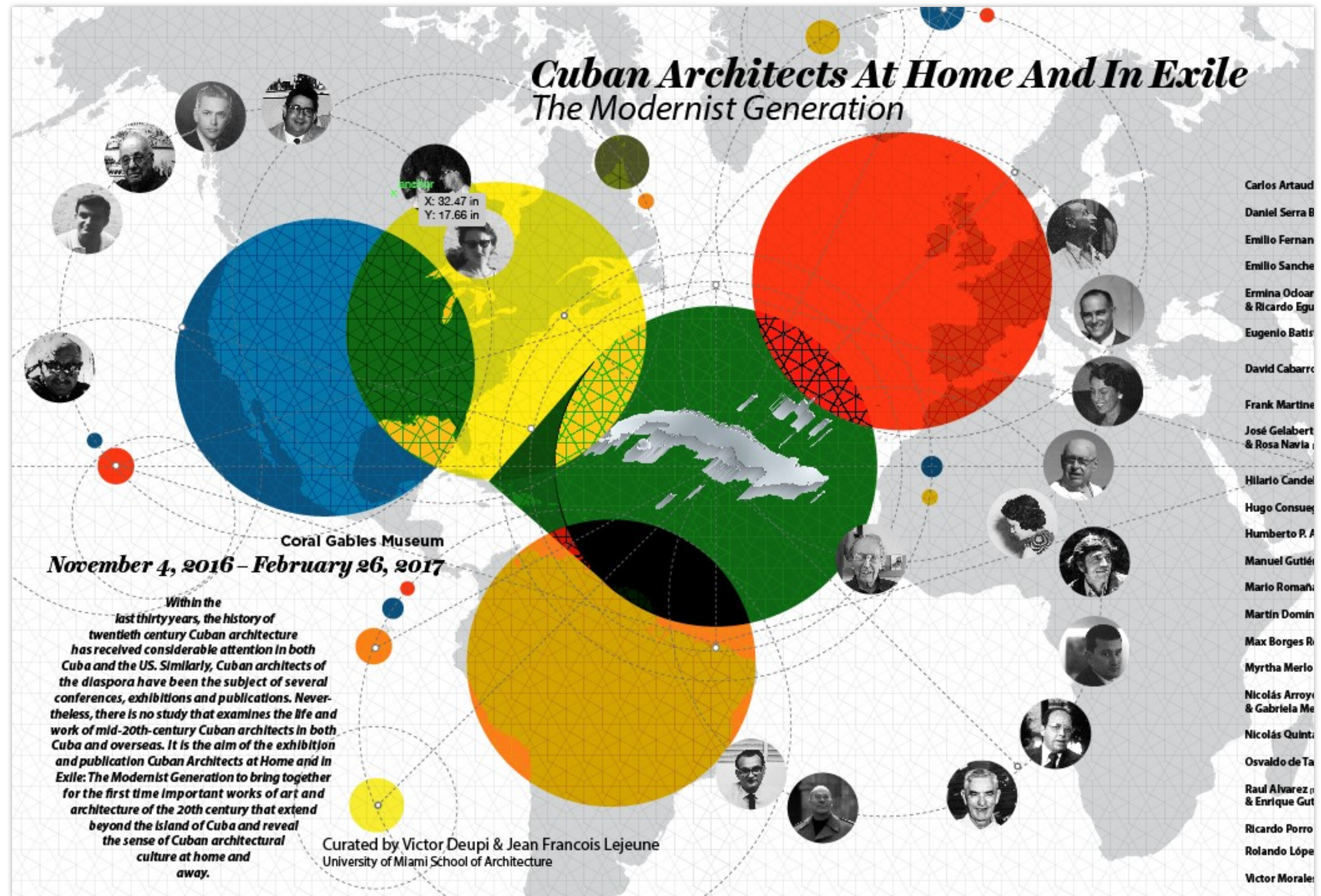
Victor Deupi is a Lecturer at the University of Miami School of Architecture where he teaches history and theory, design and representation. The principal focus of his research is on the art and architecture of the Early Modern Ibero-American world, and mid-20th-century Cuba. His book *Architectural Temperance: Spain and Rome, 1700-1759* was published by Routledge in 2015, and he is currently curating exhibitions on Cuban Architects at Home and in Exile: The Modernist Generation at the Coral Gables Museum, and Emilio Sanchez in South Florida Collections at the Lowe Art Museum at the University of Miami. He is also editing a book on *Transformations in Classical Architecture: New Directions in Research and Practice* that is being published by Oscar Riera Ojeda Publishers, 2017.



Victor Deupi (ed.), *Transformations in Classical Architecture: New Directions in Research and Practice*, Oscar Riera Ojeda Publishers, 2017 (in preparation)



Victor Deupi, *Architectural Temperance: Spain and Rome 1700-1759*. Oxford and New York: Routledge, 2015.



Cuban Architects at Home and in Exile: The Modernist Generation, co-curated with Jean-Francois Lejeune, Coral Gables Museum, Nov. 2016 – Feb. 2017 (ongoing)



Emilio Sanchez in South Florida Collections, co-curated with Nathan Timpano, Lowe Art Museum, University of Miami, Feb. 2017-May 2017 (ongoing)



Bernice Steinbaum Gallery Addition, Miami FL, in collaboration with Tomas Lopez-Gottardi (2016).



"*Biltmore Hotel and Casino*, Coral Gables, FL (24/02/15), pencil and watercolor, 31 x 41 cm." In *Saw Palm: Florida Literature and Art*, Issue 10, Feb. 2016, p. 90.



Dubovy-Steinbaum Renovation, Miami FL, in collaboration with Tomas Lopez-Gottardi (ongoing).



Flat Land: Four Architect/Artists Project The City Of Miami, Miami Dade Public Library, Jacob Brillhart, Rocco Ceo, Victor Deupi & Tom Spain (ongoing)