

# Germane D. Barnes

Curriculum Vitae

## // PERSONAL

Name: Germane David Barnes

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Home Address: 222 NE 25<sup>th</sup> Street, Unit 1007, Miami, FL 33137

Current Academic Rank: Assistant Professor

Primary Department: School of Architecture

## // HIGHER EDUCATION

Institutional (institution; degree; date conferred):

*Woodbury University; Masters of Architecture; 2012*

*University of Illinois at Urbana-Champaign; B.S. Architecture; 2008*

Certification, licensure (description; board or agency; dates):

*NCARB ARE; Architecture Registration Exams; In-Progress, Four Exams Remain*

*NCARB AXP; Architecture Licensing Experience Hours; Completed 2016*

## // PROFESSIONAL EXPERIENCE

Academic:

*University of Miami at Coral Gables; Assistant Professor; 2019-Present*

*University of Miami at Coral Gables; Senior Lecturer; 2018-Present*

*University of Miami at Coral Gables; Full-Time Lecturer; 2016-2018*

*Woodbury University; Graduate Assistant; 2010-2012*

Non-Academic:

*Studio Barnes; Director; 2016-Present*

*Showfields NYC Installation, New York, NY, Completed July 2019*

*Thrive Delray Master Plan, Del Ray, FL In-progress, Target completion date Summer 2019*

*Del Ray Beach Mixed Use Development, Del Ray, FL, Competition Entry*

*Pop-Up Performance Container, Del Ray, FL In-progress, Completed July 2019*

*Super Stairs Exhibition & Installation, Emerson Dorsche Gallery, Miami, FL December 2018*

*Sacred Stoops Installation, Brickell City Center, Miami, FL Completed September 2018*

*Juan Residence, South Miami, FL In-progress, Target completion date winter 2019*

*OLCDC Office Expansion, Opa-locka, FL Completed May 2018*

*Arts Academy of Excellence Interior Renovation, Opa-locka, FL Completed August 2017*

*Art of Fresh Barbershop Interior Renovation, Miami Shores, FL Completed February 2017*

*Art of Fresh Barbershop Reception Desk, Miami Shores, FL Completed January 2017*

*B.U.S. Miami Transit Stop, Opa-locka, FL In-progress, Target Completion date summer 2017*

*Opa-locka Community Development Corporation; Designer-In-Residence; Exhibition design, project management, graphic design, schematic design, construction documents, planning meetings; 2013-2017*

*THRIVE Movement Studio, Opa-locka, FL In-progress, Target completion date summer 2019*

*Bonner+Stayner; Project Manager; Graphic design, schematic design, model making, planning meetings, and exhibition design; 2011-2015*

## // PUBLICATIONS

Juried or refereed journal articles and exhibitions:

*Reconstructions (TBD), Museum of Modern Art (MoMA) NYC, Exhibition, October 2020*

*Reconstructions (TBD), Museum of Modern Art (MoMA) NYC, Text, February 2020*

False Prophets Session, ACSA Fall Conference, Stanford, CA **September 2019**  
Translating the Building Exhibition, Juicebox Denver, Denver, CO, **August 2019**  
[Housing] Destruction; Journal of Architectural Education (JAE): Discursive Images; **2017**  
ARC 305 Student Work: AIA Super Studio Exhibition; **Spring 2017**

Other works, publications and abstracts:

Black Miami Housing Book; **2019-In progress**

Repeat Offenders: Typological Studies of Criminal Architecture and Domesticity; **2017-In progress**

Don't Save Them: Savior-ism by Architectural Heroes; **2017-In progress**

Other works accepted for publication:

**Studio Barnes, Director (PRINT/ONLINE); February 2017**

<http://www.curbed.com/2017/2/22/13843566/minority-architects-diversity-architecture-solutions-advice>

**Opa-locka Community Development Designer-In-Residence (PRINT/ONLINE); 2015-2017**

<http://www.knightfoundation.org/blogs/knightblog/2016/5/9/20-urbanists-pursue-groundbreaking-projects-2016-emerging-city-champions/>

<http://www.curbed.com/2016/3/8/11179124/opa-locka-florida-school>

<http://curbed.com/archives/2015/11/13/2015-young-guns-winners-are-here.php>

<http://curbed.com/archives/2015/11/09/germane-barnes-curbed-young-gun-miami-opa-locka-urban-planning.php>

<http://www.miaminewtimes.com/news/germane-barnes-aims-to-revive-opa-locka-without-gentrifying-it-8069807>

<http://curbed.com/archives/2015/12/07/opa-locka-florida-moorish-revival-architecture.php>

<http://www.knightfoundation.org/blogs/knightblog/2015/2/12/opa-locka-and-art-renewal/>

<http://www.knightarts.org/community/miami/talk-about-the-art-landscape-of-opa-locka>

**Made in Opa-locka (PRINT/ONLINE); 2013-2014**

<http://miami.cbslocal.com/2014/11/17/focus-on-south-florida-the-art-of-transformation/>

<http://wlrn.org/post/opa-locka-city-reenvisioned-through-art#.VMo9WzrOcak.facebook>

LA Times 'On the Road' Project Turns U-Hauls into Pop-Up Design Galleries

Miami Herald 'Opa-locka Envisions Itself as a Future Thriving Arts District'

KCRW 'When in Doubt, Create Your Own Exhibit: Young Designers Take Their Show on Road Sunday'

<http://architectsandartisans.com/index.php/2013/06/an-art-flotilla-on-the-road-in-l-a/>

[http://la.curbed.com/archives/2013/06/see\\_the\\_moca\\_uhauls\\_full\\_of\\_ingenious\\_architectural\\_solutions.php](http://la.curbed.com/archives/2013/06/see_the_moca_uhauls_full_of_ingenious_architectural_solutions.php)

## **// FUNDRAISING**

Funded Research Performed:

Community Foundation Grant; Co-Principal Investigator; \$55,000, **Awarded July 2019**

Faculty Learning Cohort, Principal Investigator; \$2,000, **Awarded December 2018**

Graham Foundation, Principal investigator; **Awarded June 2018**

U-Link; Grant writer, University of Miami at Coral Gables as principal investigator; \$2,000, **December 2017**

Art Place America; Grant writer, Opa-locka Community Development Corporation as principal investigator; \$450,000, **December 2016**

Knight Foundation & 880 Cities Emerging City Champion Fellow; Grant writer & principal investigator; \$5,000, **June 2016**

Miami-Dade County CDBG; Grant writer, Opa-locka Community Development Corporation as principal investigator; \$352,000, **December 2016**

Professional and Honorary Organizations (member; officer; date):

Planning and Zoning Council Member; City of Opa-locka, **2015-Present**

Honors and Awards:

100 Most Influential Urbanists, Ioby.org, **2017**

Young Gun, Curbed.com, **2015**

Art Days Miami Micro Grant, Lounge Lizards Installation, Miami-Dade County of Cultural Affairs, **2015**

Henry Adams AIA Scholastic Merit Certificate, Woodbury University, **2012**

Master's Thesis Prize, Symbiotic Dwellings: Architectural Interrogations of Race, Identity, and Community, **2012**

**// OTHER PROFESSIONAL ACTIVITIES**

**Invited Lecturer**

Colorado College **March 2019**

Invited lecture as a part of the Spring Lecture Series on responsible design

**Invited Lecturer**

Bakehouse Art Complex **February 2019**

Invited lecture as a part of the Spring Lecture Series on neighborhood resiliency

**Invited Lecturer**

Princeton University School of Architecture **September 2018**

Invited lecture as a part of the Domestic Fall Lecture Series

**Invited Lecturer**

NYU Rebel Architecture Panel **September 2018**

Invited lecture for NYU Arch-Tober Event

**Invited Lecturer**

Sarasota Center for Architecture **September 2018**

Invited lecture on community revitalization and creative placemaking

**Invited Lecturer**

The Swiss Institute **July 2018**

Invited lecture on the porch and its role in black communities

**Invited Lecturer**

ICA Miami **March 2018**

Invited three-day seminar on community revitalization and creative placemaking

**Invited Lecturer**

CityLab Florida **January 2018**

Invited lecture on community revitalization and creative placemaking

**Invited Panelist**

Young Arts Foundation Master Artist, **January 2018**

**Invited Panelist**

DesignMIAMI/: ReThinking the City Through Blackness **December 2017**

Panel discussion on the spatial ramifications of blackness in the city

**Invited Panelist**

Miami: Architecture Now, Building Towards a Nomadic Future **September 2017**

Panel discussion highlighting research on nomadic architecture and the artist's role in gentrification

**Invited Panelist**

Miami: New Idioms, **March 2017**

Panel discussion highlighting work completed as Designer-In-Residence for the OLCDC

**Invited Panelist**

Aging In Place Design Charrette **March 2017**

Design Charrette for an elderly housing complex in North Miami

**Invited Lecturer**

Young Arts Foundation Master's Class, **February 2017**

Design workshop with select students from DASH High school

## // TEACHING

Teaching Specialization

ARC 112: Drawing II, **Spring 2016**

ARC 213: Drawing III, **Fall 2013-2017, Coordinator**

ARC 204: Design Studio IV, **Spring 2014, 2015, 2017, 2018**

ARC 305: Design Studio V, **Fall 2016-2017**

ARC 407/408/509/510: Upper Level Design Studio; Triumphant Studio: Architecture, Politics & Propaganda (New Course), **Summer 2016**

ARC 407/408/509/510: Upper Level Design Studio; [Housing] Destruction (New Course), **Fall 2018**

ARC 610: Design Thesis Studio, **Spring 2017, 2018**

ARC 699: Research Development, Architectural Thesis Prep, **Fall 2017, 2018**

Law 569A (SOC 490-01; EPS 587-1; ECS 372-01; ECS 672-01; EPH 684-08; APY 418-09): Race, Class, and Power: Interdisciplinary University Course on Ferguson and the #BlackLivesMatter Movement, **Spring 2017, 2018**

## // SERVICE

University Committee and Administrative Responsibilities:

Curator; Exhibitions; School of Architecture, **2016-Present**

*Graphic Identity Exhibition, Korach Gallery, Spring 2018*

*Miami High Rise Exhibition Design and Installation, Miami Center for Architecture and Design, Fall 2017*

*Luigi Nervi Exhibition Design and Installation, Korach Gallery, Fall 2017*

*National Architecture Accrediting Board Student Exhibition Design and Installation, Korach Gallery, Spring 2017*

*(RE)Thinking Urbanism Exhibition Design and Installation, Korach Gallery, Fall 2016*

University of Miami, Emerging Practitioner Teaching Fellowship Search Committee Member, **2016-2018**

Community Activities:

Wall(In) Summer Project Manager, **2017-2019**

Greater Miami Chamber of Commerce; Leadership Miami, **Class of 2015**

Youth Development Institute; Tutor, **2014-Present**