

UNIVERSITY OF MIAMI

Curriculum Vitae

August 23, 2018

PERSONAL

Victor Deupi

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Home Address: 11500 SW 101 Ave., Miami FL 33176

Current Academic Rank: Lecturer

Primary Department: Architecture

Citizenship: US

HIGHER EDUCATION

University of Pennsylvania School of Design, PhD, Architecture, 1999

Yale University School of Architecture, Master of Architecture, 1989

University of Virginia School of Architecture, BS, Architecture, 1986

ACADEMIC EXPERIENCE

University of Miami School of Architecture, Lecturer (August 2014-present), Visiting Critic (fall 1998 and spring 2009)

New York Institute of Technology, School of Architecture & Design, Visiting Critic & Adjunct Professor (fall 2008-summer 2014)

Fairfield University, Department of Visual and Performing Arts, Adjunct Professor in Art History (fall 2008-summer 2014)

Georgia Institute of Technology, Visiting Faculty (fall 2007)

University of Notre Dame School of Architecture, Assistant Professor of Architecture (August 1998-June 2006)

The Prince of Wales's Institute of Architecture, Senior Tutor and Course Coordinator, Graduate Program in Architecture and the Building Arts (September 1995-August 1998)

NON-ACADEMIC EXPERIENCE

Tomás L. Lopez-Gottardi & Victor Deupi, Coral Gables FL (2015-2017)

Institute of Classical Architecture & Classical America, Arthur Ross Director of Education (September 2005-August 2008)

B&D Studio LLC, NY (2004-2009)

Deupi Economakis Design Partnership, South Bend, IN (1997-2002)

Demetri Porphyrios Associates, London, England (1989- 1990 and 1995-1996)

Deupi and Associates, Inc., Washington D.C. (1992-1994)

PUBLICATIONS:

BOOKS AND MONOGRAPHS

- Emilio Sanchez: Flâneur of New York and the Caribbean*, (in preparation with Routledge, 2018).
Cuban Modernism: Mid-Century Architecture 1940-1975, Co-written with Jean-Francois Lejeune
(in preparation with Birkhäuser Verlag, 2018).
Transformations in Classical Architecture: New Directions in Research and Practice, Edited by
Victor Deupi, Oscar Riera Ojeda Publishers, 2018.
Architectural Temperance: Spain and Rome 1700-1759. Oxford and New York: Routledge, 2015.

JURIED OR REFEREED JOURNAL ARTICLES AND EXHIBITIONS

- “Cuban Architects at Home and in Exile: The Modernist Generation,” Co-written with Jean-Francois Lejeune, in *A Moveable Nation*. Edited by Jorge Duany, University Press of Florida (in preparation, 2018).
- “Como ascua de oro: The Collections of Oscar B. Cintas, Emilio Sanchez, and the Archive of Cuban Architecture,” in *Collecting, Curating, Archiving, & Preserving Cuban (Art, Ephemera, etc.)*. Edited by Raúl Rubio, The New School (in preparation).
- “*Hermosura and Belleza* in Sixteenth-Century Spanish Editions of Vitruvius,” in *Companion to the Reception of Vitruvius*. Brill Companions to Classical Reception, Ingrid D. Rowland and Sinclair W. Bell, eds. (in preparation).
- “The Profession of Architecture in Cuba Since 1959,” in *Cuba Facing Forward: Balancing Development and Identity in the Twenty-First Century*, edited by David White, Lucas Spiro, Victor Silva, and Anya Brickman Raredon, Boston: The Affordable Housing Institute, 2018, pp. 61-91.
- “Miami Rising: Historical Perspectives on Sea-Level-Rise as a View into the Future,” Co-written with Eric Firley, in *The Plan Journal*, Vol. 2, no. 2 (2017), 187-206.
- “Building a Predictable Past in Cuba,” (review of *Urban Space as Heritage in Late Colonial Cuba*, by Paul Niell), *Colonial Latin American Review*, 25: 4 (2016), 581-583.
- “José de Hermosilla en Roma, 1747-1751.” In *José de Hermosilla y Sandoval*. Exh. Cat. Museo Histórico Ciudad de Llerena. Edited by Miguel Ángel Melón Jiménez, and Delfín Rodríguez Ruiz, Badajoz: Diputación Provincial de Badajoz, 2015, pp. 43-73.
- “Spanish Patronage in Petrine Rome,” (review of *Bramante’s Tempietto, the Roman Renaissance, and the Spanish Crown*, by Jack Freiberg), *Journal of the Institute for Sacred Architecture*, no. 27 (2015), p. 49.
- “Biltmore Hotel and Casino, Coral Gables, FL (24/02/15), pencil and watercolor, 31 x 41 cm.” In *Saw Palm: Florida Literature and Art*, Issue 10, Feb. 2016.
- “Cultural Sustainability and the Renewal of Tradition.” In *Green Living: Architecture and Planning*, edited by B. Kenda, and S. Parissien, 148-69. New York: Rizzoli, 2010.
- “L’Accademia di San Luca and the Origins of Architectural Education.” In *Windsor Forum on Design Education*. Edited by S. Bothwell, A. Duany, P. Hetzel, S. Hurtt and D. Thadani, 58-65. Miami: New Urban Press, 2004.
- “Creating Meaningful Cities” (review *Timeless Cities* by of David Mayernik), *Modern Age* 46, no. 3 (Summer 2004): 261-64.

"New Urbanism: Criteri per un rinnovamento urbano." In *Recuperacorviale*, edited by F. Coccia, 91-94. Rome: Edizioni Kappa, 2002.

"The Bankruptcy of Ideas," *Bulletin of Science, Technology and Society*, 20, no. 4 (2000): 271-74.

OTHER WORKS

Archive of Cuban Architecture, Founding Director, University of Miami Libraries and Cuban Heritage Collection (ongoing).

"Bramante's *Fortuna* in Early Eighteenth-Century Spanish Architecture," In *Homenaje a Donato Bramante 1444-1514* (proceedings from the International Conference celebrating the 500th anniversary of Bramante's death, Real Academia de España en Roma, summer 2015), edited by Javier Cenicacelaya (in preparation, 2018).

"José de Hermosilla en Roma, 1747-1751, y la influencia Bramantesca." In *Revista DPArquitectura*, edited by Javier Cenicacelaya (in preparation 2018).

"Exhibition showcases 60 years of a Cuban-American painter's exploration of vernacular architecture," (review) in *The Architect's Newspaper*, April 28, 2017, <https://archpaper.com/2017/04/emilio-sanchez-in-south-florida-collections/>

"Emilio Sánchez en colecciones floridananas," (review of the exhibition by Dennys Matos) in *el Nuevo Herald*, April 27, 2017, <http://www.elnuevoherald.com/vivir-mejor/artes-letras/article147106414.html>

"Emilio Sánchez: Flirting with Abstraction to Record Modern World," (review) in *Hamptons Art Hub*, April 11, 2017, <http://hamptonsarthub.com/2017/04/11/reviews-art-review-emilio-sanchez-flirting-with-abstraction-to-record-modern-world/>

"Preview: Emilio Sanchez in South Florida Collections," (interview) in *Cuban Art News*, Feb. 7, 2017, <http://www.cubanartnews.org/news/preview-emilio-sanchez-in-south-florida-collections/5886>

"De balcón a balcón entre Miami y La Habana," (Review of the Cuban Architects exhibition by Olga Connor) in *el Nuevo Herald*, Nov., 19, 2016, <http://www.elnuevoherald.com/noticias/mundo/america-latina/cuba-es/article115796568.html>

"Preview: Cuban Architects at Home and in Exile: The Modernist Generation," (interview) in *Cuban Art News*, Oct. 25, 2016, <http://www.cubanartnews.org/news/preview-cuban-architects-at-home-and-in-exile-the-modernist-generation/5668>

"Emilio Sanchez in Cuba, 1946-1959: Mid-Century Modernism and the Search for Cultural Identity." In *Braving New World: Design Interventions for Changing Climates* (proceedings from the ACSA Subtropical Cities Conference, fall 2013), edited by A. Abbate and R. Kennedy, 135-42. Washington DC: ACSA Press, 2014.

"Seaside Club and New Camilloni Café," in *Visions of Seaside: Foundation/Evolution/Imagination*, edited by Dhiru A. Thadani. New York: Rizzoli, 2013, pp. 378-83.

"The Selective Imagination: Representing the City and its Surroundings." In *Urban/Suburban Identity* (proceedings from the ACSA Northeastern Regional Conference, fall 2010), edited by D. Cobb and M.J. Crosbie, 246-56. Hartford: University of Hartford, 2012.

"Palladio's Legacy," *Traditional Building* 21, no. 1 (February 2008): 202.

- "*Renovatio Urbis: Palladio & Venice*" (review of *Palladio's Venice, Architecture and Society in a Renaissance Republic*, by Tracy E. Cooper), *Traditional Building* 20, no. 1 (February 2007): 230-31.
- "The End of Classicism" (review of *Classical Greek Architecture: The Construction of the Modern*, by Alexander Tzonis and Phoebe Giannisi), *Traditional Building* 18, no. 2 (April 2005): 202.
- "Venustas Species: Pleasant Appearances and Privileged Views," *New Towns*, Gaithersburg MD., Spring 2005, p. 15.
- "The Image of the City," *New Towns*, Gaithersburg MD., Summer 2005, p. 15.
- "Why Bother with Drawing," *New Towns*, Gaithersburg MD., Winter 2004-05, p. 15.
- "The Urban Room: *Piazze*, Atriums and Cloisters," *New Towns*, Gaithersburg MD., Fall 2004, p. 15.
- "The Promise of Beauty: An Architect's Drawings of Italy," *The Town Paper*, Gaithersburg MD., Summer 2004, p. 1.
- "*All'aperto*: Reflections of a New Urbanist in Europe," Council Report V, *The Town Paper*, Gaithersburg MD., April 2003, p. 11.
- "Concorso Quartiere Rinascimento," in *Rione Rinascimento*, A. Mezzaroma and S. Tuzi, eds. (Rome: Gangemi Editore, 2003), pp. 178-81.
- "Civano Types: Production Housing in Balance with the Environment," Council Report I, *The Town Paper*, Gaithersburg MD. 2001, pp. 35 ff.
- "Architectural Temperance: Reflections on Moderation in Building." In *L'altra Modernità/The Other Modern* (proceedings from *Bologna: A Vision of Europe* conference and exhibition), edited by G. Tagliaventi, 272-78. Savona: Dogma Editrice, 2000.
- "Master Plan for the Göcek Town Extension, Marina and, Holiday Village, Southern Turkey," in *A&C International*, Nos. 7/8, March-May 2000, p. 58.
- "Proposal for the Potager della Rocca Sanvitale," in *Sala Baganza*, M. Dall'Acqua and G. Cirilio, eds. (Milan: Franco Maria Ricci, 1999), pp. 118-119.
- "Proposals for the Poundbury Development, and Design for the National Garden, Washington, D.C.," in *Building Cities*, N. Crowe, et al., eds. (London: Art Media, 1999), pp. 91, 95.
- "Proposal for Omonoia Square, Athens," in *Eseis Greek American Magazine*, Vol. 12, No. 1, January 2-15, 1999, pp. 24-27.
- "Master Plan for the Göcek Town Extension, Marina and, Holiday Village, Southern Turkey," in *The Classicist*, Vol. V. Annual of the Institute for the Study of Classical Architecture, New York, 1998.
- Proposals for Salsomaggiore and the Terme Berzieri*, Exhibition catalogue, The Prince of Wales's Institute of Architecture, 1998.
- Proposals for Sala Baganza and the Rocca Sanvitale*, Exhibition catalogue, The Prince of Wales's Institute of Architecture, 1998.
- Potsdam and Bornstedt*, Essays and projects from the Prince of Wales's Urban Design Task Force, 1996, pp. 65-71.
- "Design for the National Garden, Washington, D.C.," in *Rinascimento Urbano*, Gabriele Tagliaventi, ed. (Bologna: Grafis Edizioni, 1996), p. 92.
- "Ex Libris, New Volumes of Interest," *The Classicist*, Vol. I, Annual of the Institute for the Study of Classical Architecture, New York, 1994, pp. 82-83.

“Institute for the Arts,” in *Building Classical, A Vision of Europe and America*, edited by Richard Economakis. London: Academy Editions, 1993, p. 218.

“Institute for the Arts,” in *Reconstruction Deconstruction*, Architectural Design, Vol. 59 (London: Academy Editions, September-October, 1989), pp. 92-97.

PROFESSIONAL

PROFESSIONAL AND HONORARY ORGANIZATIONS

CINTAS Foundation, President

Association of Collegiate Schools of Architecture (ACSA)

College Art Association (CAA)

Society of Architectural Historians (SAH)

Association of Art Historians (AAH)

Renaissance Society of America (RSA)

Congress for the New Urbanism (CNU)

Institute of Classical Architecture & Art (Fellow Emeritus)

The Seaside-Pienza Institute

HONORS, GRANTS, AND AWARDS

Artist Residency, Miami Dade Public Library, March-August, 2017

Travel Stipend, Fairfield University, Research trip to Cuba, March 2014

Travel Stipend, Fairfield University, Research trip to Cuba, March 2013

FPLC (Faculty & Professional Learning Community) Fellowship, Fairfield University, 2011-12.

Driehaus Form-Based Codes Award, spring 2007, Form-Based Codes Institute (FBCI), Gulfport, Mississippi Smartcode.

Concorso Quartiere Rinascimento, Rome, Italy, June 2002, in collaboration with Studio Mazzola (awarded Honorable Mention).

Travel Grant, University of Notre Dame, Research trip to Cuba, May 2001.

A Proposal for Beachwalk, Michigan City, Indiana, August 1995. Design of a single-family residence. (awarded Second Prize).

AIA/AAF Scholarship for Advanced Study or Research, Summer 1995.

Fontaine Fellowship, University of Pennsylvania, Fall, 1990-Spring 1991.

SELECTED TALKS AND CONFERENCES

Miami Biennale & Henrique Faria Fine Art, *Dialogues in Art and Politics: Voices from the Cuban Diaspora*, Panel Discussion, October 27, 2017.

CRI (Cuba Research Institute), A Moveable Nation Conference, FIU, Miami FL, *Cuban Architects at Home and in Exile: The Modernist Generation*, June 23, 2017.

AIA National Convention, Orlando FL, *Cuba Architecture, from Colonial to Modernism: Current Trends and Opportunities*, April 27, 2017.

UMIA (University of Miami Institute for Advanced Study of the Americas), Coral Gables FL, *Cuban Architects at Home and in Exile: The Modernist Generation*, April 18, 2017.

Art Wynwood 2017, Miami FL, *Cuban Architects at Home and in Exile: The Modernist Generation*, Feb. 17, 2017.

CRI (Cuba Research Institute) Annual Conference, FIU, Miami FL, session co-chair & presenter (2017), *Cuban Architects at Home and in Exile: La casa cubana moderna (?)*, Feb. 23, 2017.

CHC (Cuban Heritage Collection), Bi-Annual Conference, Planning Committee & session chair: Arts & Culture, University of Miami, October 20-21, 2016.

AAH Annual Conference, Edinburgh Scotland, session co-chair & presenter (2016), *The Grand Tour in Latin America and the Caribbean, 1800–1950*.

AIA Committee on Design, Annual Conference, Havana Cuba, April 17-24, presenter (2016), *Cuban Architects at Home and Abroad: The Modernist Generation*

RAER (Real Academia de España en Roma), Rome Italy, International Conference celebrating the 500th anniversary of Bramante's death, presenter (2015), *José de Herosilla en Roma, 1747-1751, y la influencia Bramantesca*

CAA Annual Conference, Chicago IL, session co-chair (2014), *Aspects of Vitruvius' Reception in the Early Modern World: New Research in Architectural Practice and Theory*

RSA Annual Conference, NYC, session co-chair (2014), *Vitruvius' Reception and Transmission in Renaissance Europe and the New World*

ACSA Fall Annual Conference, Fort Lauderdale FL, presenter (2013), *Emilio Sanchez in Cuba 1946-1959*

SAH Annual Conference, Buffalo NY, presenter (2013), *Vitruvian Urbanism in 18th-Century Spain*

SAH Annual Conference, Detroit MI, presenter (2012), *The Solomonic Legacy in Early Bourbon Spain*

CAA Annual Conference, NYC, presenter (2011), *Santissima Trinità degli Spagnoli and Ibero-American Patronage in 18th-century Rome*

ACSA Northeastern Regional Conference, Hartford CT, presenter (2010), *The Selective Imagination: Representing the City and its Surroundings*.

NYIT School of Architecture and Design, November 3, 2008, *The Architecture of Well-Being*.

Georgia Institute of Technology, College of Architecture, Atlanta, GA, November 14, 2007, *Spain and the Renewal of Classicism in Europe and the New World, 1500-1800*.

CNU XV, New Urbanism and the Old City, Philadelphia, May 18, 2007, *A Pattern Book for Habitat for Humanity: A tool for mixed-income neighborhoods*.

Boston Architectural College, November 11, 2006, *The Cultural Context of Classical Architecture*.

Rollins College, Winter Park, FL, September 30, 2006, *The Principles of Classical Architecture*.

Pratt Institute Rome Studies Program, April 28, 2004, *The Promise of Beauty: An Architect's Drawings of Italy*.

Harrington Institute of Interior Design, Chicago, November 14, 2002, *Accademia and Architectural Education*.

Carnegie Mellon University School of Architecture, Pittsburgh, September 26, 2002, *Dinocrates Unveiled, Myths and Misreadings in Utopian Town Planning*.

Università Degli Studi di Roma La Sapienza, Facoltà di Architettura, Convegno Internazionale Recuperacorviale, Rome, December 14, 2001, *The New Urbanism: Guiding Principles for Urban Regeneration*.

University of Illinois at Urbana-Champaign, Department of Urban and Regional Planning, April 16, 2001, *Recent Trends in Traditional Architecture, Urbanism, and Academia*.

Savannah College of Art and Design, Authenticity in Architecture Symposium, Feb 16, 2001, *Jose de Herosilla and the Origins of the Spanish Academy of Fine Arts.*

University of Alabama at Birmingham, January 25, 2001, *The New Classicism in Architecture and Urban Design*, Accents on Design Symposium, sponsored by Southern Accents Magazine.

Tuskegee University Department of Architecture, Distinguished Lecture Series, January 26, 2001, *Teaching New Traditional Architecture and Urban Design.*

Norwegian Architects for Sustainable Development, Oslo, September 2000, *New Urbanism – Places for People*, public lecture presented at Ugress: konferanse og verksteder om bærekraftig bylandskap og byøkologisk design.

CNU VIII, The Politics of Place, Portland, Oregon, June 17, 2000, *Subjective Notions of Beauty in Greek Architecture and Urbanism.*

University of Notre Dame School of Architecture, South Bend, Indiana, March 1999, *Three Counsels for the Next Millennium.*

Sussex University School of Architecture, Brighton, June 1998, *Classical Architecture in the Late Twentieth Century.*

The Prince of Wales's Institute of Architecture, London, England, 20-21 February, 1998, *Beyond Pluralism*, Conference organizer.

The Prince of Wales's Institute of Architecture, London, April 1997, *The Modern Doric Order.*

SELECTED EXHIBITIONS

Flat Land: Four Architect/Artists Project the City of Miami, Artist Residency in collaboration with Jacob Brillhart, Rocco Ceo & Tom Spain, Miami Dade Public Library (March-Aug., 2017); Exhibition, Sept-Dec. 2017

Emilio Sanchez in South Florida Collections, co-curated with Dr. Nathan Timpano, Lowe Art Museum, University of Miami, Jan. 2017-April 2017

Emilio Sanchez: A generous Life, curated by Emily Elkin under the supervision of Dr. Victor Deupi, Miami Dade Public Library, Feb. - Dec. 2017

Cuban Architects at Home and in Exile: The Modernist Generation, co-curated with Jean-Francois Lejeune, Coral Gables Museum, Coral Gable FL, Nov. 2016 – Feb. 2017.

Victor Deupi: In the Moment (solo exhibition), Korach Gallery, University of Miami, Coral Gables FL (Aug 18 – Sept. 18, 2015)

Victor Deupi: Edificios y paisajes (solo exhibition), Coral Gables Museum, Coral Gables FL (June 5-17, 2015)

Victor Deupi: Architectural Sketches (solo exhibition), Lukacs Gallery, Fairfield University (April 8-18, 2013)

New Palladians: A Group Exhibition Celebrating the 500th Anniversary of the Birth of Andrea Palladio, The Prince's Foundation Gallery, London, England (September 2008) and Gorcums Museum, Gorinchem, Netherlands (June – August, 2009)

The Influence of Palladio (group exhibition), Korach Gallery, University of Miami, Coral Gables, FL (January – February 2009)

Drawing on Palladio: Contemporary Examples of a Living Tradition (group exhibition), Snug Harbor Cultural Center, Staten Island, NY (November – December 2008)

Italian Dressing: Palladio & American Classicism (group exhibition), Virginia Center for Architecture, Richmond, VA (June – October 2008)

Learning From Rome: An Architect's Tour of Italy (solo exhibition), University of Notre Dame, South Bend, IN (September – October 2004)

The Promise of Beauty: Watercolors of Victor Deupi, an American Architect in Italy (solo exhibition), Galleria Mistrali, Parma, Italy (June – July 2004)

New Blue: Graduates of the Yale School of Architecture, 1978-1998 (group exhibition), Yale University, New Haven, CT (September 2001)

Proposals for Salsomaggiore and the Terme Berzieri. Exhibition of work from the Prince of Wales's Institute of Architecture. November 16-20, 1998.

Proposals for Sala Baganza and the Rocca Sanvitale. Exhibition of work from the Prince of Wales's Institute of Architecture. Sala Baganza, September 26 – October 11, 1998.

The Derrière Guard Festival. International exhibition and symposium on 20th Century Art, held in San Francisco, November 13-21, 1999; Chicago, March 20-22, 1998; New York City, March 20-23, 1997.

A Vision of Europe/Rinascimento Urbano. International Conference on Innovative Urban and Architectural Policies, held in Bologna, Italy, March 28-30, 1996.

The Art of Building Cities. Conference and exhibition sponsored by The Classical Architecture League, Inc., held at the Art Institute and Chicago Cultural Center, July 1995.

SERVICE

UNIVERSITY COMMITTEE AND ADMINISTRATIVE RESPONSIBILITIES

Cuba Research Interest Group (co-chair)

Classical Curriculum Committee

History Committee

Library Committee

Online Task Force (co-chair)

COMMUNITY ACTIVITIES

CINTAS Foundation, President, giving annual fellowships in Architecture & Design, Visual Arts, Creative Writing, and Music Composition

UM SoA Service Day (2015, 2016, 2017)