

MFA in Theatre Performance from the University of Southern Mississippi.
BA in Theatre Performance from the University of South Florida

Burton Tedesco is one of twenty Certified Teachers of The Expressive Actor: Integrated Voice, Movement and Acting Training developed by Michael Lugering at UNLV. In addition, he is a Dueling Arts International Associate Instructor, Fight Director, and Advanced Actor Combatant. After serving as Secretary of Dueling Arts International for the last two years, Burton will become Vice President of the organization in January.

Previously, he was a Visiting Assistant Professor of Acting and Movement at the University of Southern Mississippi. From 2013-2017, he held the positions of Assistant Professor of Theatre and Chair of the Department of the Arts at Naugatuck Valley Community College in Waterbury, CT. Furthermore, he taught as an Instructor of Arts and Humanities at Delgado Community College in New Orleans, LA from 2011-2013.

Burton has served as the fight director in residence at the New Orleans Shakespeare Festival at Tulane for the last eight seasons. He has directed the violence for productions of *Macbeth*, *Cymbeline*, *Romeo and Juliet*, *The Merry Wives of Windsor*, *Rosencrantz and Guildenstern and Dead*, *Hamlet*, *Julius Caesar*, and more. He has appeared as an actor in more than a dozen NOSF productions including: Macduff in *Macbeth* (2018), Caliban in *The Tempest* (2017), Snug the Joiner in *A Midsummer Night's Dream* (2014), Tybalt in *Romeo and Juliet* (2013), and Dr. Caius in *The Merry Wives of Windsor* (2013).

Additional acting credits include: Macbeth in *Macbeth* (Phoenix Stage), Juror 12 in *Twelve Angry Men* (Bijou Theatre), Clown in *A Christmas Carol* (Southern Rep), Kent in *reasons to be pretty* (Actor's Theatre of New Orleans), Dr. Chasuble in *The Important of Being Earnest* (Southern Arena Theatre), and Willie Conklin in *Ragtime* (Charleston Stage). His film credits include: *Hotcakes*, *Trailer Park Jesus*, the A&E series *Breakout Kings*, and the NBC pilot proposal *Near Death*.

Burton's additional fight director credits include: *Trojan Barbie* (USM), *The Three Musketeers* (Phoenix Stage), *Bent* (Brookville Theatre of the Arts), *The Pillowman* (TAMU), *Lilly's Revenge* (Southern Rep), *Wolves* (Southern Rep), *Venus in Fur* (Southern Rep), and *Ragtime* (Charleston Stage).

He has directed fifteen productions over the last five years including: *You Can't Take it With You* (2018), *Golden Boy* (2017), *Hearts Like Fists* (2017), *Cabaret* (2016), *Rumors* (2016), *Much Ado About Nothing* (2015), *Romeo and Juliet* (2015), *Hairspray* (2014), and *Moon Over Buffalo* (2013).