

*Han Tran*

University of Miami  
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### Education

Ph.D. University of California, Berkeley, Classics  
M.A. University of California, Berkeley, Classics  
B.A. Amherst College, Classics and History, *summa cum laude*

### Areas of Research Interest

Ancient Mosaics  
Greek and Roman Luxury Arts  
Roman Wall-paintings and Sarcophagi  
Reception of Antiquity in the Arts

### Publications

#### Articles

- ❖ “Homer’s Disembodied Siren, the Missing Record Player, or, What’s in *Faux* Rock?”  
Forthcoming in *Classical Receptions Journal*
- ❖ “When the Nereid Became Mermaid: Arnold Böcklin’s Paradigm Shift.” *Shima: The International Journal of Research into Island Cultures* 12.2 (2018): 82-103.  
<http://www.shimajournal.org/issues.php>
- ❖ “Down through the Gaping Hole – and up the Fig Tree.” *Helios* 42.2 (2015): 179-207.
- ❖ “Multiplying *Erotes*: How the Figure of Love Conquered Roman Wall-painting, Mosaics, and Sarcophagi”  
Under preparation
- ❖ “The Perils of Paradise: Egyptian Gore and Splendor in Roman Mosaics and Wall-paintings”  
Under preparation

#### Reviews

- ❖ Dangerous Perfection: Ancient Funerary Vases from Southern Italy, edited by Ursula Kästner and David Saunders. *Italian Americana* 36.1 (2018): 79-83.
- ❖ *Luxus: The Sumptuous Arts of Greece and Rome*, by Kenneth Lapatin. *Italian Americana* 35.1 (2017): 79-83.

#### Books

- ❖ *Nereids Inc.: Différance & the Corporate Body*  
Under preparation

### University Teaching

Senior Lecturer (at The University of Miami, Coral Gables) 2010 – present

Animating Antiquity: Creating 3-D Prints from the Lowe Museum Collections (with support from a Mellon CREATE Grant)

Greek & Roman Art

Classical Myth in Contemporary Art

Classical Mythology

Monsters in Texts and Images

Ancient Greek Religion

Myths from around the World

Ancient Magic

Greek, all levels

Latin, all levels

Greek Civilization

Seminar in Roman History

Sex & Gender in the Ancient World

The Hero's Journey

Greek Tragedy

Visiting Assistant Professor (at The University of Oregon) 2007 – 2008

Senior Lecturer (at The Ohio State University) 2006 – 2007

### Select Conference Papers

“The ‘New German’: Markus Lüpertz Revisits the Greek Centaur”

Eighteenth International Conference on New Directions in the Humanities, Ca' Foscari  
University of Venice, July 1-3, 2020

“48 + 2 Danaïds: Water & the Bride”

Humanities Research Colloquium, “Inquiring Minds,” University of Miami, April 11, 2019

“Barry X Ball's *Flayed Herm*”

Meeting of the Society for Comparative Literature and the Arts, “Monstrosity and the  
Topography of Fear,” Sam Houston State University Woodlands Campus, Texas, October 18-  
20, 2018

“What is a Mermaid in the Greek Imaginary?”

Center for the Humanities, University of Miami, March 20, 2018

“Homer's Disembodied Siren & Rachel Harrison's *Siren Serenade*”

*Homer and His Legacy* Conference, University of Miami, November 9-10, 2017

“When the Nereid Became Mermaid: Arnold Böcklin's Paradigm Shift”

Conference on Mermaids, Maritime Folklore, and Modernity, Copenhagen, Denmark, October  
24-27, 2017

“Reading Greek and Roman Art”

Greco-Roman Antiquity Room at the Lowe Art Museum, University of  
Miami, February 2015

“*What* is Dionysos' Gift?”

Classics Symposium, University of Miami, February 2012

“Excavation as Incantation: Cy Twombly's Personal Archaeology”

Humanities Symposium, University of Miami, February 2011

**University Service**

College of Arts & Sciences Faculty Liaison Committee for the Lowe Art Museum  
College Curriculum Committee  
Major and Minor Fair  
Accreditation through the Southern Association of Colleges and Schools (SACS)  
Undergraduate Advising  
Mentoring Graduate Teaching  
Lectures at the Lowe Museum and Humanities Research Colloquia at UM

**Community Outreach**

Pre-Show Educational Panel for the South Miami Dade Cultural Arts Center (Dimensions Dance Theater of Miami), November 2019

**Awards**

Dean's Summer Research Fund  
Awarded in Summer 2018 for a research project at the J. Paul Getty Museum titled "The 'Egyptian' Element in Greek and Roman Art"

Dean's Summer Travel Fund  
Awarded for Summer 2020 to give a talk at the Eighteenth International Conference on New Directions in the Humanities, Ca' Foscari University of Venice