

LOGAN J. CONNORS

logan.connors@miami.edu

Associate Professor and Director of Undergraduate Studies in French
Faculty Director, UParis
Department of Modern Languages & Literatures
University of Miami

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PROFESSIONAL APPOINTMENTS

2017 –	Faculty Director, <i>UParis: The University of Miami in Paris</i>
2016 –	Associate Professor and Director of Undergraduate Studies, Univ. of Miami
2015 –	Series Editor, <i>Scènes francophones</i> , Bucknell University Press
2015 – 2017	Bucknell University, NEH Chair in the Humanities
2014 – 2017	Bucknell University, Associate Professor
2010 – 2014	Bucknell University, Assistant Professor
2013 – 2018	Research Group Member, <i>La Haine du théâtre</i> , LABEX-OBVIL (Dept. of Comparative Literature, Université Paris-Sorbonne)
2012 – 2013	Université Paris-Sorbonne, Visiting Scholar (<i>Chercheur invité</i>)
2012 – 2013	Université Paris-Sorbonne, Adjunct Professor (<i>Chargé de cours</i>)
2009 – 2010	Ecole de Management de Lyon (EM-Lyon), Adjunct Instructor
2009 – 2010	Université Paris-Sorbonne, <i>Membre-doctorant du CRHT</i>
2007 – 2009	Ecole normale supérieure de Lyon, <i>Pensionnaire scientifique internationale et Lecteur en civilisations anglophones</i>
2005 – 2007	Louisiana State University, Graduate Teaching/Research Assistant
2004 – 2005	Louisiana State University, Andrew Mellon Fellow

EDUCATION

- 2010 **Louisiana State University**, Ph.D., French and Francophone Studies; Ph.D. minor, Comparative Literature
- 2009 – 2010 **Université Paris–Sorbonne**, Visiting Doctoral Student
- 2007 – 2009 **Ecole normale supérieure de Lyon**, Visiting Doctoral Student
- 2006 **Louisiana State University**, M.A. in French and Francophone Studies
- 2004 **Univ. of Rhode Island**, B.A. in French and History, *summa cum laude*
- 2002 – 2003 **Université d'Orléans**, Undergraduate coursework

PEER-REVIEWED SCHOLARSHIP

BOOKS AND BOOK-LENGTH EDITIONS (published or in press)

- *A Critical Edition of Le Siège de Calais by Pierre-Laurent De Belloy* (London: Modern Humanities Research Association, 2014). Reviewed in:
 - *Restoration and Eighteenth-Century Theatre Research* 28.2; *Modern Language Review* 111.1

- *Dramatic battles in eighteenth-century France: philosophes, anti-philosophes and polemical theatre* (Oxford University: Voltaire Foundation, 2012).
 - Reviewed in: *French Studies* 67.4; *Theatre Journal* 66.1; *French Review* 87.4; *Eighteenth-Century Studies* 37.3; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, vol. 21; *H-France Review*, vol. 14; *Revue d'histoire littéraire de la France* 115; *Studi francesi* 172.1
- (ed.) *Writing against the stage: anti-theatrical discourse in early modern Europe*. Double-issue (29.1/29.2) of *Restoration and 18th-Century Theatre Research*, 2015.
- (Volume advisor), *Claude Prosper Jolyot de Cr billon in Literature Criticism from 1400-1800*, forthcoming (New York: Cengage Gale, forthcoming 2018).
- (Volume advisor), *Denis Diderot: Theater and Dramatic Criticism in Literature Criticism from 1400-1800*, vol. 224 (New York: Cengage Gale, 2013), pp. 93-230.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS (published or forthcoming)

- "‘Que sur la superficie de notre coeur’: de la condamnation du th atre   une science th atrale de l’homme, 1694-1719." *Litt ratures classiques*, forthcoming 2018.
- "Teaching the Revolution’s Theater as Cultural History." *Teaching Representations of the French Revolution*. Julia Douthwaite, Catriona Seth, Antoinette Sol (eds.). New York: MLA, forthcoming, 2019.
- "Strat gies p dagogiques: le site des registres de la Com die-Fran aise comme catalyseur de la lecture." *Espaces p dagogiques*. Publications de la Com die-Fran aise, 2017: 1-10. Online version: <http://cfregisters.org/en/teaching-resources>.
- "Enlightenment Interpretations of Theatre." *A Cultural History of Theatre*. London: Bloomsbury, 2017: 117-137.
- "Pierre Nicole, Jean-Baptiste Dubos, and the psychological experience of theatrical performance in early modern France." In *Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond*. Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat (eds.). Leiden: Brill, 2016: 172-188.
- "Patriotismes   l’ preuve des variantes finales dans *Le Si ge de Calais*, trag die de Pierre de Belloy (1765)." In *Revoir la fin: d nouements remani s au XVIIIe et XIXe si cles*. Florence Naugrette and Sylviane Robardey-Eppstein (eds.). Paris: Classiques Garnier, 2016: 157-168.
- "Increasing Engagement in French & Francophone Studies: Structured Journaling on the Emotions with La Fayette’s *La Princesse de Cl ves*." *PMLA* 130.5 (2016): 1476-1480.
- "From Anti-Theater to Anti-Theatricality." *Restoration and Eighteenth-Century Theatre Research (RECTR)* 29.2 (2015): 1-8.
- "The Theater’s Many Enemies." *Restoration and Eighteenth-Century Theatre Research (RECTR)*, 29.1 (2015): 5-16.
- "Who gets to dispute? Gender, nation and representation in two versions of Pierre de Belloy’s *Le Si ge de Calais*. *Arr t sur sc ne/Scene Focus* 3 (Dec. 2014): 193-206.
- "Le r ve d’autorit  dans la dramaturgie fran aise, 1660-1717." In *Exp rimentation scientifique et manipulation litt raire au si cle des Lumi res*. Jean M. Goulemot (ed.). Paris: Minerve, 2014: 27-38.

- “Critique et création dans la critique dramatique du XVIII^e siècle: les poétiques à l’épreuve de la scène.” In *L’écrivain et son critique: une fratrie problématique*. Philippe Chardin et Marjorie Rousseau (eds.). Paris: Kimé, 2014: 71-81.
- “Valeurs nationales et valeurs théâtrales. La bataille du *Siège de Calais* (1765).” *La Revue de l’Histoire du Théâtre* 261 (April 2014): 87-96.
- With N. Dupont and J. Westbrook, “Three Strategies for Promoting Intellectual Engagement in Advanced Undergraduate Seminars.” *The French Review* 88.1 (2014): 111-126.
- “The Power of Tragedy: An Eighteenth-Century Debate on Theater and its Relevance to Literature Pedagogy Today.” *The French Review* 87.3 (2014): 79-94.
- “Les philosophes selon Charles Collé.” In *Charles Collé: au coeur de la République des lettres*. Marie-Emmanuelle and Dominique Quéro (eds.). Rennes: Presses universitaires de Rennes, 2013: 247-256.
- “‘Initiators of Discursive Practices’: Authorship, attribution, and intent in the debates between *philosophes* and anti-*philosophes*.” *French Forum* 37.4 (2012): 15-30.
- “Text(s) and Performance in Charles Palissot’s *Les Philosophes* (1760).” In *The Enlightenment: Critique, Myth and Utopia*. Minna Ahokas, Timo Kaitaro & Charlotta Wolff (eds.), Frankfurt am Main: Peter Lang, 2011: 175-191.
- “L’esthétique du patriotisme dans la critique théâtrale à l’époque de la guerre de sept ans. Le cas du *Siège de Calais* (1765).” In *Le public et la politique des arts au Siècle des Lumières*. Christophe Henry and Daniel Rabreau (eds.). Paris: Université de Paris I and William Blake & Co., 2011: 113-120.
- “Performing Criticism during Cultural War: The case of Voltaire’s *l’Ecossoise* (1760).” *Eighteenth-Century Fiction*, 10.1 (November 2010): 61-80.
- “Experimenting with Discourse: The multiple voices of dramatic criticism in eighteenth-century France.” *The Pennsylvania Literary Journal* 1 (2009): 82-89.
- With S. Harrison, “Gesture, dialogue and narrative: the visible editing process in contemporary conversation and eighteenth century manuscripts” *Manuscript*, vol. 2 (October 2008): 20-33. Graduate Journal.
- “Muting the Heroine—‘Political’ and Sexual Politics in Marivaux’s *Le Triomphe de l’amour* and Diderot’s *Le fils naturel*” *Eighteenth-Century Women* 5 (September 2008): 53-75.
- “Denis Diderot, Sophie Volland, and the Impossibilities of Sensibility.” *Shawangunk Review* 18 (April 2007): 117-124. Graduate Journal.

BOOK REVIEWS AND OTHER PUBLICATIONS

- Review of *Gustave-Wasa, tragédie* (Derek Connon). Forthcoming, *French Studies* (2018).
- Review of *Candide* (Nicolas Cronk, ed.). *French Studies* 71.3 (2017): 412.
- Review of *Le théâtre de Louis Lemercier: entre Lumières et romantisme*. Vincenzo De Santis. *French Studies* 70.3 (2016): 446-447.
- Review of *Inventing the Spectator in Early Modern France*. Joseph Harris. *RECTR* 30.2 (2016): 171-173.

- Review of *Le Personnage historique de théâtre de 1789 à nos jours* (ed. Ariane Ferry). *French Studies* 69.4 (2015): 565-566.
- Review of *The Business of Theater in Eighteenth-Century France and Its Colonies*. Lauren R. Clay. *French Studies* 68.1 (2014): 113.
- Review of Laya's *l'Ami des Lois* (Mark Darlow & Yann Robert, eds.). *French Studies* 67.2 (Spring 2013): 254-255.
- "Wendy Wasserstein" in *Dictionnaire des Créatrices: Amérique du Nord*. Paris: Editions des femmes, 2013.
- Review of *Voltaire and the 'parlements' of France*. James Hanrahan. *Modern Language Review* 107.3 (July 2012): 941-43.
- Review of *The Cambridge Companion to Voltaire*. Nicolas Cronk (ed). *Modern Language Review* 107.2 (March 2012): 620-21.
- Review of *Le Théâtre français du XVIIIe siècle* (Pierre Frantz and Sophie Marchand, eds., Paris, Avant-scène, 2009). *Eighteenth-Century Studies* 44.1 (Fall 2010): 133-136.
- Review of *La Comédie des Philosophes et autres textes*. (Olivier Ferret, ed., Saint-Etienne: Publications de l'Université de Saint-Etienne, 2002). *Mondesfrancophones* (October, 2007), online refereed journal.

WORK UNDER REVIEW

- "Tragedies of Interest: Houdar de La Motte and the 'Modern Turn'." Submitted to *Darkness Visible: Tragedy in the Enlightenment* (ed. Blair Hoxby). Columbus, OH: Ohio State University Press.
- "Métathéâtre et réception théâtrale au XVIIIe siècle: typologies et problématiques." Submitted to *Métathéâtre au XVIIIe siècle en France*. Pierre Frantz and Sophie Marchand (eds.). Oxford: Voltaire Foundation.
- "Auteur dramatique ou *Homme dangereux*? La représentation de soi et de l'autre dans les comédies de Charles Palissot." Submitted to *L'Auteur sur un plateau* (Clotilde Thouret, ed.). Paris: Garnier.

WORK IN PROGRESS

- A Letter from Voltaire to Horace Walpole, *Œuvres complètes de Voltaire* (Oxford University) (critical edition)
- *From Contagion to Cognition: the emergence of a theatrical science of man in Enlightenment France, 1660-1740* (book-length project)

ARTISTIC WORK

2014 Dramaturg, Molière's *Tartuffe*, main stage production at Bucknell

PRESENTATIONS AND CONFERENCE ORGANIZATION

INVITED PRESENTATIONS

- Nov. 2017 « Tragédies d'intérêt : régimes émotionnels en France au 'premier' 18^e ». Université Paris-Sorbonne
- June 2017 "Réponses: théâtre et public(s) au XVIII^e siècle". Ecole des hautes études en sciences sociales (Paris).
- Mar. 2017 "Le rôle du scandale dans la vie d'un auteur dramatique." Univ. Paris-Sorbonne
- Mar. 2016 "Sedaine: entre *philosophe* et anti-*philosophe*." Univ. Paris-Sorbonne (declined)
- Dec. 2015 "Comment enseigner les registres de la Comédie-Française." Univ. Paris-Sorbonne
- Jan. 2015 "Theaterphobia/Theatrical Science of Man: Enlightenment Debates on Emotion and Theater." University of Kentucky
- Oct. 2014 "'Que sur la superficie de notre coeur': d'un discours contre le théâtre à une science de l'homme *théâtrale* en France, 1694-1719." Université Paris-Sorbonne
- June 2014 "Who gets to dispute? Two versions of *Le Siège de Calais*, 1765-1791." *Colloque-Festival "Quarrel Scenes": Conflict and Dramaturgy in French and British Theatre*. Théâtre Mouffetard/Université Sorbonne Nouvelle (Paris)
- Jan. 2014 "'Emotional' approaches to teaching foreign-language novels"—Invited speaker, panel on "Emotion." MLA Convention—Chicago
- Nov. 2013 "Theorizing 'the event' in early modern anti-theatrical discourse." Freie Universität Berlin
- June 2013 "Les fins du *Siège de Calais*"—University of Uppsala (Sweden)
- April 2013 "Literature and Emotion" Workshop—American International School—Abu Dhabi, UAE
- March 2013 "L'autoreprésentation de Charles Palissot"—Université Paris—Sorbonne
- Feb. 2013 "Théâtre et espace public dans l'oeuvre comique de Voltaire." *Séminaire: Théâtre et politique*, Université Paris-Sorbonne
- Dec. 2012 "Les publics de Rousseau dans *La lettre à d'Alembert sur les spectacles*." *Séminaire: De la poétique à la théorie dramatique*, Université Paris-Sorbonne
- Oct. 2012 "L'abbé Dubos et la création d'une esthétique de l'effet." *Séminaire: De la poétique à la théorie dramatique*, Université Paris-Sorbonne
- Oct. 2012 "Critique et création dans le monde théâtrale du 18^e siècle: La Motte, Du Bos et le problème des poétiques." *Group SFLGC*—Tours, France
- Nov. 2011 "Métathéâtre et critique dramatique: approches théoriques pour le théâtre classique"—Phénix Workshop on Metatheater—Centre de recherche sur l'Histoire du théâtre—Université Paris—Sorbonne (Paris IV)
- April 2010 "Academic Speaking and Writing"—Workshop on Applied English—University of Poznan (AMU)
- Jan. 2010 "Successful Strategies for Academic Presentations"—Graduate Workshop in English Linguistics. Université Paris—Sorbonne nouvelle (Paris 3)
- April 2009 "L'événement théâtral: Enjeux historiques et théoriques." Invited lecture (Seminar directed by P. Frantz)—Université Paris Sorbonne (Paris 4).

March 2008 *“Le Siège de Calais, Les Philosophes et l’Ecoissaise: L’Événement théâtral en France aux années 1760.”*—Invited Lecture—Monthly meeting of the LIRE-XVIIIe Group (CNRS)—Lyon, France.

CONFERENCE, SERIES, AND FESTIVAL ORGANIZATION

- March 2016 *“Politiques d’émotions en France au siècle des Lumières.”* Conference co-hosted by Bucknell and Univ. François-Rabelais (Tours). Tours, France.
- March 2014 Session Co-President (with Jeffrey Ravel, MIT), “Experiencing the Theater,” American Society for Eighteenth-Century Studies (ASECS) Convention—Williamsburg, VA.
- Nov. 2013 Session President, “Renewal, Replenishment and/or Destruction: conceptualizing the theatrical performance in eighteenth-century France.” American Society for Eighteenth-Century Studies (East-Central Division) Conference—Philadelphia, PA
- March 2012 Session Co-President (with Yann Robert, Stanford University), “Théâtre et actualité(s).” American Society for Eighteenth-Century Studies (ASECS) Convention—San Antonio, TX.
- 2010 – 2012 Coffee Talk Series Coordinator, Dept. of LC&L
- 2007 *“Stirring the Gumbo Pot: New Directions in French and Francophone Studies” The Louisiana State University Graduate Conference in French and Francophone Studies, Co-Chair with Marianne Bessy, March 23-24, 2007.*
- 2007 South Central Modern Language Association (SCMLA) Panel Secretary: French Literature 1600-1850—Memphis, TN.
- 2006, 2007 *Une nuit blanche à Baton Rouge*—An All-Night French Film Festival. Co-organizer for the Center for French and Francophone Studies

CONFERENCE PRESENTATIONS

- March 2017 *“Cultural Polemics and Dramatic Theory in Regency France.”* American Society for Eighteenth-Century Studies (ASECS) Convention—Minneapolis, MN
- Jan. 2017 *“Interest and the Economy of Regency Emotions.”* MLA Convention—Philadelphia, PA
- March 2016 *“Théories de l’émotion pendant la Régence.”* Joint conference Bucknell-Univ. François Rabelais, Tours, France
- March 2015 *“Theater without the soul: de-spiritualizing the theatrical event in eighteenth-century France.”* ASECS Convention—Los Angeles, CA
- March 2014 *“Whose voice will be heard? Fiction, memory, tragédie nationale.”* ASECS Convention—Williamsburg, VA
- Nov. 2013 *“Evil experiences with good texts: polemical origins of the ‘theatrical event.’”* ASECS-East Central Division—Philadelphia, PA
- Jan. 2013 *“From contagion to cognition: the psychology of performance in France, 1660-1719.”* *British Society for 18th-Century Studies*—Oxford University

- Dec. 2012 "Expérimenter l'actualité et enseigner la vertu : expériences théâtrales au siècle des Lumières." Conference: *Rêves d'autorité dans le discours et la pratique des Lumières*—Tours, France
- April 2012 "Passion with few restraints: *affective* strategies for teaching the eighteenth-century novel." Kentucky Foreign Language Conference—Lexington, KY.
- March 2012 "The Performance Component in Advanced Courses on Eighteenth-Century French Theater." ASECS Convention—San Antonio, TX
- March 2011 "'Nous voulons savoir': Attribution and pseudonymity—the case of Voltaire's *L'Écossaise*." ASECS Convention—Vancouver, BC
- Jan. 2011 "Enlightening the spectator: materials of performance in pre-Revolutionary France." Modern Language Association Convention—Los Angeles, CA
- Nov. 2010 "Teaching the Event: Dramatic Criticism in the Classroom." Roundtable Participant, *Teaching the 18th Century*. East-Central ASECS—Pittsburgh, PA
- Nov. 2010 "Anecdotes, Mistakes, and Performances: Defining Dramatic Criticism in Pre-Revolutionary France." East-Central ASECS—Pittsburgh, PA
- Dec. 2009 "Playwrights, Critics, or Publicists? The Ambiguous Role of the Pamphleteer in Prerevolutionary France." MLA Convention (18th Century French Literature Division)—Philadelphia—December 28, 2009.
- Dec. 2009 "Le Nationalisme dans la critique théâtrale pendant la Guerre de Sept ans." *Public et Politique des arts au siècle des Lumières* Conference—Paris, Centre Ledoux/Université Paris I
- Nov. 2009 "Enjeux politiques et théâtraux dans la critique du *Siège de Calais* (1765)." *Théâtres et Institutions* Conference—Oxford (UK)
- Oct. 2009 "La manipulation de l'imaginaire dans le théâtre polémique du XVIII^e siècle." *L'Imaginaire théâtral*—Université de Haute-Alsac
- June 2009 "*Les Philosophes* selon Charles Collé." Conference for the 300th Anniversary of Charles Collé—Paris, France (Sorbonne)
- May 2009 "L'Auteur dramatique dans la critique théâtral au dix-huitième siècle." *Les voix/les voies de l'auteur (1650-1850)*—Annual Oxford/Sorbonne Conference—Paris, France
- April 2009 With S. Harrison, "Negation in Writing: The case of the cross-out." Young Linguists Meeting—Poznan, Poland
- Jan. 2009 "Pamphlets, préfaces et avertissements : La réception de *L'Écossaise* ou une campagne de publicité Voltairienne."—International Colloquium, *Voltaire homme de théâtre*—Geneva, Switzerland
- Oct. 2008 "*Philosophes, encyclopédistes, or playwrights?* Blurring criticisms in Charles Palissot's *La Comédie des philosophes* (1760)"—The Enlightenment: Critique, Myth and Utopia International symposium—Helsinki, Finland
- March 2008 "Comment dater *Le Siège de Calais* dans la critique théâtrale?"—Conference 'Faire date: 1660-1820'—Université de Paris-Sorbonne—March 29-30, 2008

- Feb. 2008 "Assemble, Blur and Conquer: Charles Palissot and Genre Combination in *La Comédie des Philosophes* (1760)"—South-Central ASECS—New Orleans, LA
- Dec. 2007 With S. Harrison, "The Editing Process in Co-Speech Gesture and Manuscripts: A few examples"—'Senses': A One Day Conference—University of Manchester, UK
- March 2007 "Muting the Theatrical Heroine: New Visions of Political and Sexual Discourse in Marivaux and Diderot"—1st Annual LSU Department of French Studies Graduate Conference—Baton Rouge, LA
- March 2007 "L'importance d'une éducation transatlantique—dispositifs qui stimulent les échanges franco-américains"—Invited Roundtable Discussion with Gilles de Robien, French Minister of French Education—Baton Rouge, LA—March 2007
- March 2007 "Impressionist imagery and imaginary gaze in Maupassant's *Une Vie*"—11th Annual LSU Women's and Gender Studies Conference—Baton Rouge, LA
- Feb. 2007 "Power with Sympathy, Sensibility, and Reason—Three images of Women in Eighteenth-Century French Theater"—South-Central ASECS—Tulsa, OK
- Oct. 2006 "Denis Diderot and the Power of Sensibility"—South Central MLA—Dallas, TX
- Sept. 2006 "Denis Diderot and the Blindness of Man"—New Voices Conference, Georgia State University—Atlanta, Georgia.
- April 2006 "(Re)Visions of George Washington Cable's Creole Dialect in *The Grandissimes*"—Rice University Graduate Conference of the Humanities—Houston, TX
- Oct. 2005 "Confucian and Confusion: Pham Van Ky's Construction of a French Reader"—UCLA French and Francophone Graduate Student Conference—Los Angeles, CA

AWARDS AND DISTINCTIONS

- 2017 University representative (1 of 2) for the *NEH Summer Research Stipend* (award decision pending)
- 2017 Provost's Research Award in the Humanities (Miami)
- 2017 College of Arts and Sciences International Travel Grant (Miami)
- 2015 – 2018 NEH Chair in the Humanities (Bucknell)
- 2015 Summer Research Development Grant (Bucknell)
- 2014 – 2015 Clifford Prize Jury, ASECS
- 2014 International Research Travel Grant, Bucknell University
- 2013 Summer Development Grant, Center for the Study of Race, Ethnicity and Gender (Bucknell University)
- 2013 Selected as University representative (1 of 2) for the *NEH Summer Research Stipend* (award not granted)
- 2012 – 2013 First Alternate, Fulbright Core Scholars *French Studies Award*
- 2012 International Research Travel Grant, Bucknell University
- 2010 Recipient, "Best Graduate Essay Prize." *Eighteenth-Century Fiction*
- 2009 – 2010 LSU Graduate School Dissertation Fellowship (campus-wide)

UNIVERSITY SERVICE

2017 –	Provost Research Award LOI Review Committee (UM CAS)
2017 –	Graduate Studies Committee (UM MLL)
2017	Dean’s Strategic Workgroup: Beyond Coral Gables (UM CAS)
2016 –	Director of Undergraduate Studies in French (UM MLL)
2016 –	College Curriculum Committee (UM CAS)
2016 –	Associate Chair, Undergraduate Studies Committee (UM MLL)
2016 – 2017	Member of search committee, Full Professor search (UM MLL)
2016 – 2017	Chair of Search Committee, VAP in French (UM MLL)
2013 – 2016	Faculty Council (elected; Bucknell)
2014	<i>Teaching Multilingual Students</i> Faculty Workgroup (Bucknell)
2014 – 2015	Member, search committee, Provost (Bucknell)
2013 – 2016	Coordinating Com., Dep.ment of Women’s and Gender Studies (Bucknell)
2011 – 2012	College Core Curriculum Committee (elected; Bucknell)
2011 – 2012	FACT (Faculty Advisory Committee on Teaching; Bucknell)
2010 – 2011	Faculty Representative, Off-Campus Housing Review Committee
2012	<i>Teaching Writing</i> Faculty Workgroup (Bucknell)
2011, 12, 14	Search Committee, VAP in French & Francophone Studies (Bucknell)
2014, 2015	Search Committee VAP in Theater & Dance (Bucknell)
2013 – 2014	<i>Faculty Fellow</i> , Teaching & Learning Center (Bucknell)
2010 – 2012	Faculty Advisor, French Club (Bucknell)
2013 – 2015	Graduate School Advisor, French & Francophone Studies (Bucknell)
2013 – 2015	Library & IT Representative, French & Francophone Studies (Bucknell)
2010 – 2012	Events Sub-Committee, Dept. of LC&L (Bucknell)
2011,13, 14	First-Year Common Reading Orientation (Bucknell)

DISCIPLINARY SERVICE AND MEMBERSHIPS

- Reviewer, *Philological Quarterly*; *College Literature*; *Modern Language Review*; *Eighteenth-Century Culture*; *French Studies*; Univ. of Delaware Press
- Review Board, *L’Erudit franco-espagnol* (Journal), September 2011 – 2015
- Review Board, *The Pennsylvania Literary Journal*, September 2009 – January 2011
- Modern Language Association
- Société des études Voltairiennes
- Centre de recherche sur l’histoire du théâtre (Sorbonne)
- American Society for Eighteenth-Century Studies
- East-Central Society for Eighteenth-Century Studies
- American Association of Teachers of French (AATF)