

CURRICULUM VITAE

Patrick A. McCarthy
Professor of English, University of Miami (Fall 1984-present)
Editor, *James Joyce Literary Supplement* (Fall 1999-Spring 2021)

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EDUCATION: B.A., University of Virginia, 1967
M.A., University of Virginia, 1968
Ph.D., University of Wisconsin-Milwaukee, 1973

ACADEMIC APPOINTMENTS:

Murray State University: Instructor in English, 1968-69
University of Wisconsin-Milwaukee, Lecturer in English, 1972-73
William Paterson College: Instructor in English, 1973-74
State University of New York at Binghamton: Visiting Assistant Professor of English,
1974-75
Broome Community College: Instructor in English, 1975-76
University of Miami: Assistant Professor of English, 1976-81; Associate Professor of
English, 1981-84; Professor of English, 1984-present

ADMINISTRATIVE APPOINTMENTS AT THE UNIVERSITY OF MIAMI:

Director of Graduate Studies, English Department, 1986-95
Acting Chair, English Department, Fall 1992
Director of Undergraduate Studies, English Department, 1998-99
Acting Chair, History Department, 2002-03
Interim Chair, English Department, 2003-04
Chair, English Department, 2005-13
Interim Director of Graduate Studies, English Department, Spring 2019

MAJOR AREAS: British and Irish modernist literature, science fiction, utopias and dystopias,
textual editing, genetic criticism; special author interests: Samuel Beckett, James Joyce,
Malcolm Lowry, Olaf Stapledon, W. B. Yeats

AUTHORED BOOKS:

The Riddles of "Finnegans Wake." Rutherford, NJ: Fairleigh Dickinson University Press;
London and Toronto: Associated University Presses, 1980 [177 pp.]
Olaf Stapledon. Twayne's English Authors Series. Boston: Twayne Publishers, 1982 [166
pp.]

- “Ulysses”*: *Portals of Discovery*. Twayne’s Masterwork Studies. Boston: Twayne Publishers, 1990 [xx + 145 pp.]
- Forests of Symbols: World, Text, and Self in Malcolm Lowry’s Fiction*. Athens and London: University of Georgia Press, 1994 [xii + 266 pp.]; paperback edition with new preface, University of Georgia Press, 2016
- Joyce, Family, “Finnegans Wake.”* Joyce Studies 2004 Series #19. Dublin: National Library of Ireland, 2005 [35 pp.]

EDITED BOOKS: ESSAY COLLECTIONS:

- Critical Essays on Samuel Beckett*. Critical Essays on Modern British Literature. Boston: G.K. Hall, 1986 [viii + 239 pp.]
- The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript*. Contributions to the Study of Science Fiction and Fantasy. Westport, CT: Greenwood Press, 1989 [co-edited with Charles Elkins and Martin H. Greenberg; x + 132 pp.]
- Critical Essays on James Joyce’s “Finnegans Wake.”* Critical Essays on British Literature. New York: G.K. Hall, 1992 [xi + 274 pp.]
- Joyce/ Lowry: Critical Perspectives*. Lexington: University Press of Kentucky, 1997 [co-edited with Paul Tiessen; x + 206 pp.]

EDITED BOOKS: SCHOLARLY EDITIONS:

- Malcolm Lowry’s “La Mordida”*: *A Scholarly Edition*. Athens, GA, and London: University of Georgia Press, 1996 [edited, with introduction, text, and annotations and textual notes; xxiii + 400 pp.]
- Olaf Stapledon, *Star Maker*. Early Classics of Science Fiction. Middletown, CT: Wesleyan University Press, 2004 [edited, with introduction, text, and notes and annotations; foreword by Freeman Dyson; xxxiii + 314 pp.]
- Malcolm Lowry, *In Ballast to the White Sea: A Scholarly Edition*. Canadian Literature Collection. Ottawa: University of Ottawa Press, 2014 [edited, with introduction, text, textual notes, and appendices; annotations by Chris Ackerley; foreword by Vik Doyen, Miguel Mota, and Paul Tiessen; lii + 462 pp.]; text translated into French (*Le Voyage infini vers la mer Blanche* [Buchet Chastel, 2015]), Portuguese (*Rumo ao Mar Branco* [Livros do Brasil, 2016]), and Spanish (*Rumbo al Mar Blanco* [Malpaso Ediciones, 2017])

EDITED JOURNAL ISSUE:

- “The Science Fiction of Olaf Stapledon.” Special Stapledon issue of *Science Fiction Studies*, 9:3 (November 1982); guest editor

ARTICLES:

- “Further Notes on the Mass in *Ulysses*.” *James Joyce Quarterly* 7: 2 (Winter 1970): 132-37
- “Shem’s First Riddle of the Universe Revisited.” *A Wake Newslitter* 11 (April 1974): 23-27
- “Eliot’s *Murder in the Cathedral*.” *Explicator* 33 (Sept. 1974): item 7
- “The Riddle in Joyce’s *Ulysses*.” *Texas Studies in Literature and Language* 17 (Spring 1975): 193-205

- “Allusions in *Ulysses*: Random Addenda and Corrigenda for Thornton.” *James Joyce Quarterly* 13:1 (Fall 1975): 53-59
- “Talent and Tradition in Yeats’ *On Baile’s Strand*.” *Eire-Ireland* 11, no. 1 (Spring 1976): 45-62
- “Three Approaches to Life’s Robulous Rebus in the Quiz Section of *Finnegans Wake*.” *Journal of Modern Literature* 5 (September 1976): 407-35
- “‘Our Wee Free State’: *Finnegans Wake* and Irish Independence.” *Modern British Literature* 2 (Spring 1977): 75-80
- “Triviality and Dramatic Achievement in Two Plays by Brendan Behan.” *Modern British Literature* 3 (Fall 1978): 113-21
- “Non-Dramatic Illusion in ‘Circe.’” In *Joyce & Paris 1902...1920-1940...1975*, ed. Jacques Aubert and Maria Jolas (Paris: Publications de l’Université de Lille III, 1979), II, 23-26
- “*Star Maker*: Olaf Stapledon’s Divine Tragedy.” *Science Fiction Studies* 8:3 (November 1981): 266-79
- “The Jeweled Harlots of His Imagination: Prostitution and Artistic Vision in Joyce.” *Eire-Ireland* 17, no. 4 (Winter 1982): 91-109
- “Science Fiction as Creative Revisionism: The Example of Alfred Bester’s *The Stars My Destination*.” *Science Fiction Studies* 10:1 (March 1983): 58-69
- “‘A Warping Process’: Reading *Finnegans Wake*.” In *Work in Progress: Joyce Centenary Essays*, ed. Edmund L. Epstein, Alan M. Cohn, and Richard F. Peterson (Carbondale: Southern Illinois University Press, 1983), 47-57; reprinted in *Twentieth Century Literature Criticism* vol. 423, ed. Carol A. Schwartz (Gale/Layman Poupard Publishing LLC, 2022), 218-23
- “James Joyce and the Phoenix Park Murders: A Forum.” *Irish Renaissance Annual* 4 (1983): 76-81, 92
- “The Moore-Joyce Nexus: An Irish Literary Comedy.” In *George Moore in Perspective*, ed. Janet Egleson Dunleavy (Gerrards Cross: Colin Smythe; Naas, Co. Kildare: Malton Press; Totowa, NJ: Barnes and Noble, 1983), 99-116
- “The Case of Reuben J. Dodd.” *James Joyce Quarterly* 21:2 (Winter 1984): 169-75
- “The Structures and Meanings of *Finnegans Wake*.” In *A Companion to Joyce Studies*, ed. Zack Bowen and James F. Carens (Westport, CT: Greenwood Press, 1984), 559-632
- “Zamyatin and the Nightmare of Technology.” *Science Fiction Studies* 11:2 (July 1984): 122-29; reprinted with new afterword in *Vintage Visions: Essays on Early Science Fiction*, ed. Arthur B. Evans (Middletown, CT: Wesleyan University Press, 2014), 267-77
- “Joyce’s Unreliable Catechist: Mathematics and the Narration of ‘Ithaca.’” *ELH* 51 (Fall 1984): 605-18
- “*Last and First Men* as Miltonic Epic.” *Science Fiction Studies* 11:3 (November 1984): 244-52
- “Joyce’s *Finnegans Wake*, 3.18-21.” *Explicator* 43, no. 3 (Spring 1985): 26-28
- “Samuel Beckett: The Sense of Unending.” *The Carrell: Journal of the Friends of the University of Miami Library* 23 (1985): 1-11, 24
- “*Heart of Darkness* and the Early Novels of H.G. Wells: Evolution, Anarchy, Entropy.”

- Journal of Modern Literature* 13 (March 1986): 37-60; reprinted in H.G. Wells, ed. Harold Bloom (Philadelphia: Chelsea House, 2005), 193-216
- “Ulysses and the Printed Page.” In *Joyce’s “Ulysses”: The Larger Perspective*, ed. Robert D. Newman and Weldon Thornton (Newark: University of Delaware Press, 1987), 59-73; reprinted in *Twentieth-Century Literature Criticism* vol. 431, ed. Carol A. Schwartz (Gale/ Layman Poupard Publishing LLC, 2023), 70-78
- “The Joyce of Blish: *Finnegans Wake* in A Case of Conscience.” *Science Fiction Studies* 15:1 (March 1988): 112-18; reprinted in *Twentieth Century Literature Criticism* vol. 423, ed. Carol A. Schwartz (Gale/ Layman Poupard Publishing LLC, 2022), 228-32
- “Joyce’s Silent Readers” and “Reading the Letter: Interpreting the *Wake*.” In *New Alliances in Joyce Studies*, ed. Bonnie Kime Scott (Newark: University of Delaware Press, 1988), 73-78, 238-42; “Reading the Letter” reprinted in *Twentieth-Century Literary Criticism*, vol. 423, ed. Carol A. Schwartz (Gale/ Layman Poupard Publishing LLC, 2022), 233-35
- “Synge and the Irish Literary Renaissance.” In *A J.M. Synge Literary Companion*, ed. Edward A. Kopper, Jr. (Westport, CT: Greenwood Press, 1988), 161-71
- “Stapledon and Literary Modernism.” In *The Legacy of Olaf Stapledon: Critical Essays and an Unpublished Manuscript*, ed. McCarthy, Elkins, and Greenberg (Westport, CT: Greenwood Press, 1989), 39-51
- “The Last Epistle of *Finnegans Wake*.” *James Joyce Quarterly* 27:4 (Summer 1990): 725-33; reprinted in *Critical Essays on James Joyce’s “Finnegans Wake,”* ed. McCarthy (New York: G.K. Hall, 1992), 96-103
- “The *La Mordida* Drafts and Notes at UBC.” *Malcolm Lowry Review* No. 28 (Spring 1991): 6-12
- “Reading in *Ulysses*.” In *Joycean Occasions: Essays from the Milwaukee James Joyce Conference*, ed. Janet Egleston Dunleavy, Melvin J. Friedman, and Michael Patrick Gillespie (Newark: University of Delaware Press, 1991), 15-32
- “Stuart Gilbert’s Guide to the Perplexed.” In *Re-Viewing Classics of Joyce Criticism*, ed. Janet Egleston Dunleavy (Urbana: University of Illinois Press, 1991), 23-35
- “Wriider/ Espider: The Consul as Artist in *Under the Volcano*.” *Studies in Canadian Literature/ Études en littérature canadienne* 17 (1992): 30-51
- “Lowry and *The Lost Weekend*.” *Malcolm Lowry Review* No. 33 (Fall 1993): 38-47; reprinted in *Twentieth-Century Literature Criticism* vol. 347, ed. Lawrence J. Trudeau (Detroit: Gale, Cengage, 2017), 143-48
- “Lowry’s Forest of Symbols: Reading in *Under the Volcano*.” *Journal of Modern Literature* 19 (Summer 1994): 55-72
- “Claude Houghton and Flann O’Brien on Hell: *Julian Grant Loses His Way* and *The Third Policeman*.” *Notes on Modern Irish Literature* 7 (Spring 1995): 5-10
- “In Search of Lost Time: Chronology and Narration in *The Good Soldier*.” *English Literature in Transition* 40:2 (1997): 133-49
- “The World as Book, the Book as Machine: Art and Life in Joyce and Lowry.” In *Joyce/ Lowry: Critical Perspectives*, ed. McCarthy and Tiessen (Lexington: University Press of Kentucky, 1997), 145-58
- “Allusions in Ballard’s *The Drowned World*.” *Science Fiction Studies* 24:2 (July 1997):

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- “Something out of the Common Groove: Joyce and Originality.” *Philological Quarterly* 77:4 (Fall 1998): 397-415
- “Do Androids Dream of Magic Flutes?” *Paradoxa: Studies in World Literary Genres* 5:13-14 (1999-2000): 344-52
- “Totality and Fragmentation in Lowry and Joyce.” In *A Darkness That Murmured: Essays on Malcolm Lowry and the Twentieth Century*, ed. Frederick Asals and Paul Tiessen (Toronto: University of Toronto Press, 2000), 173-87
- “The Genesis of *Star Maker*.” *Science Fiction Studies* 31:1 (March 2004): 25-42
- “Attempts at Narration in *Finnegans Wake*.” *Genetic Joyce Studies* 5 (Spring 2005).
Online: <http://www.geneticjoycestudies.org/>
- “Modernism’s Swansong: Malcolm Lowry’s *Under the Volcano*.” In *A Companion to the British and Irish Novel 1945-2000*, ed. Brian Shaffer (Oxford: Blackwell, 2005), 266-77
- “Making Herself Tidal: Chapter I.8.” In *How Joyce Wrote “Finnegans Wake”: A Chapter-by-Chapter Genetic Guide*, ed. Luca Crispi and Sam Slote (Madison: University of Wisconsin Press, 2007), 163-80
- “*Molloy*, or Life without a Chambermaid.” In *A Companion to Samuel Beckett*, ed. S.E. Gontarski (Oxford: Blackwell, 2010), 263-74
- “Postlegomena to Stuart Gilbert’s Prolegomena.” In *Joyce’s Disciples Disciplined: A Re-Examination of the “Examination of Work in Progress,”* ed. Tim Conley (Dublin: University College Dublin Press, 2010), 33-41, 152-53
- “Naming and Not Naming in Joyce’s ‘Eveline.’” In *A Joyeful of Talkatalka from Friendshapes for Rosa Maria Bollettieri Bosinelli*, ed. Raffaella Baccolini, Delia Chiaro, Chris Rundle, and Sam Whitsitt (Bologna: Bononia University Press, 2011), 65-74; reprinted in *Short Story Criticism*, vol. 172, ed. Lawrence J. Trudeau (Detroit: Gale, 2013; online at *Literature Resource Center*)
- “*Ulysses*: Book of Many Errors.” In *Joycean Unions: Post-Millennial Essays from East to West*, ed. Tekla Mecsnober and R.B. Kershner. *European Joyce Studies* 22 (Amsterdam and New York: Rodopi, 2013), 195-208
- “Before and After the *Volcano*: Malcolm Lowry’s *In Ballast to the White Sea* and Its Afterlife.” *The Firminist: A Malcolm Lowry Journal* No. 4 (October 2014): 6-11
- “Jaunty Jaun’s Brokerly Advice in III.2.” In *Joyce’s Allmaziful Plurabilities: Polyvocal Explorations of “Finnegans Wake,”* ed. Kimberly J. Devlin and Christine Smedley (Gainesville: University Press of Florida, 2015), 239-54
- “Annotating Malcolm Lowry’s *In Ballast to the White Sea*.” In *Making Canada New: Editing, Modernism, and New Media*, ed. Dean Irvine, Vanessa Lent, and Bart Vautour (Toronto: University of Toronto Press, 2017), 186-203; co-authored with Chris Ackerley
- “Haunted by Books: Malcolm Lowry’s *Ultramarine* and *In Ballast to the White Sea*.” In *Remaking the Voyage: New Essays on Malcolm Lowry and “In Ballast to the White*

Sea,” ed. Helen Tookey and Bryan Biggs (Liverpool: Liverpool University Press, 2020), 21-29

“‘A Gracecup Filled of Bitterness’: Sexuality and Anxiety in *Finnegans Wake* III.4.” *James Joyce Quarterly* 58:3 (Spring 2021): 329-41

REFERENCE ARTICLES, REVIEW ESSAYS, INTRODUCTIONS, FOREWORDS, ETC.:

“Brendan Behan.” In *Dictionary of Literary Biography* vol. 13: *British Dramatists Since World War II*, Part One, ed. Stanley Weintraub (Detroit: Gale Research, 1982), 71-76; reprinted with revised bibliography in *Concise Dictionary of British Literary Biography* vol. 7: *Writers After World War II, 1945-1960* (Detroit: Gale Research, 1991), 35-41

“Editorial Introduction.” Special Stapledon issue of *Science Fiction Studies* 9:3 (November 1982): 235-36

“Olaf Stapledon.” In *Dictionary of Literary Biography*, vol. 15: *British Novelists 1930-1959*, ed. Bernard Oldsey (Detroit: Gale Research, 1983), 508-14

“New Lights on Joyce.” *Canadian Journal of Irish Studies* 10 (June 1984): 133-39 [review essay on *The Seventh of Joyce*, ed. Bernard Benstock; *James Joyce: New Perspectives*, ed. Colin MacCabe; *Joyce and Feminism*, by Bonnie Kime Scott; and *Etudes Irlandais*, special Joyce issue, ed. Patrick Rafroidi and Pierre Joannon]

“Stapledon’s Microcosm of Community.” *Science Fiction Studies* 15:2 (July 1988): 237-39 [review essay on *Talking Across the World: The Love Letters of Olaf Stapledon and Agnes Miller, 1913-1919*, ed. Robert Crossley]

“Introduction.” In *ReJoycing: New Readings of “Dubliners,”* ed. Rosa M. Bollettieri Bosinelli and Harold F. Mosher, Jr. (Lexington: University Press of Kentucky, 1998), 1-9; excerpts reprinted in the 10th edition of *The Norton Introduction to Literature*, ed. Alison Booth and Kelly J. Mays (New York: Norton, 2010), 593-96, and in the 11th edition, ed. Mays (New York: Norton, 2013), 643-46

“New Editions of H.G. Wells: A Mixed Bag.” *Science Fiction Studies* 29:2 (July 2002): 247-52 [review essay on recent editions of *The Time Machine: An Invention*, *The War of the Worlds*, *The Sea Lady: A Tissue of Moonshine*, and *The Last War: A World Set Free*]

“John Millington Synge.” In *Great World Writers: Twentieth Century*, ed. Patrick M. O’Neil (Tarrytown, NY: Marshall Cavendish, 2004), 11:1463-84

“James Michener in Miami, 1986-89.” *James A. Michener Society Newsletter* (Spring 2007): 1

“*Under the Volcano*.” *The Literary Encyclopedia*. Online, posted 3 July 2009: <http://www.litencyc.com/php/sworks.php?rec=true&UID=8549>

“*Finnegans Wake* on Film.” *Flashpoint* (Summer 2009, Web Issue 12). Online: <http://www.flashpointmag.com/pmfilm.htm>.

“Beckett, Samuel” and “Lowry, Malcolm.” In *The Encyclopedia of Twentieth-Century Fiction*, ed. Brian Shaffer (Oxford: Blackwell, 2011), 1:34-39, 1:237-40

“Two Briefs on Science Fiction.” *Science Fiction Studies* 39:2 (July 2012): 327-31 [review essay on *The Routledge Concise History of Science Fiction* by Mark Bould and Sherryl Vint and *Science Fiction: A Very Short Introduction* by David Seed]

- “Foreword” to Malcolm Lowry, *Swinging the Maelstrom: A Critical Edition*, ed. Vik Doyen (Ottawa: University of Ottawa Press, 2013), ix-xii; co-authored with Paul Tiessen
- “Foreword” to Malcolm Lowry, *The 1940 Under the Volcano: A Critical Edition*, ed. Paul Tiessen and Miguel Mota (Ottawa: University of Ottawa Press, 2015), ix-xiv; co-authored with Vik Doyen
- “On Heinlein and Detective Fiction.” *Science Fiction Studies* 44:2 (July 2017): 402-405 [note on *The Puppet Masters*]
- “Foreword” to Nigel H. Foxcroft, *The Kaleidoscopic Vision of Malcolm Lowry: Souls and Shamans* (Lanham, MD: Lexington Books, 2019), xiii-xvi
- “Reading Dystopian Novels in the Trump Era.” *Science Fiction Studies* 47:1 (March 2020): 111-117 [review essay on Thomas Horan, *Desire and Empathy in Twentieth-Century Dystopian Fiction*, and John J. Han, C. Clark Triplett, and Ashley G. Anthony, eds. *Worlds Gone Awry: Essays on Dystopian Fiction*]
- “Modernist Archives: Malcolm Lowry.” In *Modernist Archives: A Guide to Research*, ed. Jamie Callison, Erik Tønning, and Anna Svendsen. Bloomsbury Academic, forthcoming; co-authored with Chris Ackerley

INTERVIEWS:

- Interviewed by Dr. Tatsuo Hamada for “Patrick A. McCarthy and *Finnegans Wake*.” *The Abiko Annual* No. 21 (2001): 102-11; reprinted in *How/Why/What to Read Finnegans Wake?* ed. Tatsuo Hamada (Kochi-shi, Japan: Abiko Literary Press, 2013), 68-77
- Interviewed (on the subject of W. B. Yeats as a playwright) for “The Irish Theater,” No. 147 of the radio series “What’s the Word?” sponsored by the Modern Language Association; aired on National Public Radio, October 2003
- Interviewed by Peter Robb for “Lowry’s ‘lost’ book published at last.” *Ottawa Citizen*, 24 January 2015, D6; also online (posted February 27, 2015): <http://ottawacitizen.com/entertainment/books/lowrys-lost-book-published-at-last>
- Interviewed by Rita Cipriano for “Um vulcão chamado Malcolm Lowry” (“A Volcano Named Malcolm Lowry”). *Observador* [Lisbon], 26 Junho 2016; online: <http://observador.pt/especiais/um-vulcao-chamado-malcolm-lowry/>
- Interviewed by Gerry Fialka on 5 August 2022; posted on YouTube: <https://www.youtube.com/watch?v=DVbExZh2F9U>

BOOK REVIEWS:

- Review of *Brendan Behan: A Memoir* by Seamus de Burca. *American Committee for Irish Studies Newsletter* 2 (February 1972): 3
- Review of *Pastoral* by Peter Marinelli. *Modern Language Journal* 56 (November 1972): 463-64
- Review of *The Early James Joyce* by Nathan Halper. *American Committee for Irish Studies Newsletter* 4 (April 1974): 4
- Review of *Narrator and Character in “Finnegans Wake”* by Michael H. Begnal and Grace Eckley. *Journal of Modern Literature* 5 (November 1976): 734-36
- Review of *James Joyce’s Disunited Kingdom and the Irish Dimension* by John Garvin.

- American Committee for Irish Studies Newsletter* 8 (February 1978): 4-5
- Review of *In Memory Yet Green* by Isaac Asimov. *Science Fiction Studies* 6:2 (July 1979): 227-28
- Review of *Alchemy and "Finnegans Wake"* by Barbara DiBernard. *American Committee for Irish Studies Newsletter* 11 (February 1981): 6
- Review of *James Joyce's "Exiles": A Textual Companion* by John MacNicholas, and *A Word List to James Joyce's "Exiles"* by Ruth Bauerle. *Irish Literary Supplement* 1 (Spring 1982): 6
- Review of *James Joyce* by Richard Ellmann (revised edition). *Miami Herald*, 28 November 1982, E7
- Review of *Melymbrosia* and *The London Scene* by Virginia Woolf. *Miami Herald*, 26 December 1982
- "A Stopgap Bester." Review of *Alfred Bester* by Carolyn Wendall. *Science Fiction Studies* 10:1 (March 1983): 112
- Review of *A Colder Eye: The Modern Irish Writers* by Hugh Kenner. *Miami Herald*, 17 July 1983, E7
- Review of *Renascence*, special Joyce issue. *James Joyce Quarterly* 20 (Summer 1983): 469-72
- Reviews of *Borstal Boy* by Brendan Behan (new edition) and *James Joyce: An International Perspective*, edited by Suheil Badi Bushrui and Bernard Benstock (separate reviews). *Irish Literary Supplement* 2 (Fall 1983): 12
- "Isaac Asimov, by a Friend." Review of *Isaac Asimov: The Foundations of Science Fiction* by James Gunn. *Science Fiction Studies* 11:1 (March 1984): 94-95
- Review of *The Sources and Structures of James Joyce's "Oxen"* by Robert Janusko. *Irish Literary Supplement* 3 (Fall 1984): 17
- "The Mechanical God." Review of *The Mechanical God: Machines in Science Fiction*, edited by Thomas P. Dunn and Richard D. Erlich. *Science Fiction Studies* 11:3 (November 1984): 337-38
- Review of *Samuel Beckett and the Meaning of Being* by Lance St. John Butler, and *The Development of Samuel Beckett's Fiction* by Rubin Rabinovitz. *Irish Literary Supplement*, Spring 1985
- Review of *Joyce the Creator* by Sheldon Brivic, and *Joyce's Catholic Comedy of Language* by Beryl Schlossman. *James Joyce Quarterly* 23 (Fall 1985): 87-91
- Review of *Scripsi*, special Joyce issue. *Canadian Journal of Irish Studies* 11 (December 1985): 85-86
- "Beckett Balanced." Review of *Samuel Beckett* by Linda Ben-Zvi. *James Joyce Literary Supplement* 1:1 (May 1987): 22
- "American Science Fiction Summarily Treated." Review of *Some Kind of Paradise: The Emergence of American Science Fiction and Science Fiction in America, 1870s-1930s: An Annotated Bibliography of Primary Sources* by Thomas D. Clareson. *Science Fiction Studies* 14:2 (July 1987): 275-76
- Review of *Joyce's Book of the Dark: "Finnegans Wake"* by John Bishop. *Irish Literary Supplement* 6 (Fall 1987): 47
- Review of *"Finnegans Wake": A Plot Summary* by John Gordon. *James Joyce Quarterly*

- 25 (Fall 1987): 155-59
- “Irish Literary Revival.” Review of *Fictions of the Irish Literary Revival: A Changeling Art* by John Wilson Foster. *English Literature in Transition* 31:4 (1988): 497-99
- “Joyce’s *Ulysses*.” Review of Joyce’s “*Ulysses*”: *An Anatomy of the Soul* by Theoharis Constantine Theoharis. *English Literature in Transition* 32:3 (1989): 375-78
- Reviews of *The Irish Novel: A Critical History* by James M. Cahalan, *Transitions: Narratives in Modern Irish Culture* by Richard Kearney, *James Joyce: The Lost Notebook* edited by Danis Rose & John O’Hanlon, *Joyce and the Law of the Father* by Frances Restuccia, and *An Annotated Critical Bibliography of James Joyce* by Thomas F. Staley (separate reviews). *Journal of Modern Literature* 16 (Fall/ Winter 1988-1989), 227-28, 237-38, 368-70
- “Yeats and Joyce.” Review of *Terrible Beauty: Yeats, Joyce, Ireland, and the Myth of the Devouring Female* by Patrick J. Keane. *English Literature in Transition* 33:2 (1990): 218-21
- Reviews of *Feminism and Science Fiction* by Sarah Lefanu; *Five Irish Writers: The Errand of Keeping Alive* by John Hildebidle; and *Malcolm Lowry Eighty Years On* edited by Sue Vice (separate reviews). *Journal of Modern Literature* 17 (Fall/ Winter 1990): 229-30, 263-64, 391-92
- “Skipping over the Basics to the Hard Stuff.” Review of *The Cambridge Companion to James Joyce*, edited by Derek Attridge. *Irish Literary Supplement* 10 (Spring 1991): 7
- Review of *Malcolm Lowry* by Tony Bareham and *Malcolm Lowry Eighty Years On* edited by Sue Vice. *South Atlantic Review* 56:3 (September 1991): 137-40
- “Word ... World . Women .. Beckett.” Review of *Unwording the World: Samuel Beckett’s Prose Works After the Nobel Prize* by Carla Locatelli and *Women in Beckett: Performance and Critical Perspectives* edited by Linda Ben-Zvi. *James Joyce Literary Supplement* 5:2 (Fall 1991): 21
- “*Ulysses* and Justice.” Review of “*Ulysses*” and *Justice* by James McMichael. *English Literature in Transition* 36:2 (1993): 249-52
- Review of *The “Wake” in Transit* by David Hayman. *Comparative Literature Studies* 30:1 (1993): 99-102
- Reviews of *Fiction of Malcolm Lowry and Thomas Mann: Structural Tradition* by Jim Barnes; *Textual Criticism and Scholarly Editing* by G. Thomas Tanselle; and *Apparently Incongruous Parts: The Worlds of Malcolm Lowry* edited by Paul Tiessen (separate reviews). *Journal of Modern Literature* 18 (Spring 1993): 203, 223-24, 295-96
- “A Mediating of Two Masters.” Review of *Re: Joyce’n Beckett* edited by Phyllis Carey and Ed Jewinski. *James Joyce Literary Supplement* 7:2 (Fall 1993): 23
- “Motif of Return in Joyce.” Review of *Joyce: The Return of the Repressed* edited by Susan Stanford Friedman. *English Literature in Transition* 37:3 (1994): 424-29
- Review of *The Collected Poetry of Malcolm Lowry* edited by Kathleen Scherf. *University of Toronto Quarterly* 64 (Winter 1994): 203-206
- Review of *Pursued by Furies: A Life of Malcolm Lowry* by Gordon Bowker. *Malcolm Lowry Review* Nos. 36 & 37 (Spring 1995 & Fall 1995): 16-24
- “From Madeleines to Ulcers.” Review of *Life Made Real: Characterization in the Novel*

- since Proust and Joyce by Thomas F. Petruso. *James Joyce Literary Supplement* 9:1 (Spring 1995): 13
- “Joyce & the Burden of Disease.” Review of *James Joyce & the Burden of Disease* by Kathleen Ferris. *English Literature in Transition* 39:2 (1996): 250-53
- Review of *Sursum Corda!: The Collected Letters of Malcolm Lowry*, vol. 1, edited by Sherrill E. Grace. *Malcolm Lowry Review* Nos. 38 & 39 (Spring 1996 & Fall 1996): 19-26
- “A Benevolent Beckett.” Review of *The World of Samuel Beckett, 1906-1946* by Lois Gordon. *James Joyce Literary Supplement* 10:2 (Fall 1996): 3
- Review of *James Joyce A to Z: The Essential Reference to the Life and Work* by A. Nicholas Fargnoli and Michael Patrick Gillespie. *James Joyce Quarterly* 34 (Fall 1996/Winter 1997): 209-12
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- “Jungian Patterns in *Ulysses*.” Review of *Odyssey of the Psyche: Jungian Patterns in Joyce’s “Ulysses”* by Jean Kimball. *English Literature in Transition* 41:3 (1998): 362-66
- “A Bouquet of Beckett.” Review of *Damned to Fame: The Life of Samuel Beckett* by James Knowlson, and *Samuel Beckett: The Last Modernist* by Anthony Cronin. *James Joyce Literary Supplement* 12 (Fall 1998): 21
- Reviews of *In Principle, Beckett is Joyce*, edited by Friedhelm Rathjen, and *Samuel Beckett’s Hidden Drives: Structural Uses of Depth Psychology* by J.D. O’Hara (separate reviews). *Journal of Beckett Studies* 8 (Autumn 1998): 141-45, 147-51
- Review of *The Making of Malcolm Lowry’s “Under the Volcano”* by Frederick Asals. *University of Toronto Quarterly* 68 (Winter 1998/99): 538-40
- Review of *Advertising and Commodity Culture in Joyce* by Garry Leonard. *South Atlantic Review* 4 (Fall 1999): 153-56
- Review of *Arthur C. Clarke: A Critical Companion* by Robin Anne Reid. *Paradoxa: Studies in World Literary Genres* 5:13-14 (1999-2000): 412-14
- “More on the Two Cultures.” Review of *Lost Worlds & Mad Elephants: Literature, Science & Technology 1700-1990* edited by Elmar Schenkel and Stefan Welz. *Science Fiction Studies* 27 (July 2000): 327-28
- “The Irish Experiment.” Review of *States of Desire: Wilde, Yeats, Joyce, and the Irish Experiment* by Vicki Mahaffey. *English Literature in Transition* 43:3 (2000): 357-61
- “Words, Words, Words.” Review of *After the Final No: Samuel Beckett’s Trilogy* by Thomas J. Cousineau. *James Joyce Literary Supplement* 15 (Spring 2001): 19
- Review of *The Cast of Characters: A Reading of “Ulysses”* by Paul Schwaber. *Criticism* 43 (Winter 2001): 125-28
- “Different Means in Different Parts.” Review of *Voices and Values in Joyce’s “Ulysses”* by Weldon Thornton. *Irish Literary Supplement* 21 (Spring 2002): 9
- “*Ulysses*: A Textual Explication.” Review of *The Dublin Helix: The Life of Language in*

- Joyce's "Ulysses" by Sebastian D.G. Knowles. *English Literature in Transition* 46:2 (2003): 218-22
- Review of *James Joyce: The Study of Languages*, ed. Dirk Van Hulle. *James Joyce Quarterly* 40 (Summer 2003): 857-60
- Review of *The English Novel: An Introduction* by Terry Eagleton. *James Joyce Quarterly* 42/43 (Fall 2004/ Summer 2006): 380-83
- "Aesthetics of Chaos." Review of *The Aesthetics of Chaos: Nonlinear Thinking and Contemporary Literary Criticism* by Michael Patrick Gillespie. *English Literature in Transition* 49:1 (2006): 92-95
- "All about Aliens." Review of *Alien Theory: The Alien as Archetype in the Science Fiction Short Story* by Patricia Monk. *Science Fiction Studies* 35:2 (July 2008): 328-30
- "Revisiting Joyce's World." Review of *Joyce, Ireland, Britain*, ed. Andrew Gibson and Len Platt. *English Literature in Transition* 52:3 (2009): 364-67
- "Mr. Duffy's Case of Conscience." Review of *James Joyce's Painful Case* by Cólín Owens. *Irish Literary Supplement* 31:1 (Fall 2011): 7
- "A Retrospective, Recycled Volume." Review of *Who's Afraid of James Joyce?* by Karen Lawrence. *English Literature in Transition* 55:1 (2012): 124-27
- "Gibson's Joyce: Waging Literature Like a Battle." Review of *The Strong Spirit: History, Politics, and Aesthetics in the Writings of James Joyce, 1898-1915* by Andrew Gibson. *English Literature in Transition* 58:3 (2015): 452-55
- "Copyright & Its Discontents." Review of *Without Copyrights: Piracy, Publishing, and the Public Domain* by Robert Spoo. *English Literature in Transition* 59:2 (2016): 256-59
- "SF Mythmakers." Review of *The Science Fiction Mythmakers: Religion, Science and Philosophy in Wells, Clarke, Dick and Herbert* by Jennifer Simkins. *Science Fiction Studies* 44:1 (March 2017): 187-90
- "Wells and the Short Story." Review of *H. G. Wells: The Literary Traveller in His Fantastic Short Story Machine* by Halszka Leleń. *Science Fiction Studies* 44:2 (July 2017): 377-79
- "Voices Prophesying Progress (or Crying Beware! Beware!)." Review of *A History of the Future: Prophets of Progress from H. G. Wells to Isaac Asimov* by Peter J. Bowler. *Science Fiction Studies* 45:3 (November 2018): 598-601
- "James Joyce: West Briton?" Review of *Ulysses in West Britain: James Joyce's Dublin and Dubliners* by Michael Murphy. *English Literature in Transition* 62:4 (2019): 624-28
- "Ethics in the SF Mega-Text." Review of *Science Fiction and the Moral Imagination: Visions, Minds, Ethics* by Russell Blackford. *Science Fiction Studies* 46:2 (July 2019): 400-403
- Review of *James Joyce and Genetic Criticism: Genesis Fields*, ed. Genevieve Sartor. *James Joyce Quarterly* 56:3-4 (Spring-Summer 2019): 436-40

EDITORIAL EXPERIENCE AND MANUSCRIPT CONSULTATION:

Editor, *American Committee for Irish Studies Newsletter*, 1978-82

Editor, *James Joyce Literary Supplement*, 1999-2021

Editorial Boards:

Irish Renaissance Annual (1978-83)
Science Fiction Studies (1983-present)
James Joyce Literary Supplement (1986-1999)
Studies in Short Fiction (1992-present)
Paradoxa: Studies in World Literary Genres (1994-2006)

Manuscript or proposal consultant for various journals, especially the *James Joyce Quarterly*, *Science Fiction Studies*, and *PMLA*; for the National Endowment for the Humanities, the Canadian Federation for the Humanities and Social Sciences, and the Office of Research Services, University of British Columbia; and for the following scholarly or university presses: U of Alberta P, Anthem P, Broadview P, Cambridge UP, U of Delaware P, Edinburgh UP, Fairleigh Dickinson UP, UP of Florida, U of Georgia P, U of Illinois P, UP of Kentucky, Liverpool UP, U of Michigan P, UP of New England, Ohio State UP, Palgrave Macmillan, Princeton UP, State University of New York P, Susquehanna UP, Syracuse UP, U of Toronto P, Wesleyan UP, U of Wisconsin P

Academic Advisor for “*Ulysses: James Joyce*,” in *Twentieth Century Literary Criticism* vol. 431, ed. Carol A. Schwartz (Gale/ Layman Poupard LLC, 2023), 1-173

OTHER SERVICE TO THE PROFESSION:

Co-Organizer (with Nathan Halper), Second Provincetown Joyce Conference, Provincetown, MA, June 1983
 External reviewer, Department of English and Foreign Languages, University of West Florida, March 2004
 Regional Delegate, Modern Language Association Delegate Assembly, 2005-07
 Co-organizer (with Renée Fox and Joseph Mendes), 18th Irregular Miami Joyce Birthday Conference, Coral Gables, FL, January-February 2013
 Co-organizer (with Renée Fox and Joseph Mendes), American Conference for Irish Studies national meeting, Fort Lauderdale, FL, March 2015

PAPERS AND INVITED LECTURES:

“James Joyce’s Riddles.” James Joyce Society of the Delaware Valley and Environs, Collegeville, PA, June 1974
 “Non-Dramatic Illusion in ‘Circe.’” 5th International James Joyce Symposium, Paris, June 1975
 “‘Our Wee Free State’: *Finnegans Wake* and Irish Independence.” South Atlantic Modern Language Association meeting, Atlanta, November 1976
 “Brendan Behan: A Trivial Playwright for Serious People?” Modern Language Association meeting, New York, December 1976
 “Spilling and Spelling in *Finnegans Wake*.” 6th International James Joyce Symposium, Dublin, June 1977
 “*Finnegans Wake* on Film.” Modern Language Association meeting, Chicago, December 1977
 “James Joyce’s Versions of the Phoenix Park Murders.” American Committee for Irish Studies meeting, University of Delaware, April 1980

- “Is Explication of *Finnegans Wake* Worthwhile?” New Mexico James Joyce Symposium, Albuquerque, June 1981
- “Joyce’s Unreliable Catechist: The Narrator of ‘Ithaca.’” Modern Language Association meeting, New York, December 1981
- “The Case of Reuben J. Dodd.” South Atlantic Modern Language Association meeting, Atlanta, November 1982
- “The State of Stapledon Scholarship: 1982.” Modern Language Association meeting, Los Angeles, December 1982
- “Zamyatin and the Nightmare of Technology.” Northeast Modern Language Association meeting, Erie, PA, April 1983
- “Leopold Bloom as ‘Authentic Jew.’” Second Provincetown Joyce Conference, Provincetown, MA, June 1983
- “*Ulysses* and the Printed Page.” University of Delaware, October 1984; James Joyce Society, New York, October 1984
- “Silent Reading in Joyce’s Works.” 1985 Joyce Symposium, Philadelphia, June 1985
- “*Heart of Darkness*, H.G. Wells, and Darwin.” South Atlantic Modern Language Association meeting, Atlanta, October 1985
- “Stapledon and Literary Modernism.” Olaf Stapledon Centenary Conference, University of Liverpool, September 1986
- “Reading in *Ulysses*” and “The Joyce of Blish: *Finnegans Wake* in *A Case of Conscience*.” Joyce in Milwaukee: A National Conference, Milwaukee, June 1987
- “‘All Too Irish’: *Ulysses* and National Identity.” James Joyce Conference, Philadelphia, June 1989
- “The Final Letter.” 50th Anniversary *Finnegans Wake* Conference, University of California, Berkeley, July 1989
- “The Book as World in Joyce and Lowry” and “Narrative in *Finnegans Wake*: Fourth Position of Dissolution.” 13th International James Joyce Symposium, Dublin, June 1992
- “Julian Grant Meets the Third Policeman.” Modern Language Association meeting, Toronto, December 1993
- “Don Birnam’s Irish Counterpart: Joyce and *The Lost Weekend*.” 14th International James Joyce Symposium, Seville, June 1994
- “Totality and Fragmentation in Lowry and Joyce.” Plenary lecture, joint session of the Malcolm Lowry and James Joyce conferences, University of Toronto, June 1997
- “Something out of the Common Groove: Joyce and Originality.” Annual James Joyce Summer School, Dublin, July 1997; Willamette University, Salem, Oregon, October 2001
- “The Expanding River-Text of *Anna Livia Plurabelle*.” Millennial Joyce Conference, Charleston, SC, June 1999
- “Anna Livia Plurabelle (FW I.8).” 17th International James Joyce Symposium, London, June 2000
- “Joyce and Judaism.” Selby Public Library, Sarasota, Florida, June 2001 [public lecture]
- “*Finnegans Wake* and the Family.” Selby Public Library, Sarasota, Florida, June 2002 [public lecture]

- “Attempts at Narration in *Finnegans Wake*.” 19th International James Joyce Symposium, Dublin, June 2004
- “Louise Rosenblatt.” Modern Language Association meeting, Washington, D.C., December 2005
- “Joyce’s *Ulysses*: A Book of Many Errors.” Willamette University, Salem, Oregon, March 2006 [public lecture]; revised versions presented at the 12th Annual Joyce School, Trieste, July 2008, and at Willamette University, April 2009
- “*Ulysses* and the Uses of Error.” 20th International James Joyce Symposium, Budapest, June 2006
- “Stuart Gilbert and the Revolution of the Word.” Eire on the Erie, North American James Joyce Conference, Buffalo, June 2009
- “Naming and Not Naming in ‘Eveline.’” North American James Joyce Conference, Pasadena, June 2011
- “(Don) Jaun’s Byronic Allusions in *Finnegans Wake* III.2.” 24th International James Joyce Symposium, Utrecht, June 2014
- “Before and After the *Volcano*: Malcolm Lowry’s *In Ballast to the White Sea* and Its Afterlife.” Modernism Now! conference (British Association for Modernist Studies), London, June 2014
- “Suggested Reading: *Finnegans Wake* III.2 and the Novels of Father Finn.” American Conference for Irish Studies national meeting, Fort Lauderdale, March 2015
- “Revisiting Sexuality and Survival in *Finnegans Wake* (III.4).” 25th International James Joyce Symposium, London, June 2016
- “Haunted by Books: Malcolm Lowry’s *Ultramarine* and *In Ballast to the White Sea*.” *Under the Volcano*, 70 Years On: An International Malcolm Lowry Conference. Liverpool John Moores University and The Bluecoat, Liverpool, July 2017
- “James Joyce and the Making of *Finnegans Wake* (Paris, 1922-1939).” Cooper Fellow Lecture, College of Arts and Sciences, University of Miami, October 2018
- “‘A Gracecup Filled of Bitterness’: Sexuality and Anxiety in *Finnegans Wake* III.4.” Invited paper for a virtual meeting of the James Joyce Society (New York), February 2021

OTHER CONFERENCE ACTIVITIES:

- Participant, *Finnegans Wake* explication panel, 5th International James Joyce Symposium, Paris, June 1975
- Co-chair, session on “The Word and the Artist,” 6th International James Joyce Symposium, Dublin, June 1977
- Chair, session on *Finnegans Wake*, Modern Language Association meeting, Chicago, December 1977
- Respondent, panel on “The Individual Outside the Community,” American Committee for Irish Studies meeting, James Madison University, April 1979
- Co-chair and respondent, panel on “Images of the Creator and the Creation,” 7th International James Joyce Symposium, Zurich, June 1979
- Chair, *Finnegans Wake* panels, and respondent, pedagogy panel, First Provincetown Joyce Conference, Provincetown, MA, June 1980

- Chair, session on “Olaf Stapledon in Perspective,” Second International Conference on the Fantastic in the Arts, Florida Atlantic University, March 1981
- Chair, panel on “Fundamental Problems of *Finnegans Wake*,” New Mexico James Joyce Symposium, Albuquerque, June 1981
- Chair, session on “James Joyce and Virginia Woolf,” 8th International James Joyce Symposium, Dublin, June 1982
- Chair, session on “Irish Satire after Swift,” Modern Language Association meeting, Los Angeles, December 1982
- Chair, Literature and Technology Section, Northeast Modern Language Association meeting, Philadelphia, March 1984
- Chair, Irish Studies Section, South Atlantic Modern Language Association meeting, Atlanta, November 1984
- Organizer, Modernism and After lecture series, University of Miami, Spring 1985 (presentations by Denis Donoghue, Hugh Kenner, and Ihab Hassan)
- Chair, session on “Representations and Patterns of Reading in Joyce,” and participant, *Finnegans Wake* panel, 1985 Joyce Symposium, Philadelphia, June 1985
- Chair, Science Fiction and Fantasy Discussion Circle, South Atlantic Modern Language Association meeting, Atlanta, November 1987
- Chair, session on “Myth and Modern Irish Literature,” and participant, session on Doctor of Arts programs, Modern Language Association meeting, New Orleans, December 1988
- Participant, *Finnegans Wake* Session in Honor of Robert Boyle, S.J., and “Oxen of the Sun” Annotation Panel, James Joyce Conference, Philadelphia, June 1989
- Participant, Living Book Review section on *Joyce and the Jews* by Ira Nadel, and “Oxen of the Sun” Annotation Panel, 12th International James Joyce Symposium, Monaco, June 1990
- Chair, Modern British Literature Section, South Atlantic Modern Language Association meeting, Atlanta, November 1991
- Chair, session on James Joyce and Malcolm Lowry, and participant, Living Book Review on *Reading the Book of Himself* by Michael Patrick Gillespie, 13th International James Joyce Symposium, Dublin, June 1992
- Chair, session on Irish Fiction, American Conference for Irish Studies annual meeting, Fort Lauderdale, April 1998
- Chair, Beckett and Joyce session, and participant, Teaching Joyce panel, 16th International James Joyce Symposium, Rome, June 1998
- Chair, “Apocalyptic Awakenings” session, Millennial Joyce Conference, Charleston, SC, June 1999
- Chair, “Joyce and Others” session, Modern Language Association meeting, Chicago, December 1999
- Participant, panel on Teaching *Dubliners* and *A Portrait of the Artist*, 17th International James Joyce Symposium, London, June 2000
- Chair, “Louise M. Rosenblatt: An Appreciation and a Reassessment,” special session, Modern Language Association meeting, Washington, D.C., December 2005
- Chair, “Joyce and Error” session, 20th International James Joyce Symposium, Budapest,

- June 2006
 Chair, “Joyce: The Next Generation,” Modern Language Association meeting, Chicago, December 2007
- Participant, roundtable discussion of *Our Exagmination Round His Factification for Incamination of Work in Progress* (1929), 21st International James Joyce Symposium, Tours, June 2008
- Co-leader, Genetic Joyce Workshop, 12th Annual Trieste Joyce School, Trieste, July 2008
- Chair, “Networks of Avant-Garde Publication” session, *Eire on the Erie*, North American James Joyce conference, Buffalo, June 2009
- Panel moderator: “Mexico, Liverpool, Vancouver,” Malcolm Lowry Centenary Conference, University of British Columbia, Vancouver, July 2009
- Chair, session on “The Unnamed.” North American James Joyce Conference, Pasadena, June 2011
- Chair, session on James Joyce, Jamie O’Neill, and Sean Dunne. American Conference for Irish Studies Southern Regional Meeting, Fort Lauderdale, February 2014
- Chair and participant, “Approaches to *Finnegans Wake* Chapters” (roundtable discussion). 24th International James Joyce Symposium, Utrecht, June 2014
- Informal talk on the editing of Malcolm Lowry’s *In Ballast to the White Sea* followed by participation in a discussion panel on the University of Ottawa Press Lowry editions. Lowry Lounge, The Bluecoat, Liverpool, October 2014
- Participant, “Remembering Claire Culleton.” Omniscientific Joyce: The 27th International James Joyce Symposium (Trieste). Online, June 2021

DISSERTATION AND THESIS ADVISING:

Director (Ph.D. Dissertations):

- Laurelynn Smith Kaplan, “Images from Old Myths: An Analysis of Six Thematic Motifs in the Modern Irish Short Story” (1981)
- Mary Lowe Golanka [Mary Lowe-Evans], “‘The Crime Committed Against Fecundity’: The Implications of Population Control in the Works of James Joyce” (1987)
- Barbara Laman, “Early German Romanticism: A Source for James Joyce’s Aesthetic Theory” (1990)
- Laura Salena Peterson, “W.B. Yeats’s *A Vision*: A Study of Its Place in the History of Ideas” (1993)
- Mary Donnelly, “Erin’s Children at the Crossroads: Adolescence and Oedipal Narratives of the Insurgent Nation” (1996)
- Andrea St. John, “Biology as Ideology: The Masking Discourse of Evolution as Ideology in Hardy, Wells, and Conrad” (1997)
- Wim Van Mierlo, “Joyce’s Sources: Intertextuality and Pretextuality in *Finnegans Wake*” (1997)
- Andrew Shipe, “Refiguring the Modern Self through *Hamlet* and *Ulysses*” (1998)
- Andrew J. Haggerty, “Evil Literature, Irish Literature: Censorship and the Invention of the Irish Writer” (2000)
- Margaret McPeake, “Embodying Ireland: Representing Woman as Nation and Community in Irish Writing” (2001)

- June Turner-Piscitelli, "Virginia Woolf and the Hogarth Press: Too Much Room to Write?" (2003)
- Claudia Springer, "Hearts Knit Together: Models of Friendship in the Novels of Charles Williams" (2004)
- David Earle, "Re-Covering Modernism: Pulp Modernism and the Prejudice of Form" (2004)
- Nader Elhefnawy, "The Promise and the Peril: Science Fiction's Depiction of Technology" (2006)
- Denise Marie Frusciante, "In-Search of the Self: The Multiplicity of Mythic Selves in Wallace Stevens" (2006)
- Eugene L. Arva, "The Tragic Imagination: Shock Chronotopes and Hyperreality in Magical Realist Writing" (2006)
- Timothy James Sutton, "The Roots that Clutch: English Catholicism, Nationalism, and Modernism" (2007)
- Amanda Tucker, "At Home in the World: Globalism in Modern Irish Writing" (2008)
- Christopher DeVault, "Amorous Joyce: Ethical and Political Dimensions" (2009)
- Chu He, "Postcolonial Performances in Brian Friel's Plays" (2009)
- Jennifer A. Slivka, "Strangers at Home: Threshold Identities in Contemporary Irish Women's Writing" (2011)
- Kurt Voss-Hoyne, "Alternative Ireland: Modernism and Urban Space in Twentieth-Century Irish Literature" (2014)
- Briana N. Casali, "American Joyce: Representations of the United States in *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake*" (2014)
- Barry C. Devine, "Inspiration at the Eleventh Hour: The Nationalist Revisions of James Joyce, Seán O'Casey, and William Butler Yeats" (2015)
- Joseph A. Mendes, "Celtic Incursions in the Literature of the Irish Revival" (2016)
- J. Andrew Gothard, "A Hard Life's Work: Cultural Memory and the Working Class Novel of the British Isles, 1900-1920" (2017)
- Barbara M. Hoffmann, "Over the Edge of the World: Irish Convict Writing and Contemporary Australian Literature" (2017)
- Oliver Steven Wallis, "The Canon, the Cult and the Cliché: Modes of Literary Attachment and the Digitization of Modernism" (2020)
- E. Paige Miller, "The Literary Multilingualism of Malcolm Lowry, G. V. Desani, and James Joyce" (2022)
- Director (M.A. Theses):
- Laura Peterson Fink, "The Esoteric Significance of the Tower Symbol in the Poetry of W.B. Yeats" (1987)
- Noelle Bowles, "J.M. Synge and the Politics of Sacrifice" (1990)
- Linda McCullough, "Articulating the Other in E.M. Forster's *A Passage to India*" (1990)
- Mary Donnelly, "Our Secret Stripture: Father-Daughter Incest in *Finnegans Wake*" (1993)
- Judith Mesa-Pelly [Judith Broome], "Love, Loss, and Reparation in Two Adolescent Novels: A Study of Virginia Woolf's *The Voyage Out* and Carmen Laforet's *Nada*" (1993)

Arthur Brockway, “Black Sun at *Finnegans Wake*: Harry Crosby and James Joyce” (1994)

Andrew Haggerty, “Patrick Kavanagh and the Minor Voice of Modern Irish Literary History” (1995)

Director (Senior Honors Theses):

Stephen J. Almekinder, “*Dhalgren* by Samuel R. Delany: From the Perspective of Prism, Mirror, and Lens” (SUNY-Binghamton, 1975)

Donald G. Revell, “The Delineation and Affirmation of Time: Parallels in *Finnegans Wake* and *The Cantos*” (SUNY-Binghamton, 1975)

Ellen Feehan [Fiona Kelleghan], “The City in Science Fiction” (1987)

Lelia Maria Menendez, “Santiago Joyce: The Spanish Influence on *Ulysses*” (2000)

Jane Casillo, “James Joyce: The National Character, Stereotypes, and *Ressentiment*” (2006)

Monica Castro, “The Components of Life: Fyodor Dostoevsky’s Paradoxical Analysis of the Relationship between Human Nature, Social Theory, and Religion” (2009)

Samuel Ayres Parson, “Literary Influences on the American Counterculture” (2020)

Owen Leonard, “Drama, Life, and Stephen Dedalus: The Fate of Aestheticism in Joyce” (2023)

Reader/ Committee Member (Ph.D. Dissertations):

Francis J. Manning, “The Influence of Mormonism on American Literature” (1983)

Michael J. O’Shea, “James Joyce and Heraldry” (University of Delaware, 1984; external reader)

Robert Carballo, “The Victorian Transition to Modernity: Arnold’s and Newman’s Search for a Principle of Harmony” (1986)

Margaret Haun-Montiel, “Twentieth Century Neo-Aristotelian Criticism: Five Theorists” (1987)

Frances Bohnsack, “William Blake and the Social Construct of Female Metaphors” (1988)

Martha Ellen Widmayer, “The Great ‘Fever on Goodness’: *Measure for Measure* and the War over Reform” (1988)

Claire A. Culleton, “Names and Naming in Joyce: A Rhetoric of Nomenclature from *Stephen Hero* through *Finnegans Wake*” (1989)

Edvige Giunta, “A Raven Like a Writing Desk: James Joyce through Lewis Carroll’s Looking Glass” (1990)

Lynn Wolf, “‘An Ancient Bell Within Their Throats’: Female Voice and Power in the Novels of George Meredith” (1991)

Penelope Joan Fritzer, “A Correlation between Eighteenth-Century Courtesy Books and the Novels of Jane Austen” (1993)

Dawn Mira Carleton, “Zoellner’s Talk-Write Proposal: Dialogue in the Composition Classroom” (1993)

Terence Reilly, “Shakespeare and Primogeniture” (1993)

Martha Dawson, “‘This Subject for Heroic Song’: The Dialectic of Passivity and Violence in Spenser, Milton, Shelley” (1993)

Adrian Peever, “Love’s Brand New Fired: *Shakespeare’s Sonnets*, Oscar Wilde, and the

- Structure of Joyce's *Ulysses*" (1994)
- John Slack, "Games/Joyce: Literary and Cultural Aspects of Play from *Dubliners* through *Ulysses*" (1995)
- Noelle Bowles, "Victorian Medievalism and Internal Colonialism: The Politics of Subjugation in Neo-Medieval Literature" (1996)
- Belinda Ghitis, "Joyce and the Other: Paradigms of the Jew as Scapegoat" (1997)
- Michael Sinowitz, "Waking into History: Forms of the Postmodern Historical Novel" (1997)
- Elizabeth Schneider, "Not Exactly Tales for Boys: Gender and Difference in the Writings of Joseph Conrad" (1998)
- Judith Mesa-Pelly [Judith Broome], "Fictive Domains: Nostalgic Conventions of Body and Landscape in the 18th Century" (1999)
- Bernard McKenna, "'Fire in the North, Sun in the South': Rupture, Representation, and the Refashioning of Identity" (1999)
- Mamta Chaudhry-Fryer, "Modernism's Wilderness of Mirrors" (1999)
- John Henry Wall, "Beckett's Body: Nonrepresentation in the Novels" (University of Auckland, New Zealand, 1999; external examiner)
- Blake Hobby, "Reading, Listening, and Understanding: Wordmusic in Narratives of Joyce and Mann" (2000)
- Maria McGarrity, "Washed by the Gulf Stream: The Historic and Geographic Relation of Irish and Caribbean Literature" (2001)
- Amanda Thibodeau, "Gender, Utopia, and Temporality in Feminist Science Fiction: (Re)Reading Classic Texts of the Past, in the Present, and for the Future" (2011)
- Carmen Ruiz-Castañeda Chiappetta, "The Baroque Imagination of Alejo Carpentier, Derek Walcott and Seamus Heaney: Folding the Periphery into a Center" (2012)
- Adam Jamie Berzak, "'Two Beings Unite and Enrich the World': Creation, Control, and the Body in Contemporary Golem Fiction" (2016)
- Gil Mozer, "Writing Transgender: Speculative and Real" (2020)
- Alexander H. Ledgerwood, "Queer Narratives of Shame in Anglophone Literature" (2021)
- Reader/ Committee Member (M.A. or M.F.A. Theses):
- Jeffrey Knapp, "The Acupuncture of Heaven" (M.A., 1986)
- Robert McGrath, "Chiasmus in James Joyce's *A Portrait of the Artist as a Young Man*" (M.A., 1992)
- Jeffrey Mathewes, "Joyce Lost in Opryland: Labyrinthine Connections in 'Wandering Rocks' and Robert Altman's *Nashville*" (M.A., 2002)
- Angela Netro, "In the Bed She Made: Becoming a Woman in Baltimore" (M.F.A., 2004)
- Adriano Schmid, "Brussels" (M.F.A. in Screenwriting, School of Communication, 2010)
- Christina Frigo, "Sketch" (M.F.A., 2011)
- Sara Anne Donnelly, "Everything She Does for You" (M.F.A., 2011)
- Matthew J. Nerger, "And Yet There Is No Contradiction Here: The Early Stories" (M.F.A., 2018)
- Second Reader (Senior Honors Thesis):
- Shantalle Martinez, "'Vengeance Is Mine, I Will Repay': An Analysis of Motivations

and Justice in the Detective Novels of P.D. James” (2022)

DEPARTMENTAL AND UNIVERSITY SERVICE (SELECTED):

English Department Graduate Studies Committee, 1982-97, 2001-02, 2005-11, 2014-15, 2018-21
 Council, College of Arts and Sciences, 1984-90, Spring 2020, Spring 2021
 Dean's Advisory Committee on Promotion and Tenure, College of Arts and Sciences, 1985-88, 1993-97 (chair 1995-96)
 Graduate School Fellowship Committee, 1985-90
 Academic Personnel Board, 1991-92
 Arts and Humanities Subcommittee of the Research Council, 1993-94 (chair)
 English Department Undergraduate Studies Committee, 1998-2001
 Council, Graduate School, 1998-2001
 Library Strategic Planning Committee, 1999-2001
 English Department Lectureship Committee, 1999-2002
 Council, School of Continuing Studies, 1999-2003
 Hearing Panel (dismissal for cause), 2001-04
 Research Council, 2001-02, 2013-16
 Major Disciplinary Hearing Panel, 2009-10
 Steering Committee, Master of Arts in Liberal Studies Program, 2015-21
 Various search committees and *ad hoc* departmental, school, and university committees

HONORS, AWARDS, RESEARCH SUPPORT:

National Merit Scholar, 1963-67
 Echols Scholar (University of Virginia honors program), 1963-67
 Graduate Teaching Assistantship, University of Wisconsin-Milwaukee, 1969-72
 American Council of Learned Societies Travel Grant, 1977
 Max Orovitz Summer Fellowships, University of Miami, 1980, 1982, 1985, 1990, 1992
 General Research Support Awards, University of Miami, 1990, 1992, 1993, 1997, 2001, 2004, 2010
 Collaborator, Editing Modernism in Canada (project funded by a mega-grant from the Social Sciences and Humanities Research Council of Canada; P.I.: Dean Irvine, Dalhousie University), 2009-16
 Cooper Fellow in the College of Arts and Sciences, University of Miami, 2016-19

PROFESSIONAL MEMBERSHIPS: American Conference for Irish Studies; Association of Literary Scholars, Critics, and Writers (life member); International James Joyce Foundation; Modern Language Association (life member)

[updated April, 2023]