

TIM WATSON

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Last updated: July 17, 2023

EMPLOYMENT

- Professor, English Department, University of Miami, 2018-present
- Associate Professor, English Department, University of Miami, 2009-2018
- Assistant Professor, English Department, University of Miami, 2006-2009
- Assistant Professor, English Department, Princeton University, 2000-2005
- Assistant Professor, English Department, Montclair State University, 1998-2000
- Instructor, English Department, Montclair State University, 1997-1998

EDUCATION

- PhD, English and Comparative Literature, Columbia University, 1998
- MA, Critical Theory, University of Sussex, 1990
- BA, English, University of Cambridge, Girton College, 1987

PUBLICATIONS

BOOKS

- *Mango: A Florida Cultural History*. University Press of Florida. Under contract, 2022. Manuscript submission due summer 2024. Trade book.
- *Caribbean Literature in Transition, 1800-1920*. Ed. Evelyn O'Callaghan and Tim Watson. Cambridge: Cambridge University Press, 2021. DOI: [10.1017/9781108647830](https://doi.org/10.1017/9781108647830).
[Reviewed by Peter Hulme in *New West Indian Guide* 95 (2021): 296-301; by Rachel Northrop and Jordan Rogers in *Journal of West Indian Literature* 31.1 (2022): 198-205; by D. M. Jarrett in *Choice* 59.10 (June 2022): 1212; by Matthew Whittle in *Journal of Postcolonial Writing* (2023).]
- *Culture Writing: Literature and Anthropology in the Midcentury Atlantic World*. Oxford University Press, 2018. Series: Modernist Literature and Culture, general editors Kevin Dettmar and Mark Wollaeger. DOI: [10.1093/oso/9780190852672.001.0001](https://doi.org/10.1093/oso/9780190852672.001.0001).
[Reviewed by Richard Handler in *Public Books*, Oct. 2018; by Eric Aronoff in *Modern Fiction Studies* 66.3 (2020): 563-68.]
- Cynric R. Williams, *Hamel, the Obeah Man*. Ed. Candace Ward and Tim Watson. Foreword by Kamau Brathwaite. Peterborough, Ont.: Broadview Press, 2010. Series: Broadview Editions.
- *Caribbean Culture and British Fiction in the Atlantic World, 1780-1870*. Cambridge: Cambridge University Press, 2008; paperback edition 2011. Series: Cambridge Studies in Nineteenth-Century Literature and Culture, general editor Gillian Beer.
[Reviewed by Laura Doyle in *Nineteenth-Century Literature* 64.2 (2009): 277-80; by Chandani Patel in *Interventions* 12.2 (2010): 308-10; by Josh Brewer in *European*

Romantic Review 21.4 (2010): 511-14; by John M. Picker in *Victorian Literature and Culture* 39 (2011): 595-603; by Sean X. Goudie in *Victorian Studies* 53.2 (2011): 323-25; by Susan Hall for H-Atlantic, H-Net Reviews (July 2011): <https://www.h-net.org/reviews/showrev.php?id=31389>; by Claire Joubert in *Cercles: Revue pluridisciplinaire du monde anglophone* (2012): <http://www.cercles.com/review/r57/Watson.html>

JOURNAL SPECIAL ISSUES

- Co-editor, with Zarena Aslami, special issue on “Infrastructure,” *Victorian Literature and Culture*, 5 full-length articles and 14 shorter articles received summer 2023.
- Editor, special issue, “Atlantic Narratives.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (2010).

JOURNAL ARTICLES AND BOOK CHAPTERS

- “Plant Infrastructure: Mangos, Race, and Empire in Early Twentieth-Century Miami,” *Environmental Humanities*, accepted for publication.
- “Disturbing the Neighbors” (response to Belinda Edmondson’s *Creole Noise: Early Caribbean Dialect Literature and Performance*), *Small Axe*, in press.
- Co-authored with Evelyn O’Callaghan, with contributions from Marlene L. Daut. “Introduction.” *Caribbean Literature in Transition, 1800-1920*. Cambridge University Press, 2021. 1-16. DOI: [10.1017/9781108647830.001](https://doi.org/10.1017/9781108647830.001).
- “Caribbean.” *Victorian Literature and Culture*. Special issue, “Keywords for Victorian Literature and Culture.” Ed. Rachel Ablow and Daniel Hack. 46.3-4 (2018): 601-4. DOI: <https://doi.org/10.1017/S1060150318000359>.
- “The Caribbean Career of John Willis Menard.” *Journal of Caribbean History* 50.2 (2016): 171-88.
- Co-authored with Candace Ward. “Early Creole Novels in English Before 1850: *Hamel, the Obeah Man* and *Warner Arundell: The Adventures of a Creole*.” *Islands in the Stream: Literary Histories of the Early Anglophone Caribbean*. Ed. Nicole Aljoe, Brycchan Carey, and Thomas Krise. Palgrave Macmillan, 2018. 147-70. DOI: [10.1007/978-3-319-71592-6_8](https://doi.org/10.1007/978-3-319-71592-6_8).
- “Working the Edges of the Nineteenth-Century British Empire.” *Literature Compass* 13.5 (2016): 288-99. Special issue: “Labor Travels, Art Works.” Ed. Laura Doyle. DOI: [10.1111/lic3.12309](https://doi.org/10.1111/lic3.12309).
- “African and Caribbean Modernist Fiction.” *Oxford History of the Novel in English*, volume 11, *The Novel in Africa and the Caribbean Since 1950*. Ed. Simon Gikandi. New York: Oxford University Press, 2016. 316-31.
- “The British Empire.” *The Encyclopedia of Postcolonial Studies*. Ed. Sangeeta Ray and Henry Schwartz. 3 vols. Malden, MA: Wiley-Blackwell, 2016. DOI: <https://doi.org/10.1002/9781119076506.wbeps040>.
- “The Colonial Novel.” *Cambridge Companion to the Postcolonial Novel in English*. Ed. Ato Quayson. Cambridge: Cambridge University Press, 2015. 15-34. DOI: [10.1017/cbo9781316459287.003](https://doi.org/10.1017/cbo9781316459287.003).
- “Caribbean in Literature.” *The Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert, and Linda Hughes. 4 vols. Malden, MA: Wiley-Blackwell, 2015. DOI: [10.1002/9781118405376.wbev1051](https://doi.org/10.1002/9781118405376.wbev1051).

- “Mobile Obeah: A Response to ‘Obeah: Knowledge, Power, and Writing in the Early Atlantic World.’” *Atlantic Studies* 12.2 (2015): 244-50. Special issue: “Obeah.” Ed. Toni Wall Jaudon and Kelly Wisecup. DOI: [10.1080/14788810.2015.1025472](https://doi.org/10.1080/14788810.2015.1025472).
- “‘Every Guy Has His Own Africa’: Postwar Anthropology in Saul Bellow’s *Henderson the Rain King*.” *Novel: A Forum on Fiction* 46.2 (2013): 275-95. DOI: [10.1215/00295132-2088139](https://doi.org/10.1215/00295132-2088139).
- “Literature of the British Caribbean.” *Oxford Bibliographies Online: Atlantic History*. Ed. Trevor Burnard. Oxford University Press, 2013.
<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0117.xml>. DOI: [10.1093/OBO/9780199730414-0117](https://doi.org/10.1093/OBO/9780199730414-0117).
- “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” *Postcolonial Studies Across the Disciplines: ASNEL Papers 18*. Ed. Jana Gohrisch and Ellen Grünkemeier. Amsterdam/New York: Rodopi, 2013. 3-21. DOI: [10.1163/9789401210027_002](https://doi.org/10.1163/9789401210027_002).
- “Introduction: Historical Form and Geographical Place in Atlantic Narratives.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (Fall 2010): 1-12.
- Co-authored with Candace Ward. “Introduction.” *Hamel, the Obeah Man*. By Cynric R. Williams. Ed. Candace Ward and Tim Watson. Foreword by Kamau Brathwaite. Peterborough, Ont.: Broadview Press, 2010. 9-46.
- “Improvements and Reparations at Mansfield Park.” *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Ed. Robert Stam and Alessandra Raengo. Malden, Mass.: Blackwell, 2004. 53-70.
- “Is the ‘Post’ in Postcolonial Studies the U.S. in American Studies? The U.S. Beginnings of Commonwealth Studies.” *ARIEL: A Review of International English Literature* 31.1-2 (Jan.-Apr. 2000): 51-72. <http://ariel.ucalgary.ca/ariel/index.php/ariel/article/view/3390/3331>.
- “Indian and Irish Unrest in Kipling’s *Kim*.” *Postcolonial Theory and Criticism: Essays and Studies 1999*. Ed. Laura Chrisman and Benita Parry. Cambridge: D.S. Brewer, 2000. 95-114.
- “Colonization in Reverse? Caribbean Migration to the UK at the End of Empire.” *Cuidadanía: Apropiaciones y definiciones*. Ed. Marta López-Luaces and Alicia Cipria. Washington, DC: Literal, 1999. 107-16.
- “Jamaica, Genealogy, George Eliot: Inheriting the Empire After Morant Bay.” *Jouvert: A Journal of Postcolonial Studies* 1.1 (1997). Online.
<http://social.chass.ncsu.edu/jouvert/v1i1/watson.htm>. 47 paras.
- “Combating Entropy: British Decline in the American Century.” *Altered States: A Reader in the New World Order*. Ed. Phyllis Bennis and Michel Moushabeck. New York: Olive Branch, 1993. 501-09.

OTHER PUBLIC AND ACADEMIC WRITING

- Review of Jack Daniel Webb, *Haiti in the British Imagination: Imperial Worlds, 1847-1915*, in *Victorian Studies*, 64.4 (2023): 709-11. DOI: [10.2979/victorianstudies.64.4.32](https://doi.org/10.2979/victorianstudies.64.4.32).

- “Sinkholes and Saviors,” *Public Books*, March 2019. Review of Lauren Groff, *Florida*. <https://www.publicbooks.org/sinkholes-and-saviors/>.
- Review of Christopher Taylor, *Empire of Neglect: The West Indies in the Wake of British Liberalism*, in *Nineteenth-Century Contexts* (2019), DOI: [10.1080/08905495.2019.1569841](https://doi.org/10.1080/08905495.2019.1569841).
- “The Horticulturalist of the Self,” *Public Books*, December 2017. Review of Michel Leiris, *Phantom Africa*, trans. Brent Hayes Edwards, and Michel Leiris, *Fibrils*, trans. Lydia Davis. <http://www.publicbooks.org/the-horticulturalist-of-the-self/>.
- Review of Monique Allewaert, *Ariel’s Ecology: Personhood and Colonialism in the American Tropics*, in *Clio: A Journal of Literature, History, and the Philosophy of Literature* 45.1 (2015): 99-105.
- Review of Anthony P. Maingot, *Miami: A Cultural History*, in *New West Indian Guide / Nieuwe West-Indische Gids* 90.3-4 (2016): 357-9. DOI: [10.1163/22134360-09003034](https://doi.org/10.1163/22134360-09003034).
- Review of Peter J. Kalliney, *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*, in *New West Indian Guide / Nieuwe West-Indische Gids* 89 (2015): 392-4. DOI: [10.1163/22134360-08903037](https://doi.org/10.1163/22134360-08903037).
- “Commentary: ‘Hurricane Story, 1988.’” Olive Senior’s *Gardening in the Tropics*. Online digital humanities project, Ryerson University. Ed. Hyacinth Simpson. <http://www.ryerson.ca/olivesenior/index.html>.
- Volume advisor/bibliographer. “Samuel Selvon.” *Short Story Criticism*. Vol. 181. Farmington Hills, Mich.: Gale/Cengage, 2013. 303-45.
- Review of Anita Patterson, *Race, American Literature and Transnational Modernisms*. In *Journal of Colonialism and Colonial History* 11.2 (Fall 2010). http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v011/11.2.watson.html. 7 paras. DOI: [10.1353/cch.2010.0009](https://doi.org/10.1353/cch.2010.0009).
- “Introduction: Critical Infrastructures After 9/11.” *Postcolonial Studies* 6.1 (April 2003): 109-11. DOI: [10.1080/13688790308117](https://doi.org/10.1080/13688790308117).
- “An American Empire?” Review essay. Michael Hardt and Antonio Negri, *Empire*. In *Postcolonial Studies* 4.3 (December 2001): 351-59. DOI: [10.1080/13688790120102697](https://doi.org/10.1080/13688790120102697). Reprinted in Paul James and Tom Nairn (eds.), *Globalization and Violence*. 4 vols. London: Sage, 2006. 1:288-98.
- “Maps of Englishness.” Review essay. Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity* and Anthony Easthope, *Englishness and National Culture*. In *Contemporary Literature* 41.4 (Winter 2000): 726-39. DOI: [10.2307/1209009](https://doi.org/10.2307/1209009).
- “Colonialism.” “Criticism, modern: Postcolonial approaches.” “Race.” Entries in *Oxford Reader’s Companion to George Eliot*. Ed. John Rignall. Oxford: Oxford University Press, 2000. 55-56, 69-70, 321.
- “An American Studies Dilemma.” Review essay. Winston James, *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America* and Penny M. Von Eschen, *Race Against Empire: Black Americans and Anticolonialism, 1937-1957*. In *Diaspora: A Journal of Transnational Studies* 8.1 (Spring 1999): 95-115. DOI: [10.1353/dsp.1999.0007](https://doi.org/10.1353/dsp.1999.0007).
- “Comrade Gramsci’s Progeny.” Review essay. Antonio Gramsci, *Prison Notebooks: Volume 1*, ed. & trans. Joseph Buttigieg; Renate Holub, *Antonio Gramsci: Beyond Marxism and Postmodernism*; and David Harris, *From Class Struggle to the Politics of Pleasure*. In

Postmodern Culture 3.3 (1993). <https://muse.jhu.edu/article/27416>. 26 paras. DOI: [10.1353/pmc.1993.0032](https://doi.org/10.1353/pmc.1993.0032).

PROFESSIONAL MEMBERSHIP AND SERVICE

- Advisory Board, Victorian Literature and Culture, 2017-
- International Advisory Board, Gesellschaft für Anglophone Postcolonial Studien (GAPS), formerly Association for the Study of the New Literatures in English/Gesellschaft für die Neuen Englischsprachigen Literaturen, 2011-
- International Editorial Board, *Postcolonial Studies*, 2008-
- Contributing and Advisory Editorial Board, *Anthurium: A Caribbean Studies Journal*, 2006-
- Editorial Board, *Concentric: Literary and Cultural Studies*, 2011-2019
- Faculty Advisory Board, Center for the Humanities, University of Miami, 2011-2012
- Reviews Editor (USA), *Postcolonial Studies*, 2002-2008

Peer reviewer:

- External tenure and/or promotion reviewer: Brandeis University (twice); Colgate University; Florida Atlantic University; Florida International University; Fordham University; John Jay College of Criminal Justice–CUNY; Lehman College–CUNY; New School University; Northeastern University; St. Mary's College, Notre Dame; Rutgers University-Newark; Trinity College Dublin; University of California Berkeley; University of South Carolina; University of Toronto; University of Washington
- European Research Council, reviewer for ERC Starting Grant 2023 Call
- American Council of Learned Societies, final panelist for ACLS Fellowship program, 2013-16
- American Philosophical Society, reviewer for Franklin Research Grant, 2015-16
- Book manuscript reviews for Brill; Cambridge University Press (twice); Columbia University Press; Duke University Press; Edinburgh University Press (twice); Oxford University Press (twice); Palgrave Macmillan; Routledge; University of Virginia Press
- Journal article/encyclopedia entry reviews for *Anthurium* (four times); *Caribbean Studies* (twice); *Comparative Literature Studies*; *Contemporary Women's Writing*; *The Eighteenth Century: Theory and Interpretation*; *European Romantic Review*; *LIT: Literature Interpretation Theory*; *MaComère*; *Modernism/modernity* (twice); *Mosaic*; *One More Voice*; *PMLA* (three times); *Victorian Popular Fictions Journal*; Wiley-Blackwell Encyclopedia of Literature
- Social Science Research Council, reviewer for International Dissertation Research Fellowship (2007, 2008, 2012)
- Visiting faculty consultant, Atlantic Studies initiative, University of Massachusetts, Boston, May 2012.
- City University of New York faculty research grant competition (2000, 2001, 2004)
- Wolfe Institute Fellowships, Brooklyn College–CUNY (2000)

Professional Affiliations:

- Modern Language Association of America
- Early Caribbean Society
- North American Victorian Studies Association (NAVSA)

- Society of Novel Studies
- Gesellschaft for Anglophone Postcolonial Studien (GAPS) (formerly Association for the Study of the New Literatures in English / Gesellschaft für die Neuen Englischsprachigen Literaturen)

Conferences and symposia organized:

- “Atlantic Geographies.” Four-day institute for advanced PhD students and recent postdocs, University of Miami, May 2012. Keynote by Vincent Brown. Organizing committee: Tracy Devine Guzmán, Kate Ramsey, Tim Watson, Ashli White.
<http://www.as.miami.edu/ams/atlanticgeographies>.
- “Imagining Culture(s), Rethinking Disciplines,” University of Miami, April 2011. Program committee member. <http://humanities.miami.edu/symposia/anthropology>.
- “World Literature in the United States Today,” University of Miami, April 2010. A roundtable discussion with Edwidge Danticat, Mitchell Kaplan, Walter K. Lew, R. Zamora Linmark, Becka Mara McKay, and Pamela Thompson.
<http://www.as.miami.edu/ams/events/speakerseries2010.html>.
- “Atlantic Narratives,” University of Miami/Florida International University, February 2010.
<http://humanities.miami.edu/symposia/atlanticnarratives>. Organizing committee: Yvette Piggush, Bianca Premo, Tim Watson, Ashli White.
- “The Ends of Postcolonial Theory,” Princeton University, October 2005.
<http://web.princeton.edu/sites/english/postco/main1.htm>. Organizing committee: Nadia Ellis, Marie-Hélène Koffi-Tessio, Tim Watson.
- “Young, British, and Black: South Asian and Caribbean Cultures in Contemporary Britain,” Montclair State University, April 1999. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- “Partition, Exile, and Memory: A Literary Exploration of Fifty Years of Pakistani and Indian Independence,” Montclair State University, April 1998. Organizing committee: Fawzia Afzal-Khan, David Dodd, Tim Watson.
- “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, October 1996. Organizing committee: Sunil Agnani, Moustafa Bayoumi, Suzanne Daly, Ana Dopico, Qadri Ismail, Fenella Macfarlane, Mark Sanders, Yumna Siddiqi, Tim Watson.

FELLOWSHIPS AND AWARDS

- Faculty Fellow, Center for the Humanities, University of Miami, 2023-24, 2010-11
- Provost Research Award, University of Miami, 2022, 2015, 2013, 2012, 2010
- Career Enhancement Award, College of Arts and Sciences, University of Miami, 2013
- Scholarly Activities Award, College of Arts and Sciences, University of Miami, 2009
- Max Orovitz Summer Award in the Humanities, University of Miami, 2007, 2008
- Graduate Mentoring Award, McGraw Center for Teaching and Learning/Graduate School, Princeton University, 2004
- John E. Annan Bicentennial Preceptor, Princeton University, 2003-05
- Faculty Fellow, Center for the Study of Religion, Princeton University, 2002-03
- Andrew W. Mellon Postdoctoral Fellow, The John Carter Brown Library, Providence, Rhode Island, July-December 2001

- National Endowment for the Humanities—Humanities Focus Grant, # ED 21937-00. Principal investigator for “Integrating Cultural Studies into the Public Teaching University Curriculum,” Montclair State University, 2000-01 (project taken over by Fawzia Afzal-Khan after I took up position at Princeton University)
- Andrew W. Mellon Postdoctoral Fellow, Sawyer Seminar: “The Production of the Past: History in the Making,” Anthropology and History Departments, Columbia University, 1999-2000
- Peter D. Shamonsey Memorial Fellow, Columbia University, 1996-97
- President’s Fellow, Columbia University, 1992-96
- Marjorie Hope Nicholson Fellow, Columbia University, 1991-92

PRESENTATIONS

CONFERENCE PAPERS, INVITED LECTURES, AND SEMINARS:

- Invited presenter, “Mangos, Race, and Empire in Early Twentieth-Century Miami,” works-in-progress seminar series, Center for Global Black Studies, University of Miami, October 2022.
- Invited keynote panel presenter, “Latitudes,” Northeast Victorian Studies Association annual conference, Amherst, Mass., April 2019.
- Invited presenter, UM Center for the Humanities book talk: *Culture Writing*, Books & Books, Coral Gables, February 2019.
- Invited roundtable participant, “Decolonizing the Victorians,” Modern Language Association convention, Chicago, Ill., January 2019.
- Invited workshop participant, “Humanities PhD and Public Humanities,” National Humanities Conference, New Orleans, La., November 2018.
- Invited seminar leader, North American Victorian Studies Association annual conference, Tampa, Fla., October 2018.
- “What Is a Caribbean Victorian Novel?” North American Victorian Studies Association annual conference, Tampa, Fla., October 2018.
- “Establishing an Internship Program,” invited plenary presenter, “The Humanities Ecosystem and Beyond,” ADE-ADFL Summer Seminar South, Atlanta, Ga., June 2018.
- “UGrow at the University of Miami.” Invited roundtable participant, Career Diversity for Historians Faculty Institute, American Historical Association, Arlington, Va., June 2017.
- “Morant Bay in the Greater Caribbean: John Willis Menard in Belize, Jamaica, Louisiana, and Florida.” 150th-anniversary conference of the Morant Bay rebellion, University of the West Indies, Mona, Jamaica. October 2015.
- “What Is a Caribbean Novel before 1850?” Joint presentation with Candace Ward (Florida State U.). 40th annual conference of the Caribbean Studies Association, New Orleans, La. May 2015.
- Invited respondent. “Exchanges and Temporalities in the Enlightenment, Romanticism, and Victorianism,” Humanities Research Center, Rice University, Houston, Tx., April 2015.
- “Conquest of Masks: Anthropology, Literature, and Their Objects.” Invited presentation. 25th-anniversary symposium on Gauri Viswanathan’s *Masks of Conquest*, Columbia University, New York City, November 2014.

- “Obeah in the Metropole.” Invited roundtable participant. Society of Early Americanists special topics conference, “London and the Americas, 1492-1812,” Kingston University, London, July 2014.
- “The Colonial Novel.” 20th Congress of the International Comparative Literature Association, University of Paris-Sorbonne, July 2013.
- “Global Creoleness.” CUNY Annual Victorian Conference, “Inventing Victorian Race,” Graduate Center, City University of New York, May 2013. (Invited speaker.)
- “‘L’ethnologue de moi-même’: Édouard Glissant and Anthropology in the Postwar Atlantic World.” Invited lecture, Columbia University, Department of English and Comparative Literature, April 2013.
- “‘I suppose jumble sales are the same the world over’: Barbara Pym and World Literature.” Society for Novel Studies, “Novel Worlds” conference, Duke University, Durham, NC, April 2012.
- “Early Creole Novels to 1850” (with Candace Ward). Invited presentation. 1st Early Caribbean Society symposium, Paynes Bay, Barbados, October 2011.
- Keynote address, “Postcolonial Studies and Atlantic Studies: Interdisciplinary Reflections on Slavery and Empire.” Association for the Study of the New Literatures in English conference, “Postcolonial Studies across the Disciplines,” Leibniz University, Hanover, Germany, June 2011.
- “Reviving *Hamel, the Obeah Man*,” English Department, Florida Atlantic University, Boca Raton, FL, March 2011. Invited lecture.
- “Creole Realism in the Americas.” Society of Early Americanists 6th Biennial conference, Hamilton, Bermuda, 2009.
- “Kinship Tables: Barbara Pym, the Ford and Rockefeller Foundations, and the Anthropology of Africa.” English Department faculty colloquium, University of Miami, 2008.
- “Simon Taylor, Creole Realist.” Northeast American Society for Eighteenth-Century Studies annual conference, Dartmouth College, Hanover, NH, 2007.
- Invited participant, Atlantic Studies Research Symposium, Louisiana State University, Baton Rouge, 2007.
- “The Interesting Narrative of the Life of Samuel Ringgold Ward.” Society for Caribbean Studies 29th annual conference, Newcastle-upon-Tyne, England, 2005.
- Invited closing roundtable participant, “Medieval Temporalities and Colonial Histories” symposium, Princeton University, 2003.
- “‘And the Sword Will Come from America’: Black Insurgency and Imperial Religion in the Victorian Atlantic World.” Invited participant. CUNY Graduate Center Victorian Committee annual conference, “Colonial Victorianisms,” Graduate Center, City University of New York, 2003.
- “Slave Religion Against the Law in the British West Indies, 1800-1830.” Modern Language Association annual convention, New York City, 2002.
- “From Man Friday to Brother Quamina.” Invited lecture. English Department, Brown University, 2002.
- “Obeah and Empire: ‘Humanitarian Intervention’ and Religious Conversion in the Anglophone Caribbean, 1760-1800.” John Carter Brown Library, Providence, RI, 2001.
- “The American Roots of Postcolonial Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.

- “Frantz Fanon in the UK.” Invited lecture. French Department, Wellesley College, 2000.
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” Third Galway Conference on Colonialism, “Defining Colonies,” National University of Ireland, Galway, 1999.
- “Caribbean Migration: Between American Studies and Postcolonial Studies.” Invited participant. Twentieth Annual Latin American Studies conference, Montclair State University, 1999.
- “Colonization in Reverse: Caribbean Migration to Britain in the 1950s.” New York State College English Association conference, “Literature and Transnationalism,” Iona College, New Rochelle, NY, 1999.
- “The Colonial Londoners: Caribbean Cultures in Britain at the End of Empire.” Collegium for African-American Research annual conference, “Mapping African America,” Liverpool, England, 1997.
- “Culture and Terrorism: Reconsidering Matthew Arnold.” (With Amy E. Martin.) “After Orientalism: A Conference on the Work of Edward Said,” Columbia University, 1996.
- “Eyre Apparent: Inheriting the Empire After Morant Bay.” (Awarded the *Jouvert/Postmodern Culture* Best Paper Prize.) Cultural Cartographies II conference, “Surveying the Postcolonial Body,” North Carolina State University, Raleigh, NC, 1996.
- “The Road from Morant Bay.” Second Annual NYU Victorian Studies Group Conference, “Lands and Wonderlands,” New York University, 1996.
- “Mapping the End of Empire in *The English Patient* and *Kim*.” “Rethinking Britain” conference, University of California, Santa Barbara, 1994.

RESPONDENT AND/OR PANEL CHAIR:

- Chair of session “Speculative Fiction” at the conference “Global Caribbean: Interrogating the Politics of Location in Literature and Culture,” University of Miami, 2010.
- Respondent to session, “When Was the Postcolonial?”, at the conference “The Ends of Postcolonial Theory,” Princeton University, 2005.
- Chair of session at conference “Feasting on Words: Cannibalism and the Caribbean Text,” on the work of Maryse Condé, Princeton University, 2004.
- Respondent. Catherine Hall, University College London, “Metropolitan Man: Macaulay in London and Calcutta.” Davis Center for Historical Studies seminar series, Princeton University, 2004.
- Chair of session “Afro-Caribbean Women in Religion” at “Women and Religion in the African Diaspora” conference, Princeton University, 2004.
- Chair of session, “Transculturation and Contact.” “Changing and Exchanging: Conversions of Faiths, Identities, Things, and Spaces,” Princeton University, 2000.
- Chair of session, “Rethinking Transatlantic Cultural Studies.” Third International Crossroads in Cultural Studies conference, University of Birmingham, England, 2000.
- Respondent. Michel-Rolph Trouillot, University of Chicago, “Abortive Rituals: Apologies in the Global Era.” Sawyer Seminar, “The Production of the Past,” Columbia University, 2000.
- Respondent. Walter Dignolo, Duke University, “The Colonial Difference.” Sawyer Seminar, “The Production of the Past,” Columbia University, 1999.
- Chair of session on Western discourses of Africa. “Images of Africa Conference,” Montclair State University, 1998.

TEACHING COURSES:

University of Miami:

- Writing About Literature and Culture: Narrative, Nature, Infrastructure (Fall 2022, Spring 2023).
- First-Year Writing: English Composition I (Fall 2019, Fall 2020).
- Literature and Anthropology: Studies in Literature and Culture since 1950 (graduate seminar)
- The 19th-Century Novel and Empire (graduate seminar)
- The Transatlantic 1950s/1990s (graduate seminar)
- Contemporary Criticism and Theory (graduate seminar)
- What Is to Be Done? <Gestures at Everything> (graduate seminar)
- The United States, Transnationalism, and Globalization (for American Studies program)
- What Is Literature? (co-listed with Philosophy; co-taught with Simon Evnine)
- Contemporary Literature
- Nineteenth-Century English Novel
- Literature of the Americas
- Literature and the Internet
- The United States in the World (for American Studies program)
- Transatlantic Fiction
- Literature and Imperialism
- Postcolonial Literature
- Contemporary British Literature: London Calling
- The Sixties (co-listed with American Studies and History; co-taught with Don Spivey and David Wilson)
- Major British Novelists
- Major American Novelists

Princeton University:

- The Transatlantic 1950s (graduate seminar)
- Postcolonial Studies and Globalization (graduate seminar)
- Topics in Eighteenth-Century Literature: Slavery
- This Is London: The Empire Writes Back
- African, Caribbean, and Indian Fiction in English
- Transatlantic Conversions (freshman seminar)
- Novels of the Caribbean
- The Country House and Its Doubles (junior seminar)
- Introduction to English Literature II: 1800-present (cotaught with Michael Newton and Michael Wood, Spring 2004; cotaught with Uli Knoepfelmacher, Spring 2003; cotaught with Jeff Nunokawa and Susan Wolfson, Spring 2001)
- Literature of the Fin de Siècle (preceptor for Jeff Nunokawa)
- American Bestsellers (preceptor for Bill Gleason)

Montclair State University:

- Postcolonial Approaches to the Black Atlantic (M.A. seminar)
- Twentieth-Century Civilization
- Pursuits of English (introduction to literary theory)
- World Literature
- Contemporary British Literature and Culture
- English Novel 1700-1900
- Victorian Novel
- Twentieth-Century British Literature
- Introduction to Literature
- Freshman Composition

Columbia University:

- Logic and Rhetoric
- Introduction to the Critical Analysis of Literature

ADVISING:

University of Miami:

PhD director:

- Ann Marie Alfonso-Forero (currently Associate Professor of English, St. Mary's College, Notre Dame), "Translating Postcolonial Pasts: Immigration and Ethnic American Identities in the fiction of Bharati Mukherjee, Elizabeth Nunez, and Jhumpa Lahiri" (2011). (Co-director with Lindsey Tucker.)
- Claudia Amadori (currently full-time Lecturer, English Department, Florida Atlantic University), "Shape-Shifting Creole Identities: Representations of Creole Figures in Nineteenth-Century Anglophone Transatlantic Literature" (2014).
- Brian Breed (currently full-time Lecturer, Writing Studies Department, University of Miami), "Legal Fictions: Tropes of Law in Antebellum American Literature" (2015).
- Marta Gierczyk (currently full-time Instructor of English, Florida International University), "Fictions of Immigrant Placemaking Countering Gentrification in Contemporary American Literature and Fieldwork Narratives" (2020).
- Elizabeth Kelly (currently full-time Instructor of English, Florida Polytechnic University), "The Unencumbered Body: Imagining Liberty and Sovereignty in Pre- and Post-Revolutionary Literatures of the Americas" (2014).
- Rachel Northrop, "Choreographies of Value Transfer in 1970s Literature of the United States" (in progress).
- Anne Schmalstig (currently Instructional Assistant Professor, Liberal Arts Department, Texas A&M University Qatar), "Slow Resilience: Speculative Fiction in the Capitalocene" (2020).
- Katrina Smith (currently Assistant Professor of English, Miami Dade College), "A Negro Has a Soul? Eighteenth-Century Literature and Racial Philosophy" (ABD).

Ph.D. committee member:

- Alok Amatya (Assistant Professor of English, Lyon College), “Extracting from the World Below: Global Literatures of Mineral Resource Conflicts” (2018).
- Jonquil Bailey, “Self-Deception and Race in the American Literary Imagination” (2017).
- Laura Bass, “Austere Lives: Neoliberal Nationalism and the Shaping of the Caribbean North Atlantic” (in progress).
- David Borman (currently Director of Alumni Affairs, Brevard College), “Literature of Return: Back to Africa, Belonging, and Modernity” (2014).
- Lara Cahill-Booth (currently Assistant Professor of English, Miami Dade College), “Theater of the Arts: Caribbean Intertextuality and the Muse of Place” (2010).
- Marta Fernández Campa (currently Postdoctoral Fellow, University of East Anglia), “Fragmented Memories: The Archival Turn in Caribbean Contemporary Literature and Visual Culture” (2013).³
- Seantee’ C. Campbell, “How Parental Roles Affect the Development of Caribbean College Students,” Department of Education and Psychological Studies, School of Education and Human Development (2018).
- Christopher DeVault (currently Associate Professor of English, Mount Mercy University), “Amorous Joyce: Examining the Ethics and Politics of Joycean Love” (2009).
- Jared Flurry, “Becoming Citizens: Being and Belonging in the British Empire and the United States” (in progress).
- Devi Prasad Gautam (currently full-time Lecturer, Writing Studies Department, University of Miami), “Violence, Cosmopolitanism and History in South Asian Partition Literature” (2014).
- Chu He (currently Associate Professor of English, Indiana University, South Bend), “Postcolonial Performances in Brian Friel’s Plays” (2009).
- Nadia Indra Johnson (currently English teacher, and Director of Equity and Inclusion, Providence Day School, Charlotte, N.C.), “Modernizing Nationalism: Masculinity and the Performance of Anglophone Caribbean Identities” (2009).
- Alex Ledgerwood (currently full-time Instructor, tenure-track, Pensacola State College), “Queer Narratives of Shame in Anglophone Literature” (2021).
- Paige Miller (currently Brittain Postdoctoral Fellow, Georgia Institute of Technology), “The Literary Multilingualism of Malcolm Lowry, G.V. Desani, and James Joyce” (2022).
- Ben Moats, “Assata’s Quiet: A Quotidian Analysis of African American Exiles in Cuba” (in progress).
- Ng’ang’a wa Muchiri (currently Assistant Professor of English, University of Lincoln–Nebraska), “Writing on the Soil: Literature’s Influence on African Land Rights” (2015).
- Michelle Ramlagan (currently Communications Officer, Cariflex 1994 Ltd., Arima, Trinidad and Tobago), “(Re)Placing Nations: Postcolonial Women’s Contestations of Spatial Discourses” (2011).
- Brad Rittenhouse (currently Lab Coordinator, Digital Integrative Liberal Arts Center, Georgia Institute of Technology), “TMI: The Data-Driven Literature of the American Renaissance” (2017).

- Bryant Scott (currently Instructional Assistant Professor, Liberal Arts Department, Texas A&M University Qatar), “Palimpsests of Empire: Humanitarian Recognition and the Ethics of Bearing Witness in World Literature” (2020).
- Stephanie Selvick (currently LGBT* Coordinator and affiliated faculty in Women’s and Gender Studies, University of Wisconsin–Whitewater), “Love in a Time of Trauma: Imagining Queer Female Sexualities in Post-Apartheid South Africa” (2013).
- Jennifer Slivka (currently Associate Professor of English, Virginia Wesleyan College), “Strangers at Home: Threshold Identities in Contemporary Irish Women’s Writing” (2011).
- Ruth Trego (currently Editorial Associate, Blue Heron Research Partners), “Race and Anxiety: Tropical Spaces in the U.S. Imaginary, 1880-2016” (2021).
- Spencer Tricker (currently Assistant Professor of English, Clark University), “The Transpacific Gothic: Nineteenth-Century Cosmopolitanisms in Regional Crisis” (2018).
- Kurt Voss-Hoynes (currently English teacher, Pittsburgh public schools), “Alternative Ireland: Modernism and Urban Space in Twentieth-Century Irish Literature” (2014).
- Izabela Zieba (currently Assistant Professor of English, Raritan Valley Community College), “Inherited Nostalgias: Managing the Difficult Past in Contemporary Jewish and Cuban American Fiction” (2016).

Undergraduate senior theses directed:

- Ashley Brown, “Justice Pursued: Modes of Redress and Social Repair in Post-Apartheid South Africa and Post-Independence Nigeria” (2008).
- Vanessa Kuljis, “Re-presenting History: Postcolonial Parallelisms in Arundhati Roy’s *The God of Small Things* and Toni Morrison’s *Tar Baby*” (2007).
- Taylor Murphy, “Reproduction in Mary Shelley’s *Frankenstein* and Bram Stoker’s *Dracula*” (2008).

Undergraduate thesis committee member:

- Kristin Francoeur, “Potent Women and Alternative Images of Femininity: Courtesans and *Hijras* as Keepers of Culture and Religious Ritual in India” (2009).

Princeton University:

Ph.D. committee member:

- Abby Bender (Assistant Lecturer of Languages and Literatures, Sacred Heart University), “Out of Egypt and into Bondage: Exodus in the Irish National Imagination” (2006).
- Kerry Bystrom (currently Associate Professor of English and Human Rights, Bard College, and Faculty Representative to ECLA of Bard–Berlin), “Orphans and Origins: Family, Memory, and Nation in Argentina and South Africa” (2007).
- Danielle Elliott, “Sea of Bones: The Middle Passage in Contemporary Poetry of the Black Atlantic” (2009).
- Nadia Ellis (currently Associate Professor, English Department, University of California Berkeley), “Colonial Affections, 1930-1965: Feelings, England, and the Making of Caribbean Culture” (2008).

Undergraduate senior theses directed:

- Victoria Collis, “Valerie Belgrave’s *Ti Marie*: Performing National Allegory and Imagining Subaltern Insurgency” (2003)
- Sarah Jennings, “The Substance of Imagination: Consciousness, Perception, and Narration in John Berger’s *Pig Earth* and *To the Wedding*” (2004)
- Joshua Kauke, “Pedagogical Tensions: F. Scott Fitzgerald’s ‘Romance and a Reading List’” (2004)
- Kavitha Krishnamurthy, “Images of Poverty: Elucidating the Subtleties of Suffering in Rohinton Mistry’s *A Fine Balance*” (2003)
- Blair Lablatt, “‘An Illusion of Philosophers and Fools’: The Logic of Illogic in Faulkner” (2004)
- Vanessa Reynolds, “Women’s Sports Literature: Creating a New Sporting Myth of Athletic Success” (2001)
- Adam Silver, “Violent Creation: Boxing and Literature” (2001)
- Melissa Tilney, “The Myth of Displacement: Migration in Willa Cather’s *A Lost Lady* and John Steinbeck’s *The Grapes of Wrath*” (2003)
- Caroline Walling, “The Veto: A Celebration of the Right to Choose in Jane Austen’s Works” (2001)

External reader/examiner:

- University of Cape Town: Brittani Nivens, M.A. thesis, “Colorism and Class in the Jamaican Literary Imagination” (2012)

DEPARTMENTAL AND UNIVERSITY SERVICE

Miami:

[English Department]

- Director of Undergraduate Studies, 2023-
- Department Chair, 2017-2021
- Director of Graduate Studies, 2015-17
- Search committee, 2022-23 (chair), race and empire in literatures in English before 1900, assistant professor (led to appointment of Meghna Sapui)
- Search committee, 2017-18, African American literary and cultural studies, open rank (led to appointment of Marina Magloire)
- Search committee, 2015-16, digital humanities, open rank (led to appointment of Lindsay Thomas)
- Search committee, 2011-12, associate or full professor of Caribbean literature (led to appointment of Donette Francis)
- Graduate academic job adviser, 2008-2011 (2008-09 jointly with Frank Palmeri)
- Search committee, 2007-08, assistant professor of transatlantic literature before 1850 (led to appointment of Marlene Daut)
- Graduate studies committee, English Department, 2006-10, 2013-17
- Faculty Mentor: Renée Fox (2012-15), Brenna Munro (2009-11; 2023-present), John Funchion (2019-present)
- Speakers committee, 2013-15
- Freshman English adviser, 2008-09

- Bernard Benstock Prize committee, 2006 (best PhD dissertation of 2005)
- Parker Prize committee, 2015 (best graduate student essay of 2014-15)

[University]

- Faculty Senate Termination for Cause Committee (elected), 2022-
- Ad hoc faculty review committees, promotion to full professor (three candidates), Department of Modern Languages and Literatures, 2022
- Founder and director, UGrow (Graduate Opportunities at Work), 2015-21, career diversity internship program for humanities and social science PhD students:
<https://ugrow.as.miami.edu>
- Internal review committee, Sociology Department graduate programs, 2018-19.
- Director, American Studies Program, 2011-2014, 2009-2010
- College Council, College of Arts & Sciences, spring 2014
- Faculty Council, Center for Latin American Studies, 2011-14
- Coordinator, Interdisciplinary Studies Programs, College of Arts & Sciences, University of Miami, 2011-12
- Co-founder and co-convener, with Ashli White (History), Atlantic Studies Interdisciplinary Research Group, University of Miami, 2006-2015.
<http://humanities.miami.edu/humanities/academic/groups/atlanticstudies/>.
- Faculty Steering Committee, American Studies Program, 2010-2023
- Curriculum Committee, College of Arts and Sciences, 2011-12
- Co-founder, ad hoc committee, Da Vinci Scholars Program, College of Arts & Sciences, University of Miami, 2011-12
- Affiliated Faculty, Caribbean Literary & Cultural Studies, University of Miami, 2007-
- Senator, Faculty Senate, 2009-10
- Ruggiero Dissertation Prize committee, Center for the Humanities, 2015
- Provost Research Award: review committee (humanities), 2010-11
- Graduate School: university PhD fellowship review committee, 2011

Princeton:

[English Department]

- Executive Committee, Fall 2005
- Search Committee (full professor of postcolonial studies), 2002-03
- Committee on Departmental Students (undergraduate curriculum and policy committee), 2000-01, 2002-04
- Graduate admissions (decision-making committee), 2002-03
- Graduate applications (initial screening committee), 2000-01, 2003-04

[University]

- Mathey Residential College Faculty Adviser and Fellow, 2002-04
- Mellon Mays Undergraduate Fellowship Program Mentor, 2002-4:
Victoria Collis, 2002-03 (currently Lecturer, Department of English Literary Studies, University of Cape Town)

Therí Pickens, 2003-04 (currently Professor of English, Bates College)

Montclair State:

- Co-chair, search committee (junior position in transnational cultural studies), English Department, 1999-2000
- Undergraduate Curriculum Committee, English Department, 1998-2000
- Graduate Curriculum Committee, English Department, 1999-2000
- Cultural Studies, ad hoc inter-departmental committee, founder and chair, 1998-2000
- Visiting Writers Committee, English Department, 1997-2000 (co-chair 1998-99)
- Pursuits of English [capstone department course] Committee, 1998-2000
- Global Education Center Awards Committee, 1999-2000

Columbia:

- Co-founder and co-organizer of Cultural Studies Dissertation Seminar, 1995-96
- Elected graduate student representative on department's Committee on Guidance and Evaluation, 1994-95
- Graduate student representative (voting member) on graduate admissions, 1994-95

Languages: French (very good reading and speaking knowledge)

Last updated: July 17, 2023