

Books

Manzor, Lillian and Alberto Sarraín, eds. Teatro venezolano del siglo XX. La Habana: Editorial Alarcos, Colección Clásicos del Siglo XX, 2008.

Manzor, Lillian and Alberto Sarraín eds. Teatro cubano actual: Dramaturgia escrita en Estados Unidos. La Habana: Ediciones Alarcos, 2005.

Arrizón, Alicia and Lillian Manzor eds. Latinas on Stage. Berkeley: Third Woman Press, 2000.

Manzor-Coats, Lillian; Borges/Escher, Cobra/CoBrA: Un encuentro postmoderno. Madrid: Editorial Pliegos, 1996.

Articles (since 2010)

“Cincuenta y cinco años de teatro en La Gran Cuba.” La Gaceta de Cuba, 4 (2014)

“Cuban Theater Digital Archive: A Multimodal Platform for Theater Documentation and Research.” (with Kyle Rimkus and Mitsunori Ogihara). In P. Nesi and R. Santucci, eds. ECLAP 2013, LNCS 7990. Berlin: Springer-Verlag, pp. 138–150.

“De homosexual marginado a ñángara: Virgilio Piñera en las tablas norteamericanas (1969-1987).” In Matías Montes Huidobro, ed. Celebrando a Virgilio. Miami: Universal, 2013. (24 pp).

“Chamacos en el sur global.” Latin American Theater Review 46.1 (2012): 59-72

“Un teatro urgente desde la Habana: bojeo de algunas puestas cubanas en el K-torçe FIT.” Conjunto 62 (Jan – Mar 2012): 41-49.

“Ground Down to Nothing but Still Fighting: A Review of Talco” (with Austin Webbert). E-misférica 8.2 -The Narco Machine. <http://hemisphericinstitute.org/hemi/en/e-misferica-82/manzor-webbert>

“Archiving US-Cuban Performances.” *Revista Caribe* 13.2 (2011): 71-94.

“Performing Arts: Performance Art.” In *Cuba: People, Culture, History*, edited by Alan West-Durán. Detroit: Charles Scribner's Sons, 2011. 732-35.

“Más allá de las categorías nacionales.” “Jenseits nationale Schublade.” *Theater der Zeit - Spezial Theater in Kuba* (Sept 2010): 40-43. (German-Spanish bilingual publication.)

“Alberto Sarraín: el promotor del intercambio.” “Forderer des Austauschs.” *Theater der Zeit - Spezial Theater in Kuba* (Sept 2010): 44-45. (German-Spanish bilingual publication.)

Digital Humanities

Cuban Theater Digital Archive (2011 - present)

<http://www.cubantheater.org>

<http://www.teatrocubano.org>

“Cuban Theater in Miami: 1960 – 1980.W (with Beatriz Rizk, 2012)

<http://scholar.library.miami.edu/miamitheater/>

2013 “Honorable Mention” Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Awards in the electronic exhibition category of Rare Books and Manuscripts Section of the Association of College and Research Libraries (ACRL).

“Entrevista con José Triana.” <http://cubantheater.org/digitalobject/4202>

“Sites that Speak: Miami Through its Performing Arts Spaces in Miami.” Work in progress.
<http://scalar.usc.edu/hc/sites-that-speak/index>

Theatre Documentation Videos

Director and content editor of over 100 filmed equity and non-equity theater productions in the United States and Cuba. <http://ctda.library.miami.edu/digitalobjects/videos>