

Dr. Lillian Manzor

Modern Languages and Literatures

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(Updated February 2018)

EDUCATION

1988	University of Southern California	Ph.D., Spanish
1982	University of Southern California	M.A., Spanish
1977	University of Miami	B.A., French and Spanish

ACADEMIC APPOINTMENTS

2016 – 2018	University of Miami	Chair, Modern Languages and Literatures
2014 – 2016	University of Miami	Interim Chair, Modern Languages and Literatures
2013 – 2014	University of Miami	Director of Undergraduate Studies, Spanish
2011 - 2013	University of Miami	Acting Chair (Summer), Modern Languages and Literatures
2006 - 2010	University of Miami	Director, Degree Programs in Latin American Studies MA in Latin American Studies Fellows in Latin American Studies BA in Latin American Studies
2002 - 2004	University of Miami	Associate Chair, Modern Languages and Literatures
1996 - 2001	University of Miami	Director of Graduate Studies, Modern Languages and Literatures
1995-	University of Miami	Associate Professor of Spanish
1988 - 1995	University of California, Irvine	Assistant Professor of Comparative Literature (tenure and promotion March 1995)

Non-Academic Appointment

2001 - 2007	University of Miami	Associate Master, Pearson Residential College
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Study Abroad Experience

2018 Spring	University of Miami	Faculty Leader Modern Languages and Literatures Spring Break Travel Course: Travels Through Cuba: “The Most Beautiful Land” in Pinar del Río, Havana, Matanzas, and Cienfuegos, Cuba
2017 Spring	University of Miami	Faculty Leader Modern Languages and Literatures Spring Break Travel Course: Travels Through Cuba: “The Most Beautiful Land” in Pinar del Río, Havana, Matanzas, and Cienfuegos, Cuba
2016 Spring	University of Miami	Co-organizer and Faculty Leader Modern Languages and Literatures Spring Break Travel Course: Travels Through Cuba: “The Most Beautiful Land” in Pinar del Río, Matanzas, and Havana, Cuba
2010 Spring	University of Miami	Co-organizer and Administrator, Latin American Studies’ Spring Break Travel Courses: Tourism and Development in Bocas del Toro, Panama; Guatemala: It’s Land, Culture, and Religion in San Lucas Tolimán, Antigua, and Tikal
2009 Spring	University of Miami	Co-organizer and Administrator, Latin American Studies’ Spring

		Break Travel Course: Tourism, Coastal Conservation and Development in Bocas del Toro, Panamá
2008 Spring	University of Miami	Co-organizer and Administrator, Latin American Studies' Spring Break Travel Courses: Tourism, Conservation and Development in Bocas del Toro, Panamá
2007 Summer	University of Miami	Transnational Youth in Haiti and the Dominican Republic Organizer and Faculty Leader, UM's Summer Program in Spain (Universidad de Cantabria, Barcelona, and Madrid)
2007 Spring	University of Miami	Co-organizer and Administrator, Latin American Studies' Spring Break Travel Course: Branding the Maya: Tourism and Identity in Yaxuna, Mexico
2006 Summer	University of Miami	Founding Director and Faculty Leader, UM's Summer Program in Spain (Universidad de Cantabria, Barcelona, and Madrid)
2004 – 2005	University of Miami	Organizer and Faculty Leader, UM's Summer Program in Chile (Universidad de Playa Ancha, Valparaíso, Santiago)
2004 Winter	University of Miami	Organizer and Faculty Leader, First Year Seminar in Latin American Studies Capstone Trip to Havana, Cuba
2003 Summer	University of Miami	Founding Director and Faculty Leader, UM's Summer Program in Chile (Universidad de Playa Ancha, Valparaíso, Santiago)
2003 Winter	University of Miami	Organizer and Faculty Leader, First Year Seminar in Latin American Studies Capstone Trip to Havana, Cuba
1980 Summer	University of Southern California	Graduate Assistant and Spanish Instructor, USC Summer program in Madrid

Other Teaching Experience

1985-88	Purdue University	Visiting Instructor of Spanish
1983-85	The University of Notre Dame	Visiting Instructor of Spanish
1978-83	University of Southern California	Teaching Assistant in Spanish
1977-78	University of Miami	Teaching Assistant in Spanish

ACADEMIC AWARDS

Extra-mural Grants

National Endowment for the Humanities Summer Institute for Advanced Topics in the Digital Humanities." Summer 2012. (\$4,100). "Sites that Speak."

Coral Gables Cultural Development Board. 2011-12. (\$2,500). "Cuban Culture on the Edge."

Andrew W. Mellon Foundation. 2011. (\$166,627 from grant; \$427,347 matching funds; Kyle Rimkus co P.I.). "Cuban Theater Digital Archive Grant."

Andrew W. Mellon Foundation. "Planning Grant for the University of Miami Cuban Theater Digital Archive." Spring 2009. (\$48,300; Kyle Rimkus co P.I.)

National Endowment for the Humanities, Workshop participant, "Cuban Music in the Humanities Context." 2006-07. Florida International University. (\$1000)

Rockefeller Fellowship, Smithsonian Institution, Center for Folk Life and Cultural Heritage, Spring 2005. "Performances in Greater Cuba: Cultural Citizenship Formation Since 1990" (\$11,000)

Cuban Artist Fund (Rockefeller Brothers), 2004. Presentation at the Havana International Book Fair of *Teatro cubano hecho en los Estados Unidos* (\$2,500)

Puentes Cubanos (Reynolds Foundation), 2004. Funds for 10 honor undergraduate and graduate students to attend Cuba Summit and private reception with Mikhail Gorbachev (\$2,500)

Puentes Cubanos (Ford Foundation Grant), August-September 2002. *Parece blanca: A Miami-Havana Co-production*, (\$11,500)

Cuban Artist Fund (Rockefeller Brothers), August-September 2002. *Parece blanca*: A Miami-Havana Co-production (\$2,500)
 Xael Travel, August-September 2002. *Parece blanca*: A Miami-Havana Co-production, (\$10,000)
 Various Miami-Dade community organizations, August-September 2002. *Parece blanca*: A Miami-Havana Co-production (\$15,000)
 National Council for the Performing Arts, Cuban Ministry of Culture, August-September 2002. *Parece blanca*: A Miami-Havana Co-production (\$40,000)
 Dance Theater Workshop Suitcase Fund, 1993
 Research Grant, Chicano/Latino Studies (SCR 43), 1992-95
 Research fellow, University of California Humanities Research Institute, September 1991-June 1992 (Minority Discourse)
 University of California Humanities Research Institute Conference Grant, 1992
 American Council of Learned Societies Travel Grant, 1990
 National Endowment for the Humanities Summer Stipend, Summer 1989

University of Miami

CLAS-CHC Grant for Course Revision in Support of Undergraduate Research, 2013-14, \$6,750
 Provost's Research Award, Summer 2013
 Center for Latin American Studies Travel Grant, 2013
 Center for the Humanities Faculty Fellowship, "Sites that Speak: Miami Through its Spanish Performing Arts Spaces," 2011-12
 University of Miami Provost Office, Faculty Learning Community Fellow, 2011.
 Center for Latin American Studies Interdisciplinary Research Group "New Technologies in the Caribbean," 2010, \$5,000
 General Research Support Award, 2007, 2006, 2005, 2004, 2002, 1999
 College of Arts and Sciences Small Grant, 2004-05
 Digital Library Fellow, 2004-05
 Interdisciplinary Teaching Grant, 2004-05
 Special Dean's fund for LAS first year seminar travel to Havana, Cuba, December 2003
 Max Orovitz Grant, Summer 1998

University of California, Irvine

Research grant, ORI on Hispanic Theaters, 1993-94
 UCI Research and Travel 1993-94, 1992-93, 1991-92, 1990-91, 1989-90, 1988-89
 Research grant, Chicano/Latino Studies (SCR 43), 1993-95
 Research grant, ORI on Hispanic Theaters, 1992-93, 1991-92, 1990-91
 Research grant, ORI on Woman and the Image, 1992-93, 1991-92, 1990-91
 Research grant, Chicano/Latino Studies (SCR 43), 1991-93
 Faculty Career Development Grant, Spring 1992
 Curricular Development Grant, Summer 1991, 1990
 Humanities Research Grant, 1990-91
 Research grant, FRP on Woman and the Image, 1989-90
 Humanities Summer Research Grant, 1989, 1988
 Faculty Research Grant, January-June 1989

PUBLICATIONS

Books

5. Manzor, Lillian and Jaime Gómez Triana. *El Ciervo Encantado: An Altar in the Mangroves*. New York: Hemispheric Institute for Performance and Politics Tome Press, 2015.
<http://ciervoencantado.tome.press/>

4. Manzor, Lillian and Alberto Sarraín, eds. *Teatro venezolano del siglo XX*. La Habana: Editorial Alarcos, Colección Clásicos del Siglo XX, 2008.

Reviews/Citations:

E. Moreno Uribe. "Antologías criollas." *El espectador* Aug. 10, 2005. Review/ announcement of *Teatro venezolano del siglo XX*. (<http://elespectadorvenezolano.blogspot.com/>)

3. Manzor, Lillian and Alberto Sarraín eds. *Teatro cubano actual: Dramaturgia escrita en Estados Unidos*. La Habana: Ediciones Alarcos, 2005.

Reviews/Citations:

Rizk, Beatriz J. "Imagining a Continent: Recent Research on Latin American Theater and the Performing Arts." *Latin American Research Review* - Volume 42, Number 1, 2007, pp. 196-214

Zoila Sablón. "Más teatro cubano actual." *La Jiribilla* 2005. Review of *Teatro cubano actual*.

(http://www.lajiribilla.cu/2005/n202_03/proscenio.html)

"First Anthology of Cuban Theater in the US to be Published in Cuba." *Theatre Without Borders*. January 13, 2005 Information Alert. Announcement of *Teatro cubano actual*.

(http://www.theatrewithoutborders.com/infoalerts/january05/infoalert01_13_05.htm)

2. Arrizón, Alicia and Lillian Manzor eds. *Latinas on Stage*. Berkeley: Third Woman Press, 2000.

Reviews/Citations:

Remé A. Grefalda et al. "Towards a Cultural Community: Identity, Education, and Stewardship in Filipino American Performing Arts. A Cultural Project by the National Federation of Filipino American Associations (NaFFAA) with support from the Ford Foundation"

(<http://www.naffaa.org/2005naffaa/grantreport.htm>)

María Dolores Costa. "Latina Lesbian Writers and Performers: An Overview." *Journal of Lesbian Studies* 7.3 (Jun 2003): 5-26

Cuenca, Inés. "Mónica Palacios y la autobiografía cómica." III International Conference on Chicano Literature Abstracts, 21 - 23 May 2002 (<http://webdeptos.uma.es/filifa/chicana/abst.htm>);

Patricia Ybarra. *Theatre Journal* 53.4 (2001) 668-670

(http://muse.jhu.edu/journals/theatre_journal/v053/53.4ybarra.html)

Ramón H. Rivera-Servera. *TDR: The Drama Review* 45.4 (2001) 167-171

(http://muse.jhu.edu/journals/the_drama_review/v045/45.4rivera-servera.html)

"*Latinas on Stage: A Landmark Anthology*." *Reforma* (<http://www.reforma.org/2000year.htm#arznlli>)

1. Manzor-Coats, Lillian; *Borges/Escher, Cobra/CoBrA: Un encuentro postmoderno*. Madrid: Editorial Pliegos, 1996.

Reviews/Citations:

Erica Durante, ed. *Los meridianos de la globalización*. Presses Universitaires de Louvain, 2015.

José A. Marín Casanova, "Del árbol a la Red: hacia una retóricadel conocimiento reticular." *Utopía y Praxis Latinoamericana* 20 (Apr-Jun 2015).

Rolando Perez, *Severo Sarduy and the Neo-baroque Image of Thought in the Visual Arts*. Purdue University Press 2011.

Juan Ramón Vélez García, *Angélica Gorodischer: fantasía y metafísica*. Consejo Superior de Investigaciones Científicas, 2007.

"Borges: El siglo que pasa."

<http://www.gipuzkoakultura.net/euskera/kmk/ganbara/borges/bibliografia.htm>

Books in Progress

Marginality Beyond Returns: U.S. Cuban Performances and Politics. Book manuscript.

Teatro de las tres Américas: Antología Norte. Co-edited anthology. México: Teatro sin Fronteras.

Articles and Book Chapters (Peer-reviewed)

35. "Theatre, Reconciliation, and the American Dream in Greater Cuba." In *Foreign Bodies: Performing Exile*, ed. Judith Rudakoff. Bristol and Chicago: Intellect Books, 2017. 39-58.
34. "Latino/a Theater." In Lawrence LaFontaine Stokes, Nancy Raquel Mirabal, Deborah R. Vargas. *Keywords for Latina/o Studies*. New York: New York University Press, 2017. 232-35.
33. "El Ciervo Encantado: performance, espacio y lo político." *E-misférica* 11.2 (2014).
32. "Cincuenta y cinco años de teatro en La Gran Cuba." *La Gaceta de Cuba*, 5 (Sept – Oct 2014): 42-45.
31. "Cuban Theater Digital Archive: A Multimodal Platform for Theater Documentation and Research" (with Kyle Rimkus and Mitsunori Ogihara). In P. Nesi and R. Santucci, eds. *ECLAP 2013, LNCS 7990*. Berlin: Springer-Verlag, 2013. 138–150.
30. "De homosexual marginado a ñángara: Virgilio Piñera en las tablas norteamericanas (1969-1987)." In Matías Montes Huidobro, ed. *Celebrando a Virgilio*. Miami: Universal, 2013.
29. "Chamacos en el sur global." *Latin American Theater Review* 46.1 (2012): 59-72.
28. "Ground Down to Nothing but Still Fighting: A Review of *Talco*" (with Austin Webbert). *E-misférica* 8.2 -The Narco Machine. <http://hemisphericinstitute.org/hemi/en/e-misferica-82/manzor-webbert>
27. "Archiving US-Cuban Performances." *Revista Caribe* 13.2 (2011): 71-94.
26. "Performing Arts: Performance Art." In *Cuba: People, Culture, History*, edited by Alan West-Durán. Detroit: Charles Scribner's Sons, 2011. 732-35.
25. "Más allá de las categorías nacionales." "Jenseits nationale Schublade." *Theater der Zeit - Spezial Theater in Kuba* (Sept 2010): 40-43. (German-Spanish bilingual publication.)
24. "Alberto Sarraín: el promotor del intercambio." "Forderer des Austauschs." *Theater der Zeit - Spezial Theater in Kuba* (Sept 2010): 44-45. (German-Spanish bilingual publication.)
23. "Latin American Theater." *Encyclopedia of Latin American History and Culture*, 2nd edition, edited by Jay Kinsbruner and Erick Langer. Vol. 6. Detroit: Gale CENGAGE Learning, 2008. 67-74.
22. "Prólogo a dos manos." In *Teatro venezolano del siglo XX*. La Habana: Editorial Alarcos, Colección Clásicos del Siglo XX, 2008.
21. "Caridad Svich." In *Oxford Encyclopedia of Latinos and Latinas in the United States*. Suzanne Oboler and Deena J. González eds. New York: Oxford University Press, 2005. Vol. IV, 184-87.
20. "Más allá del guión: El teatro usano-cubano." In *Teatro cubano actual: Dramaturgia escrita en Estados Unidos*. Lillian Manzor and Alberto Sarraín, eds. La Habana: Editorial Alarcos, 2005, vii-xxi.
19. "Manuel Martín Jr.: Bibliografía completa." *Ollantay Theater Magazine* 11.2 (2003): 105-112.
18. "From Minimalism to Performative Excess: The Two Tropicanas." In *Latinas on Stage: Practice and Theory*. Berkeley: Third Woman Press, 2000, 370-397.

Citations: Cherríe L. Moraga. *A Xicana Codex of Changing Consciousness: Writings, 2000–2010*. Durham: Duke University Press, 2011.

Alberto Sandoval Sánchez and Nancy Saporita Sternbach. *Stages of Life: Transcultural Performance and Identity in U.S. Latina Theater*. Tucson: University of Arizona Press, 2001.

17. "Introduction." *Latinas on Stage: Practice and Theory*. Berkeley: Third Woman Press, 2000, 10-20. (With Alicia Arrizón.)
16. "Festival Internacional de Teatro de La Habana: A Festival Against All Odds." With Ines Maria Martiatu-Terry. *The Drama Review* (1995): 39-70.

 Citations: Noelle M. Stoute. *After Love: Queer Intimacy and Erotic Economies in Post-Soviet Cuba*. Durham: Duke University Press, 2014.
 Ariana Hernández Reguant, ed. *Cuba in the Special Period: Culture and Ideology in the 1990s*. New York: Palgrave Macmillan, 2009.
 José Quiroga. *Tropics of Desire: Interventions from Queer Latino America*. New York: New York University Press, 2000.
15. "Gender, Racial and Linguistic Politics in U.S.-Cuban Theater." In *Lo que no se ha dicho*, ed. Pedro R. Monge. Literature Series VI. New York: Ollantay Press, 1994, 10-30.
 Citations: Francisco Soto. "The Dream of Paradise." In *Cuba: Idea of A Nation Displaced*. Ed. Andrea O'Reilly Herrera. Albany: SUNY Press, 2007. 285-300.
14. "Too Spik or Too Dyke: Carmelita Tropicana." *Ollantay Theater Magazine*, 2.1 (Winter-Spring 1994): 39-55.
 Citations: Tatiana de la Tierra, "Aliens and Others in Search of the Tribe in Academe." In *This Bridge We Call Home: Radical Visions for Transformation*. Eds. Gloria Anzaldúa, AnaLouise Keating. New York: Routledge, 2002. 368-369.
 Alicia Arrizón. *Latina Performance: Traversing the Stage*. Bloomington: Indiana University Press, 1999.
13. "Performative Identities: Stagings Between Two Cubas." *Michigan Quarterly Review* 33.4 (Fall 1994): 748-61.
 Reprinted in *Bridges to Cuba*. Ed. Ruth Behar. Ann Arbor: University of Michigan Press, 1995. 253-266.
 Translated in *La Gaceta de Cuba* 1994.
 Selection translated in "El (otro) discurso de la identidad." *La Jiribilla* Aug 2001.
http://www.lajiribilla.cu/2001/n15_agosto/424_15.html

 Citations: 13
 Tamara R. Dukes. "Beyond the Binary of Cuban Identity." *Cultural Studies* 13.2 (April 1999): 346 – 357
 Esther Gabara. "La ciudad loca: An Epistemological Plan." *Journal of Latin American Cultural Studies* 9.2 (August 2000): 119 – 135
 Berta E. Hernández-Truyol. "Building Bridges – Cubans Without Borders: Mujeres Unidas Por su Historia." *Florida Law Review* 55 225-268
<http://www.floridalawreview.org/issues/pdf/vol55num1/hernandez-truyol.pdf>.
12. "Queer Writing/Reading/Practices in Latin America: A Theoretical Introduction." In *Encyclopedia of Latin American Gay and Lesbian Writing: A Biographical and Critical Sourcebook*. Ed. David William Foster. Graywolf Press, 1994.

Citations: Jeff Williams, "Homosexuality and Political Activism in Latin American Culture: An Arena for Popular Culture and Comix." *Other Voices*, v.1, n.2 (September 1998)

(<http://www.othervoices.org/1.2/jwilliams/comix.html>)

Alvin Fritz. "Gays and Lesbians: Reference and Bibliographical Resources Annotated"

(<http://faculty.washington.edu/alvin/gayref.htm>).

11. "Of Witches and Other Things: Condé's Challenges to Feminist Discourse." *World Literature Today*, 67.4 (Autumn 1993): 737-745.

Citations: over 35.

10. "De Rembrant a Fini: Una lectura interartística de *Cobra*." In *Actas del X Congreso de la Asociación de Hispanistas, I-IV*. Ed. Antonio Vilanova. Barcelona: Promociones y Pubs. Universitarias, 1992; III, pp. 771-82.

Citations: Rolando Perez. *Severo Sarduy and the Neo-Baroque Image of Thought in the Visual Arts*. West Lafayette: Purdue University Press, 2012.

Jacobo Machover. *La mémoire face au pouvoir: écrivains cubains en exil*. Paris: Presses Universitaires du Septentrion, 2001.

Severo Sarduy, Gustavo Guerrero, François Wahl. *Severo Sarduy. Obra Completa*. Mexico: Fondo de Cultura Económica, 1999.

9. "New York 1986: The Blues Meet *El Manisero*." *Purdue Romance Languages Annual 1991*. Vol 3. West Lafayette: Purdue Research Foundation, 1992, 493-99.

Citation: Elsa Bennett. "A Look at Latino Theater." In *Latinos and American Popular Culture*. Ed. Patricia M. Montilla. Santa Barbara: ABC-CLIO, 2013. 161-188.

8. "'Who are you any way?' Gender, Racial and Linguistic Politics in U.S.-Cuban Theater." *Gestos*, 6.11 (1991): 163-174.
Reprinted in *Theoretical Debates in Spanish American Literature*. Ed. David W. Foster and Daniel Altamiranda. Hamden, CT: Garland, 1998.

Citations: Fabio Murrieta, ed. *Creación y Exilio: Memorias del I Encuentro Internacional Con Cuba en la Distancia*. Madrid: Editorial Hispano Cubana, 2002.

Alicia Arrizón. *Latina Performance: Traversing the Stage*. Bloomington: Indiana University Press, 1999.

Jorge Huerta. "Negotiating Borders in Three Latino Plays." In *Of Borders and Thresholds: Theatre History, Practice, and Theory*. Ed. Michal Kobińska. Minneapolis: University of Minnesota Press, 1999.

Timothy Brennan. *At Home in the World: Cosmopolitanism Now*. Cambridge, MA: Harvard University Press, 1997.

Karen Christian. *Show and Tell: Identity in U.S. Latina/o Fiction*. Albuquerque: University of New Mexico Press, 1997.

7. "The Reconstructed Subject: Women's Testimonials as Voices of Resistance." In *Splintering Darkness: Latin American Women Writers in Search of Themselves*. Ed. Lucia Guerra-Cunningham. Pittsburgh: Latin American Literary Review Press, 1990. 157-171.

Citations: 14

D. M. Bickford. "Using Testimonial Novels To Think About Social Justice." *Education, Citizenship and Social Justice* 3 (July 2008): 131-146.

- Stacy Schlau. *Spanish American Women's Use of the Word*. Tucson: University of Arizona Press, 2001.
- Marita Wenzel. "The Other Side of History as Depicted in Isabel Allende's *Love and Shadows*." *Literator* 17.3 (Nov. 1996): 1-13.
- Barbara Fister. *Third World Women's Literatures: A Dictionary and Guide to Materials in English*. Westport, CT: Greenwood, Press, 1995.
- Lourdes Rojas and Nancy Saporta Sternbach. "Latin American Women Essayists: Intruders and Usurpers." In *The Politics of the Essay: Feminist Perspectives*. Ed. Ruth-Ellen B. Joeres and Elizabeth Mittman. Bloomington: Indiana University Press, 1991. 172-195.
- Donna M. Bickford, "The (Potential? Power of Testimonial Fiction: Torture, Truth and the Testimonial Novel" (<http://136.142.158.105/LASA97/bickford.pdf>).

6. "Language of/as Humor in Three Trapped Tigers." *Language and Style*, 22.2 (Spring 1989): 1-10.
5. "Neural Networks as an Alternative to Rule-based Systems for Learning Spanish Phonetics" (with Samir I. Sayegh). In *Proceedings from the First International Symposium on Artificial Intelligence*. Mexico: McGraw-Hill, 1988. 299-304.
Citations: Samir I. Sayegh, "Fingering for String Instruments Using the Optimum Path Paradigm." In *Music and Connectionism*. Ed. Peter M. Todd and D. Gareth Loy. Cambridge, MA: MIT Press, 1991. 243-255.
4. "Un affair de traición: El lector en dos novelas de Puig." *Revista de crítica literaria latinoamericana* 14.27 (1988): 111-127.
3. "Algunos problemas en Farabeuf, mayormente intertextuales." *Bulletin Hispanique* 88.3-4 (1986): 465-76.
Citations: 6
2. "La relación poder-saber-placer en la obra de Santa Teresa." In *Santa Teresa y la literatura mística hispánica*. Ed. Manuel Criado de Vals. Madrid: EDI-6, 1984. 75-81.
1. "Mauthner y Borges: Para una utopía del lenguaje." In *Selected Proceedings from the Southwest Symposium of Spanish and Portuguese Languages and Literatures*. Ed. Luis A. Ramos. Austin and Lima: Studia Hispánica, 1980. 41-53.

Articles and Book Chapters (Unrefereed)

5. "Manet, de vuelta." *Tablas* 1-2 (2016): 42-46.
4. "The Play Is the Thing." *Elevate* (Winter/Spring 2016): Theater. (2 pages)
3. "Un teatro urgente desde la Habana: bojeo de algunas puestas cubanas en el K-torce FIT." *Conjunto* 62 (Jan – Mar 2012): 41-49.
2. "Estorino en las tablas internacionales." *Tablas* 2 (2005): 55-66.
1. "La patria como imagen nostálgica" (Review of *La peregrina*). *La Má Teodora* 1 (Oct-Dec. 1998), 55-56.

Articles in Progress

"Melinda López y su imaginario cubano"

"Festival Internacional de Teatro de La Habana"

“Políticas culturales en *Parece Blanca*.”

“Las Humanidades Digitales en una universidad hemisférica: el Archivo Digital de Teatro Cubano.”

On Stage Series Editor

Chamaco: Boy at the Vanishing Point. Abel Gonzalez Melo. Trans. Yael Prizant. Supplemental Translations Lillian Manzor. Miami: Cuban Theater Digital Archive On Stage, 2009.

Book Reviews

4. Review of *Staging Words, Performing Worlds*. *Theatre Research International* 34 (2009): 209-210.
3. Review of “La virgencita de Bronce.” *Cuban Studies* 35 (2004): 154-56.
2. “Del certamen literario de teatro en el Concurso Literario Chicano de U.C.I.” *Gestos* 8 (1989): 176-78.
1. “Review of Lusky-Friedman’s *The Emperor’s Kites*.” *Latin American Literary Review*. 16.32 (1988): 115-117.

Newspaper

6. “Let Americans Travel to Cuba.” *Miami Herald*, Nov. 28, 2009, OpEd.
(<http://www.miamiherald.com/opinion/other-views/story/1354988.html>). Reprinted by Cuba Study Group
(http://www.cubastudygroup.org/index.cfm?FuseAction=PressReleases.Detail&PressRelease_id=6450&Month=11&Year=2009); Cubalog.eu (<http://www.cubalog.eu/index.php?id=19&news=1142>)
5. “De huracanes y otras medidas.” *Re-encuentros* 1.2 (Dec. 2005): 3-4.
4. “Freedom of Expression: AAUP vs. OFAC.” *Miami Herald*, October 3, 2004.
3. “La redefinición de la familia cubana: ceguera cultura.” *El Nuevo Herald*, May 2004.
2. “Cultural Blindness or the new Definition of Family.”
<http://www.cubacentral.com/todaysnewsdetail.cfm?ID=238>
<http://www.lawg.org/countries/cuba/manzor.htm>
1. “Cultura cubana a Miami.” *Il manifesto*, 1994.

Translations

- “Furtivos,” Mario Vargas Llosa. *Quarterly Review of Film Studies*, 8.2 (Spring 1983): 77-84.
- “Trends, Problems, and Genres in the Post-Franco Cinema, 1975-1981.” Roman Gubern. *Quarterly Review of Film Studies*, 8.2 (Spring 1983): 15-26.
- “Accumulation, Capitalism and Pre-Capitalist Agriculture in Bolivia,” Gustavo Rodriguez O. *Latin American Perspectives*, 7.4 (Fall 1980): 83-99.
- “Land and Work in the Articulation of the Peasant Economy and the Hacienda,” Antonio Rojas. *Latin American Perspectives*, 7.4 (Fall 1980): 67-82.

Other

- “Hemispheric University Consortium Roadmap Initiative.” (6 pages; co-authored).
http://president.miami.edu/assets/pdf/roadmap/2016-06-01_hemispheric_university_consortium_consultation_paper.pdf
- “Guide to Filming Live Theater.” Published by Digital Scholarship and Programs; University of Miami Libraries. *Cuban Theater Digital Archive*. (co-authored)
http://ctda.library.miami.edu/static/docs/CTDA_Guide_to_Filming_Live_Theater_v01.pdf

“Video Digitization Technical Guide.” Published by Digital Scholarship and Programs; University of Miami Libraries. *Cuban Theater Digital Archive*. (co-authored)
<http://ctda.library.miami.edu/static/docs/CTDA%20Technical%20Guide%20v0-1-6.pdf>

Exhibit Curation

“A Theatrical Thunderbolt. Cuban Playwright Virgilio Piñera in his Centenary.” University of Miami Richter Library Cuban Heritage Collection. August – December 2012.

“Protagonistas de los 60 en el teatro cubano.” University of Miami Richter Library Cuban Heritage Collection. March – August 2010.

Digital Humanities

Cuban Theater Digital Archive <http://www.cubantheater.org>; <http://www.teatrocubano.org>

Reviews/Citations:

Connor, Olga. “Apoyemos la colección de herencia cubana en UM.” *El Nuevo Herald* (Feb 26, 2016).
<http://www.elnuevoherald.com/entretenimiento/ent-columnistas-blogs/olga-connor/article62938367.html>

Fraser-Delgado, Celeste. “UM Hosts Greater Cuba Theater Archives.” *Knight Arts*, Aug 16, 2010.
<http://www.knightarts.org/community/miami/um-hosts-greater-cuba-theater-archives>

Cuban Theater Digital Archive - Caridad Svich, “Navigating the Cuban Blockade: U.S./Cuba Collaborations are Using Technology as a Bridge.” *American Theater* 2010 (May-June): 37.

Gwendolyn Alkers, “Teaching Fornes: Preserving Fornesian Techniques in Critical Context.” *Theatre Topics* 19-2 (Sept. 2009): 207-219

Dan Erikson and Kate Neepier, “U.S. Cuba Relations in 2007: Trade, Security, and Diplomacy.” *Inter-American Dialogue*, November 2007.

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<http://www.intute.ac.uk/cgi-bin/fullrecord.pl?handle=20090216-18390750>

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“Manet, de vuelta.” (With Maité Hernández Lorenzo and Daniel Correa). 2016.
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“Cuban Theater in Miami: 1960 – 1980. (With Beatriz Rizk, 2012)

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2013 “Honorable Mention” Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Awards in the electronic exhibition category of Rare Books and Manuscripts Section of the Association of College and Research Libraries (ACRL).

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Cuban/Latino Theater Archive (2002-2011)

<http://scholar.library.miami.edu/archivoteatral>

<http://web.archive.org/web/20110925072201/http://scholar.library.miami.edu/archivoteatral/>

In Progress

“Sites that Speak: Miami Through its Performing Arts Spaces.” <http://scalar.usc.edu/hc/sites-that-speak/index>

“Performance Art in Greater” (to accompany “Performing Arts: Performance Art”).

<http://scalar.usc.edu/hc/lillian-manzor/index>

Documentaries

Yo creo en lo que está vivo y cambia: 90 Estorinos. Documentary with Daniel Correa, Alberto Sarraín, and Maité Hernández Lorenzo. 2015. 34 minutes. Director, script writer.

<http://www.lajiribilla.cu/articulo/noventa-estorinos>

80 Estorinos. Documentary with Daniel Correa. 2005. 26 minutes. Director, script writer.

Parece Blanca: Un proyecto inconcluso. Documentary with Daniel Correa, in progress.

Theater documentation videos - Director and content editor

Sonia se fue (Melinda López y Alberto Sarraín). Miami, 2018.

La noche de las tribadas (Per Olov Enquist and Alberto Sarraín). Miami, 2017.

¡Guan melón!!; Tú Melón!! (El Ciervo Encantado). Havana, 2017.

Así que pasen cinco años (Carlos Díaz). Havana, 2017.

Montañeses (Teatro de los elementos). Cumanayagua, 2017.

Zona (Teatro de la Fortaleza). Havana, 2017.

Balada del pobre B.B. (Néstor Díaz de Villegas). Havana, 2017.

Inútiles (Sur Teatro). Havana, 2017.

Departures (Ciervo Encantado). Havana, 2017.

Family Trash (Osikán). Havana, 2017.

Baquestribois (Osikán). Havana, 2017.

Noria (Roberto Yeras). Havana, 2017.

Bojeo (William Ruiz and Gabriela Burdsall). Havana, 2017.

Baño de luna (Nilo Cruz). Miami, 2017.

La orgía (Enrique Buenaventura and Juan Roca). Miami, 2017.

La reunión (Trinidad González). Miami, 2014.

Hurricane (Nilo Cruz). Miami, 2014. (Equity production)

Sotto Voce (Nilo Cruz). Miami, 2014. (Equity production)

El día que me quieras (José Ignacio Cabrujas and Alberto Sarraín). Miami, 2014.

En cualquier lugar menos éste (María Irene Fornés and Alberto Sarraín). Miami, 2014.

El príncipe y el mar. (Eddy Díaz Souza). Miami, 2014.

Freno de mano (Víctor Winer and Leandro Fernández). Miami, 2014.

Memoria del silencio (Uva de Aragón and Virginia Aponte). Miami, 2014.

Oficialmente gay (Alexis Valdés). Miami, 2014.

Antigonón, un contingente épico (Rogelio Orizondo and Carlos Díaz). Havana, 2014.

Teatro en el Blanco – Taller (Trinidad González). Miami, 2014.

La reunion (Trinidad González), Miami, 2014.

Sotto Voce (Nilo Cruz), Miami, 2014. (Equity production)

Por gusto (Abel González Melo and Alberto Sarraín), Miami, 2014.

Oficialmente Gay (Alexis Valdés), Miami, 2014.

La señora de La Habana (Luis Santeiro and Max Ferrá), Miami, 2014.

La ronda (Arthur Schnitzler and Yvonne López Arenal), Miami, 2014.

El príncipe y el mar (Eddie Díaz-Souza), Miami, 2014.

El no (Virgilio Piñera), Miami, 2013.

Señoras (José Simón Escalona and David Chacón Pérez), Miami, 2013.

La sal de los muertos (Matías Montes Huidobro and Christian Ocón), Miami, 2013.

Cubalandia (Nelda Castillo), Miami, 2013.

El flaco y el gordo (Vigilio Piñera y José Milián), Havana, 2013.

Adiós y Welcome (Cristina Rebull, Alberto Pedro, and Freddys Núñez Estenoz), Havana, 2013.

- Troya, una leyenda de barro* (D' Morón Teatro), Havana, 2013.
- Antígona* (Yerady Fleites and Pedro Blanco), Havana, 2013.
- Alicia en busca del conejo blanco* (Rubén Darío Salazar), Havana 2013.
- Fíchenla si pueden* (Jean Paul Sartre and Carlos Celdrán). Havana, 2013.
- Anna in the Tropics* (Nilo Cruz and Carlos Díaz). Havana and Miami, 2013.
- El caso de la Luna* (Eddy Díaz Sousa). Havana, 2013.
- El caso de la Luna* (Eddy Díaz Sousa). Miami, 2013.
- Hortensia y el museo de sueños* (Nilo Cruz). Miami, 2013.
- Huevos* (Ulises Rodríguez Febles and Alberto Sarraín). Miami, 2013.
- Fango* (María Irene Fornés and Alberto Sarraín). Miami, 2013.
- Contigo pan y cebolla* (Héctor Quintero and Alberto Sarraín). Miami, 2013.
- Nevada* (Abel González Melo and Alberto Sarraín). Miami, 2013.
- Polvo* (Gerardo Subiaurt). Miami, 2012
- Siempre se olvida algo* (Virgilio Piñera and Yoshvani Medina), Miami, 2012
- Leyenda* (Daisy Granados and Liliam Vega). Miami, 2012.
- Campo Minado* (Ulises Rodriguez Febles and Yoshvani Medina). Miami, 2012
- Condenados* (Gerardo Subiaurt). Miami, 2012
- Retrato de Aura.* (Rolando Moreno). Miami, 2012
- Una caja de zapatos vacía.* (Virgilio Piñera and Eloy Ganuza). Miami, 2012
- Los siervos.* (Virgilio Piñera and Raúl Martín). Miami, 2012
- El juego de Eletra.* (Liuba Cid). Miami, 2012
- Aire Frío.* (Virgilio Piñera and Carlos Celdrán). Miami, 2012
- Carrying Water in a Sieve.* (Virgilio Piñera and Henry Fonte). Miami, 2012
- Nevada.* (Abel González Melo and Alberto Sarraín). Miami, 2012
- Cartas de amor a Stalin* (Juan Mayorga and Alberto Saraín). Miami, 2012
- Apolonio* (Cilia González and Ariel Bouza). Miami, 2012. (<http://ctda.library.miami.edu/digitalobject/14054>)
- Antes de mi, el Sáhara.* (Héctor Quintero and Valentín Alvarez Ocampo). Miami, 2012. (<http://ctda.library.miami.edu/digitalobject/14047>)
- ¿Feminista yo?* (Barbi Esquijarosa and Osvaldo Strongoli). Miami, 2012. (<http://ctda.library.miami.edu/digitalobject/12863>)
- Siempre se olvida algo* (Virgilio Piñera and Yoshvani Medina). Miami, 2012. (<http://ctda.library.miami.edu/digitalobject/4193>)
- Aire frío* (Virgilio Piñera and Carlos Celdrán). Havana, 2012. (<http://ctda.library.miami.edu/digitalobject/14105>)
- La belleza del padre* (Nilo Cruz). Havana, 2012 (<http://cubantheater.org/digitalobject/12844>)
- Sanguivin en Union City* (Manuel Martín Jr.). Havana, 2012 (<http://cubantheater.org/digitalobject/12848>)
- La fiesta* (José Triana). Havana, 2012 (<http://cubantheater.org/digitalobject/12843>)
- Exilio* (Matías Montes Huidobro). Havana, 2012 (<http://cubantheater.org/digitalobject/12845>)
- El Super* (Iván Acosta). Havana, 2012 (<http://cubantheater.org/digitalobject/12846>)
- Se ruega puntualidad* (Pedro Monge Rafuls). Havana, 2012 (<http://cubantheater.org/digitalobject/12847>)
- Vida y mentira de Lila Ruiz* (José Corrales). Havana, 2012 (<http://cubantheater.org/digitalobject/12849>)
- Las hijas* (Ulises Cala and Yoshvani Medina). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/635>)
- La Isla en la Maleta* (Maikel Chávez and Ariel Bouza). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/622>)
- Delirio Habanero* (Alberto Pedro and Raúl Martín). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/645>)
- Elektra: La danza de los muertos* (Tomás González and José González). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/620>)
- Razas* (David Mamet and Juan Carlos Rubio). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/631>)
- La casa de los espíritus* (Caridad Svich and Max Ferrá). (Miami, 2011) (<http://ctda.library.miami.edu/digitalobject/14124>)
- El Banquete Infinito* (Alberto Pedro and Miriam Lezcano). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/621>)

- If You're Going to Pull a Knife* (Elizabeth Doud, Carlos Caballero and Carlos Díaz). Miami, 2011.
- Night Train to Bolina* (Nilo Cruz). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/629>)
- La Retirada de Moscú* (William Nicholson, Nacho Artime, Rolando Moreno). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/173>)
- Por El Monte Carulé* (Norge Espinosa and Rubén Darío Salazar). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/170>)
- Obba* (Excilia Saldaña and Eddy Díaz Souza). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/591>)
- Si vas a comer espera Por Virgilio* (José Milián and Rolando Moreno). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/595>)
- Conversación en la casa Stein sobre el ausente Señor Von Goeth* (Peter Hacks and Miguel Pittier). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/640>)
- El patio de los azahares* (Gerardo Fullea León). Havana, 2011.
- Rosita* (Ulises Cala and Yosgvani Medina). Miami, 2011. (<http://ctda.library.miami.edu/digitalobject/640>)
- La madriguera* (Augusto Cubillán and Yoshvani Medina). Miami, 2011. (<http://ctda.library.miami.edu/production/3738>)
- Flores no me pongan* (Rita Martín and Yvonne López Arenal). Miami, 2010.
- Canto del pozo ciego* (Jorge Ignacio Cortiñas and Jorge Luis Cacheiro). Havana, 2010.
- Talco* (Abel González Melo and Alberto Sarraín). Miami, 2010.
- Parked* (Vanessa García). Miami, 2009.
- Asalto* (Jose Vicente and Miguel Ponce). Miami, 2009.
- Rift* (Caridad Svich and Seret Scott). New York, 2009.
- Chamaco* (Abel González Melo and Alberto Sarraín). Miami, FL. 2009.
- Lectura dramatizada de Chamaco* (Abel González Melo and Alberto Sarraín). Miami, FL. 2009.
- Llévame a las islas griegas* (Cristina Rebull). Miami, FL. 2008.
- El Súper* (Iván Acosta and Juan Troya). Miami, FL 2008.
- Los siete contra Tebas* (Antón Arrufat). Havana, Cuba, 2007. (World premier of play banned in the 1960s)
- Un objeto de deseo* (Matías Montes Huidobro). Miami, 2006.
- Metáfosis* (Víctor Varela), Miami, 2005.
- Las penas saben nadar* (Abelardo Estorino). Matanzas, Cuba, 2005.
- Morir del cuento* (Abelardo Estorino and Alberto Sarraín). Matanzas, Cuba, 2005.
- with what ass does the cockroach sit?* (Carmelita Tropicana). New York, 2004. (Equity production)
- Blues for a Gray Sun* (Nilaja Sun). New York, 2004. (Equity production)
- Metáfosis* (Victor Varela). Miami, 2004.
- La casa vieja* (Abelardo Estorino and Julio César Ramírez). Havana, 2004.
- Festival nacional de teatro*. Camaguey, Cuba, 2004.
- Vida y muerte de Pier Paolo Passolini*
- Fuenteovejuna*
- En el túnel un pájaro*
- Con ropa de domingo*
- Azul*
- Mamíferos hablando con sus muertos*
- Quién le teme a Virginia Wolf?*
- La ratonera*
- El caballito enano*
- La caja de los juguetes*
- Coloquia and closing ceremonies*
- Teatro cubano actual en Estados Unidos*. Havana, 2004
- Abrázame fuerte*
- Casa propia*
- En cualquier otro lugar menos éste*
- Lorca en un vestido verde*
- Iphigenia: A Rave Fable* (Caridad Svich). Atlanta, 2004. (Equity production)
- Dominicanish* (Josefina Báez). Miami, 2003.

Parece Blanca (Abelardo Estorino and Alberto Sarraín). Havana, 2002.
El enano en la botella (Abilio Estévez and Raúl Martín). Miami, 2002.
Manteca (Alberto Pedro Torriente and Alberto Sarraín). Miami, 2001.
 (<http://ctda.library.miami.edu/digitalobject/174>)
El ultimo bolero (Cristina Rebull e Ileana Prieto). Miami, 2001.
E pluribus unum (Leandro Soto). Miami, 2001.

Supervision, edition, and final digital publication

“Maikel Sánchez Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0053>
 “Martha del Río Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0056>
 “Lillian Manzor Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0067>
 “Doris Gutierrez Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0063>
 “Velas Teatro Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0065>
 “Teatro de la Esperanza Digital Collection.” 2017. <http://cubentheater.org/digitalobjects/collection/cta0057>
 “Micheline Calvert Digital Collection.” 2015. <http://cubentheater.org/digitalobjects/collection/cta0054>

Dramaturgy and Literary Advisor

La noche de las tribadas (Per Olov Enquist and Alberto Sarraín). Literary and cultural advisor. November-December 2017, Havanafama, Miami.
Yellow Dream Rd. (Rogelio Orizondo and Carlos Díaz). Literary and cultural advisor; revision of English translation. November 2015, Black Box Theater, Miami, and December 2015, Teatro Trianon, Havana.
Un mundo de cristal (José Cabrera and Alberto Sarraín). Literary and cultural advisor. September 2015, Akuara Teatro, Miami.
Anna in the Tropics (Nilo Cruz and Carlos Díaz). Literary and cultural advisor; revision of Spanish translation. October-November 2013, Teatro Trianon, Havana, and Colony Theater, Miami Beach.
Huevos (Ulises Rodríguez Febles and Alberto Sarraín). Literary and cultural advisor. November 2013, Akuara Teatro, Miami.
Contigo, pan y cebolla (Héctor Quintero and Alberto Sarraín). Dramaturg, literary and cultural advisor. April 2013, Akuara Teatro, Miami.
Cartas de amor a Stalin (Juan Mayorga and Alberto Sarraín). Dramaturg, literary and cultural advisor. April 2012, Teatro Abanico, Miami.
Chamaco (Abel Gonzalez Melo and Alberto Sarraín). Dramaturg. October 2009, Latin Quarter Cultural Center, Miami.
Parece Blanca (Abelardo Estorino and Alberto Sarraín). Dramaturg and organizer. September 2002, Havana’s Teatro Nacional, La Macagua’s Teatro Escambray, Santa Clara’s Teatro de la Caridad, and Matanza’s Teatro Sauto. First Miami-Havana theatrical co-production. Staged by Miami’s La Ma Teodora and Cuba’s National Performing Arts Council, with the collaboration of Miami Light Project, and UM Center for Latin American Studies. (Play and event received over 30 international press reviews and articles.)

EDITORIAL AND PROFESSIONAL ACTIVITIES

Executive Committee, Modern Language Association CLCS Hemispheric American Forum (2018-2023)
 Editorial Board, *Gestures*, HEMI Press (2016-present)
 Peer-review Expert, Agencia Nacional de Evaluación y Prospectiva. Secretaría de Estado de Investigación, Desarrollo e Innovación, Gobierno de España. June 2016-present.
 Editorial Board, *Cuban Studies* (2013 – present)
 Editorial Board, *Cuba Counterpoints* (public humanities). 2016-present.
 Co-Chair, Latin American Studies Association, Election Committee for Section on Cuba, 2017
 Co-Chair, Florida Regional Team, American Theater Archive Project (2016-present)
 Co-Chair, Hemispheric Caribbean Studies. University of Miami. 2015-present.

Co-Chair, Cuba Research Group. University of Miami. 2015-present.

Co-Chair, Caribbean Performativities Research Group, Hemispheric Institute for Performance and Politics, 2014-present.

Co-Chair, Latin American Studies Association, Section on Cuba, 2013-2014

Member, Ad Hoc Committee on Governance, Hemispheric Institute of Performance and Politics, 2013 – 2014

Board Member, Hemispheric Institute of Performance and Politics, 2011 - present

Chair, Latin American Studies Association, Performance Track, 2012-2013

Series founder and co-editor. On Stage, Cuban Theater Digital Archive. 2009

Seminar Organizer and Leader. Florida Humanities Council, “Florida and the Caribbean: Historic Ties and Cultural Connections.” Teachers Workshop. University of Miami, Miami, Florida. July 20 – 24, 2009.

Chair, Modern Language Association, Discussion Group on Cuban Cultural Production (2006-2007).

Reader for Cambridge University Press, Oxford University Press, Harvard University Press, Duke University Press, John Wiley and Sons, Inc., Pearson-Prentice Hall, *Gestos*, *Ollantay Theater Magazine*, *Latino Studies*, *Cuban Studies*, *Theatre Topics*, *Latin American Theatre Review*, *MELUS* (2018)

Reviewer, CINTAS (Literature)

Member of Humanities Scholars Committee, *Visiones: Latino Art and Culture*. Documentary produced by PBS, (2002-2004)

Member of Selection Committee, Fulbright Dissertation Fellowships, panel on Central America, 1999-2001.

Research Consultant for 1898: *The Spanish American War*. Produced by Café Productions (London), the Learning Channel (U.S.A.), Discovery Channel (Latin America), and Canal Plus (France/Spain).

Outside Tenure Evaluator, U.C. Riverside, University of North Texas, New York University, Bryn Mawr College, Dartmouth College, University of Maryland

Working Group Organizer: Caribbean Performativities. Hemispheric Institute for Performance and Politics Encuentro. Santiago, Chile. July 2016.

Workshop Organizer: Performance Workshop with Ana Wolf and the Odin Teatret, University of Miami and Ingenio Teatro, March, 2017.

Symposium co-organizer: Hemispheric Caribbean Studies: Collaborative Research and Teaching Proposals. University of Miami, October 2017.

Symposium co-organizer: Culture as Resource: A Symposium in Honor of George Yudice. University of Miami, April 2017.

Symposium Organizer: Pre-LASA Simposio: Estudios cubanos: nuevas voces, nuevas perspectivas. University of Miami, May 2016.

Review: Olga Connor, “Sociedad civil en Cuba, simposio de UM.” *El Nuevo Herald* (Jun 4 2016). <http://www.elnuevoherald.com/entretenimiento/ent-columnistas-blogs/olga-connor/article81701267.html>

Section Organizer and Co-chair: “Estudios cubanos: nuevas voces, nuevas perspectivas.” Latin American Studies Association. San Juan, PR, May 2015.

Symposium Organizer: Pre-LASA Simposio: Estudios cubanos: nuevas voces, nuevas perspectivas. University of Miami, May 2015.

Review: Olga Connor, “Nuevas voces críticas procedentes de Cuba en Miami.” *El Nuevo Herald* (Jul 8, 2015). <http://www.elnuevoherald.com/entretenimiento/ent-columnistas-blogs/olga-connor/article26737678.html>

Working Group Organizer: Caribbean Performativities. Hemispheric Institute for Performance and Politics Encuentro. Santiago, Chile. July 2014.

Section Organizer and Co-chair: “Estudios cubanos: nuevas voces, nuevas perspectivas.” Latin American Studies Association. Chicago, May 2014.

Section Organizer and Chair: “Una isla el teatro.” Latin American Studies Association. Chicago, May 2014.

Review: Omar Valiño, “A paso de gato por la isla y el teatro.” *La Jiribilla* 768 (26 mar 2016). <http://www.lajiribilla.cu/articulo/a-paso-de-gato-por-la-isla-y-el-teatro>

Symposium Organizer: Pre-LASA Simposio: Estudios cubanos: nuevas voces, nuevas perspectivas. University of Miami, May 2014.

Curator and organizer of Cuban Culture on the Edge – 2012.

“Unfinished Spaces.” Panel with Jean-Francois Lejeune, Alyssa Nahmia, Roberto Gottardi, Eberto García Abreu. Freedom Tower. March 2012.

Virgilio at 100--a symposium and theatrical presentations honoring the centenary of Virgilio Piñera.

Sexual Politics in Virgilio's Theater: September 6-7, 2012. A two-day symposium videostreamed live.

Virgilio in Miami: August 3 – September 14, 2012. A bilingual mini-festival of Virgilio's plays at the Ring Theater. Press: Arturo Arias-Polo, “Extenso homenaje a Virgilio Piñera en Miami.” *El Nuevo Herald* (Aug 14 2012). <http://www.elnuevoherald.com/ultimas-noticias/article2017070.html>

Curator and organizer of Cuban Culture on the Edge – 2011.

Delirio Habanero. Theater performance from Havana, Cuba. Dade County Auditorium Black Box Theater. Miami, October 2011. (With FUNDArte, Cento Cultural Español and Wake Forest University). Press:

Arturo Arias Polo, “Vidas prestadas en tiempo de crisis.” *El Nuevo Herald*. Reprinted in <http://www.teatroenmiami.net/index.php/articulos-teatro/6063-delirio-habanero-vidas-prestadas-en-tiempos-de-crisis>

A Week-end with Teatro de las Estaciones. Miami, April 2011.

“Cincuenta años de teatro de figura en Cuba.” Multimedia presentation by Norge Espinosa at Miami's Centro Cultural Español.

“Puppet workshop.” Zenén Calero and Rubén Darío Salazar at Miami's Centro Cultural Español.

Por el monte Carulé. Theater performance at Byron Carlyle Theater.

Co-curator of Global Cuba Fest. Miami, 2011.

Co-curator of Miami Observatory on Culture and Creative Industries (New Media and South Florida Culture). 2011-present

Co-curator of Latin American Film Series. University of Miami, 2010-11.

Street Filmmaking in Havana. Film screening and panel with Dr. Ann Marie Stock and filmmakers Laimir Fano and Yolyanko Williams. Cosford Cinema, November 2010.

Tomás Piard, “El viajero inmóvil.” Film screening and panel on Piard, Lezama and Baroque Eroticism. Cosford Cinema, September 2010.

Facilitator/Discussant for Panel on Caribbean Initiatives. INURED Forum, Port-au-Prince, Haiti, August 2010.

Facilitator for Panel Discussion on Peace and Human Rights. *Clinton Global Initiative University*, University of Miami, April 2010.

Organizer and Presenter. *Protagonistas de los 60 en el teatro cubano*. University of Miami, March 2010.

Press:

Olga Connor, “Miami reúne a dramaturgos cubanos.” *El Nuevo Herald*, March 26, 2010.

Olga Connor, “Mesurada reunión teatral en la Universidad de Miami,” *El Nuevo Herald*, March 30, 2010.

Pepe Murrieta, “Protagonistas.” http://www.cniae.cult.cu/Los_60_evento_Miami.htm

Omar Valino y Maité Hernández-Lorenzo, “Naturalmente, en ambos lados.” *La Gaceta de Cuba*. April 2010. (<http://www.uneac.org.cu/index.php?module=noticias&act=detalle&id=3109>)

Co-curator (with Katrin Hansing, Florida International University). Cuban Culture on the Edge.

Camila Guzman, “El telón de azúcar.” Film Screening and Panel on Youth in Cuba. Cosford Cinema, January 2009.

Carsten Moeller, “Social Club Buena Vista: A Second Look.” Film Screening and panel on Cuban Music and Globalization. Cosford Cinema, February 2009.

2009 Havana Biennale Workshop with Participants. The Edge Gallery, Miami, May 2009.

Organizer and presenter. Colloquium *Chamaco y el novísimo teatro cubano*.

Published as a Dossier in *La Jiribilla*, October 24, 2009.

(http://www.lajiribilla.cubaweb.cu/2009/n442_10.html)

Press:

Olga Connor, “Extraordinaria sesión de novísimo teatro cubano.” *El Nuevo Herald*, Oct 27, 2009.

<http://www.elnuevoherald.com/132/story/574362.html>

Mayté Hernández Lorenzo, “En Miami foro Novísimo Teatro Cubano.” *La Jiribilla* 441 (Oct 17 2009)

http://www.lajiribilla.cu/2009/n441_10/441_19.html. Reprinted in *La Ventana de Casa de las Américas* <http://laventana.casa.cult.cu/modules.php?name=News&file=article&sid=5118>

Co-organizer. The Caribbean Philosophical Association 2009 Annual Meeting, Shifting the Geography of Reason, August 2009.

Moderator and organizer, “Cuban Art Today.” Panel presented to inaugurate the Latin American Art Series at the University of Miami, April 2008.

Moderator and organizer, “Cuban Across the Globe.” Panel presented at the Modern Language Association Annual Convention, Chicago, 2007.

Co-director of *Parece Blanca*. Miami-Havana 2003. (The first co-production of Cuban theater between Miami and Havana.)

Co-director of Mini-Festival of Small Format. Miami, April-August, 2002. For newspaper articles consult *Cuban/Latino Theater Archive*.

Co-director of First International Monologue/Performance Festival. Miami, May 2001. “The ten days that changed the cultural landscape of Miami,” *Miami New Times*. For newspaper articles consult *Cuban/Latino Theater Archive*.

Member, Modern Language Association

Member, Latin American Studies Association

Member, American Society for Theater Research

Member, Association of American Studies

Member, National Association of Latino Arts and Cultures

CONFERENCE PRESENTATIONS

“Archiving Latinx theater.” Paper presented at the Latinx Theater Convening, Los Angeles, November 2017.

“Transnational Residual Transgressions and the Cuban Theater Digital Archive.” Paper presented at the American Society for Theater Research Conference. Atlanta, November 2017.

“Las Humanidades Digitales en una Universidad hemisférica: el Archivo Digital de Teatro Cubano.” Paper presented at the I Congreso Internacional AAHD Construcciones locales en contextos globales. Buenos Aires, Argentina. November 2016.

“Bridging Caribbean Diasporas through the Cuban Theater Digital Archive.” 35 West Indian Literature Conference. Montego Bay, Jamaica. October 2016. (Paper accepted but could not be presented because of impending hurricane.)

“Una isla, el teatro.” Paper presented at the Festival Nacional de Teatro de Camagüey. Camagüey, Cuba, October 2014.

“Rethinking Latino Theater History from Miami.” Paper presented at the conference Imagining Latina/o Studies: Past, Present, and Future.” Chicago, July 2014.

“Mangles urbanos: los performances de El Ciervo Encantado.” Paper presented at the HEMI Encuentro 2014, Caribbean Performativities Working Group.” Montreal, June 2014.

“Una isla, el teatro.” Paper presented at the Latin American Studies Association. Chicago, May 2014.

“Integrating Archival and New Media Work in the Undergraduate Classroom.” Paper presented at the American Society for Theatre Research. Dallas, Texas. November 2013.

“Más allá del guión: un acercamiento posnacional al teatro usancubano.” Paper presented at the Ninth Conference for Cuban and Cuban American Studies. Florida International University, Miami, Florida. May 2013.

“Cuban Theatre Digital Archive: A Multimodal Platform for Theatre Documentation and Research.” Paper presented at the ECLAP 2013 2nd International Conference on Information Technologies for Performing Arts, Media Access and Entertainment. Porto, Portugal. April 2013.

“The Cuban Theater Digital Archive.” Poster Presentation at the E-CLAP 2nd International Conference on Information Technologies for Performing Arts, Media Access and Entertainment. Florence, Italy. April 2012.

“Friendship and Theatrical Networks in the Miami-Havana Border Zone.” Paper presented at the Modern Language Association, Seattle, January 2012.

“The Cuban Theater Digital Archive at the University of Miami.” Project briefing presented with Kyle Rimkus at the Coalition for Networked Information, Arlington. Virginia, December 2010.

- “Theater and Reconciliation in the Miami-Havana Border Zone.” Paper presented at the Acting Together: Theatre and Peace Building in Conflict Zones Conference, La Mama and Brandeis University, New York, September 2010.
- “Queering Desire in the Global South: Chamacos in Havana, Istanbul, and Miami.” Paper presented at the TransGlobal, GlobalTrans Conference, University of Miami Humanities Research Institute, April 2010.
- “Introduction to Cuban Art Today.” Inaugural panel for the Latin American Art Series, University of Miami, April 2008.
- “Cuban/Latino Theater Archive: A Digital Preservation Archive.” Paper presented at “Intervening America” (Annual Conference of the American Society for Theater Research), November 2007.
- “Cuban/Latino Theater Archive: A Media Rich Learning and Preservation Archive for Theater History.” Paper presented at “Open Source History: Making History Public” (Annual Conference of the American Association of History and Computing), Brown University, April 2007.
- “Fornés Legacy to Latino Theater.” Paper presented at the conference “Dreaming the Americas: Diversity and Difference in Performance.” CUNY Graduate School, February 2007.
- “Cuban/Latino Theater Archive: A Digital Cultural Heritage Initiative.” Paper presented at the Latin American Studies Association International Conference. San Juan, PR, March 2006.
- “Digital Media in the Humanities and the Arts: Cuban/Latino Theater Archive.” Paper accepted at The 2nd Technology, Knowledge and Society Conference. Hyderabad, India, December 2005.
- “Cuban/Latino Theater Archive: A Digital Cultural Heritage Initiative.” Paper presented at the Latin American Theater Today Conference. University of Connecticut, Storrs, April 2005.
- “Performances (post) cubanas: Puentes feministas entre La Habana y Miami.” Paper presented in the panel Imaginarios del género en la postnación at the Congreso internacional de americanistas. Santiago, Chile, July 2003.
- “Políticas culturales y la recepción en *Parece Blanca*.” Latin American Theater Today Conference, University of Kansas, April 2003.
- “Re-dressing the Ghost of Race in Cuban and American Stages: Cortiñas’ *Maleta Mulata*.” Paper presented at the 2nd Conference on Cuban and Cuban American Studies, Florida International University, March 19, 1999.
- “Juegos exóticos de la memoria: Las dos Tropicanas.” Paper presented at the conference “A Stage of Our Own.” University of Cincinnati, October 1994.
- “El cuerpo y la memoria histórica: Performance de Latinas en los Estados Unidos.” Paper presented at the Mid America Conference of Hispanic Literatures, University of Kansas, September 1994.
- “Stagings Between Two Cubas.” Paper presented at the American Comparative Literature Association Annual Meeting. Claremont Graduate Humanities Center, March 1994.
- “Testifying Bodies.” Paper presented at the Latin American Studies Association, Los Angeles, November 1992.
- “Niuyork 1986: The Blues Meet El Manisero.” Paper presented at Purdue Romance Languages Conference, October 1991.
- “Witnessing historia: Women in “somos millones. . .” Paper presented at the Latin American Studies Association, Washington, D.C., April 1991.
- “Who are you anyways? Gender and Race in U.S. Cuban Theater.” Paper presented at the 4th International Conference on the Hispanic Cultures of the United States, Germany, July 1990.
- “Cobra: Is Post-Wakeian Postmodern?” Paper presented at the 12th International James Joyce Symposium, Monaco, June 1990.
- “The Reconstructed Subject: Women's Testimonials as Voices of Resistance.” Paper presented at the 15th Annual Conference on Literature and Film, Tallahassee, February 1990.
- “Camarón que se duerme: The ‘Revival’ of New Cuban Artists.” Paper presented at the Third Conference on Latin American Popular Culture, Michigan State University, April 1989.
- “From Rembrandt to Fini: A Transartistic Reading of Cobra.” Paper presented at the X Congress of the International Association of Hispanists, Barcelona, August 1989.
- “In the Beginning was the Image: Cobra, CoBra and the Postmodern Discourse of Simulation.” Paper presented at the MLA, December 1988.

- “Eluard/Bellmer/Sarduy: A Postmodern Encounter.” Paper presented at the Northeast Modern Language Association, March, 1988.
- “Pintoras cubanas contemporáneas: ¿Postmodernas?” Paper presented at the Segundo Congreso de Creación Femenina en el Mundo Hispánico, The University of Puerto Rico, November, 1987.
- “Borges and Escher: Postmodernism in Science, Literature and Art.” Paper presented at the Congress of the International Association of Philosophy and Literature, The University of Kansas, May, 1987.
- “El carnavalismo en Cobra verbal y pictórica.” Paper presented at the Kentucky Foreign Language Conference, University of Kentucky at Lexington, April, 1987.
- “Diversas entonaciones postmodernas de la realidad en Borges y Escher.” Paper presented at the Southeast Conference on Foreign Languages and Literatures, Rollins College, February, 1987.
- “*Memorias del subdesarrollo*: De la palabra a la imagen.” Paper presented at the colloquium on Cuban Film, VIII Festival of New Latin American Film and Video, La Habana, Cuba, December, 1986.
- “*Juan Sintierra*: Análisis de un texto seductor.” Paper presented at the Southeast Conference on Foreign Languages and Literatures, Rollins College, March, 1986.
- “Al principio era la imagen: Los paratextos iconográficos de Cobra.” Paper presented at the Twentieth-Century Literature Conference, University of Louisville, February, 1986.
- “Cobra and CoBrA: An Intertextual Approach to Literature and the Visual Arts.” Paper presented at the Southeast Conference on Foreign Languages and Literatures, Rollins College, March, 1985.
- “Borges and Escher: An Aesthetic Approach.” Paper presented at the Modern Language Association Convention, December, 1984.
- “Algunos problemas en Farabeuf, mayormente intertextuales.” Paper presented at the Louisiana Conference on Hispanic Language and Literature, March, 1984.
- “La relación poder-saber-placer en la obra de Santa Teresa.” Paper presented at the I Congreso Internacional sobre Santa Teresa y los Orígenes de la Mística Hispánica, Pastrana, Spain, July, 1982.
- “Language of/as Humor in Three Trapped Tigers.” Paper presented at the Conference on Linguistic Humor, University of Arizona at Tempe, April, 1982.
- “El lector en *The Buenos Aires Affair*.” Paper presented at the Kentucky Foreign Language Conference, University of Kentucky at Lexington, April, 1981.
- “Lope de Vega y la comedia.” Paper presented at the I Congreso Internacional sobre Lope de Vega y los Orígenes del Teatro Español, Madrid, June, 1980.

INVITED PRESENTATIONS

- “Diana Taylor: una vida dedicada al performance.” Presentation at the Segundo Festival Internacional Cassandra.” Koubek Center, Miami, March 2018.
- “Digital Humanities and Graduate Education.” Presentation at the Universidad de Playa Ancha, Valparaíso, Chile. May 2017.
- “Theater and Reconciliation: The Power of the Digital Diaspora.” Cane Talks, April 2017.
<http://canetalks.miami.edu/cane-talkers/lillian-manzor/index.html>
- “Julia Varley y el teatro sin fronteras.” Presentation at the Primer Festival Internacional Cassandra.” Koubek Center, Miami, March 2017.
- “Flora Lauten y sus principitos.” Presentation at the Primer Festival Internacional Cassandra.” Koubek Center, Miami, March 2017.
- Post-performance discussion of El Ciervo Encantado’s *Triunfadora*. Hemispheric Institute for Performance and Politics Encuentro. Montreal, Canada. June 2016.
- “Archiving Strategies for Latinx Theater.” Workshop presentation at Latino Convening. Seattle, Washington. April 2016.
- “Teatro latino en los Estados Unidos.” Conference presented at Florida International University, Department of Modern Languages. November 2014.
- Post-performance discussion of Teatro Buendía’s *Pedro Páramo*. Hemispheric Institute for Performance and Politics Encuentro, June 2014.

- “Latinos/as in American Theater.” Panel presentation for the Greenfield Prize Weekend Creative Conversations, “American Theater: Many Voices, Many Visions.” Asolo Theater. Sarasota, Florida. April 2014.
- “Theater and Music in Cuba and Cuba America.” Public Humanities presentation for the Greenfield Prize Weekend Creative Conversations. Asolo Theater. Sarasota, Florida. April 2014.
- “A True Artist is an Enemy of the State.” Public Humanities presentation at the Smithsonian Journeys Pre-Departure Panel. Miami, FL. February, March, April 2014.
- “Bridging Diasporas One Play at a Time.” Paper presented at the conference Dreaming the Americas: The Diasporic Imagination. NoPassport and Louisiana State University. Baton Rouge, Louisiana. March 2014.
- “Bridging Diasporas Through the Cuban Theater Digital Archive.” Paper presented at the workshop Diasporic Literary Archives: the Politic of Location. The University of the West Indies, Trinidad. March 2014.
- “Sites that Speak.” Paper presented at GISday Symposium. University of Miami. November 2013.
- “Proyecto y procesos teatrales para por los latinos en los Estados Unidos.” Paper presented at the Coloquio Internacional Latinos en las Artes y las Letras.” Casa de las Américas, Havana, Cuba. October 2013.
- “Digital Archives and Performance.” Paper presented at THATCamp. CUNY Graduate School, New York City, New York. June 2013.
- “Working with Archives in the Undergraduate Classroom.” Paper presented at SALALM 58 (Seminar on the Acquisition of Latin American Library Materials). Coral Gables, Florida. May 2013.
- “La obra de Manuel Martín Jr. y el teatro de off-off-Broadway.” Paper presented at the symposium Celebrando el teatro latino-neoyorkino.” Baruch College, New York, April 2-13.
- “Manuel Martín Jr. y el teatro de off-off-Broadway.” Paper presented at the symposium Celebrando a Manuel Martín, Jr.: 30 años de *Union City Thanksgiving*.” Havana, February 2013.
- “Sites that Speak: Miami Through its Spanish Performing Arts Spaces (1959-1980).” CHC
- “U.S. - Cuba Engagement Through Culture.” U.S. Cuba Policy and the Cuban American Vote Forum. The Center for International Policy of Washington, D.C. Miami, October 2012.
- “Sites that Speak: Miami Through its Spanish Performing Arts Spaces (1959-1980).” Keynote at the Cuban Identity and Diaspora Symposium. University of Miami Center for Latin American Studies. April 2012.
- “Virgilio en las tablas de los Estados Unidos.” Paper presented at the congress Celebrando a Virgilio, University of Miami, January 2012.
- “The Cuban Tradition of “el lector” in Nilo Cruz’ *Anna in the Tropics*.” Multimedia workshop presentation for the University of Miami Center of the Humanities, Coral Gables, October 2011.
- “Nilo Cruz: The Poet of the Latino and American Stages.” Introduction of Nilo Cruz for the 2011 University of Miami Center for the Humanities Stanford Distinguished Professor Lecture Series, September 2011.
- “The Cuban Theater Digital Archive in Spanish and Social Studies Classroom.” Paper presented at the workshop Unlocking the Cuban Heritage Collection: Bringing Cuba Past and Present into the Classroom, University of Miami, July 2011.
- “*Chamaco*: Performance de lo queer en el sur global.” Paper presented at the conference Current Trends in Latino and Latin American Performing Arts, XXVI International Hispanic Theatre Festival, Miami, July 2011.
- “Community Projects and Engaged Research with the Cuban Theater Digital Archive.” Paper presented at the Hemispheric Institute for Performance and Politics Board Meeting, San José, Costa Rica, May 2011.
- “The Cuban Theater Digital Archive: Community Engagement and Service Learning.” Paper presented to the University of Miami Richter Libraries Visiting Committee, Coral Gables, April 2011.
- “Community Engaged Performance Scholarship.” Presentation at the Civic Engagement in the Liberal Arts Panel Discussion, University of Miami Office of Civic and Community Engagement, April 2011.
- “Latino Cultural Production in the U.S.” Paper presented at the II Foro de Industrias Culturales de l Fundación Alternativas, Madrid, Spain December 2010.
- “*Chamaco y Talco*: La Habana teatral desde Miami. Paper presented at the Festival Iberoamericano de Teatro de Cádiz. Cadiz, Spain, October 2010.
- “Embodied Virtuality: New Media, Performance and Hemispheric Studies.” Paper presented at the University of Miami Center for the Humanities Hemispheric Studies Research Group, March 2010.

- “*Diciembre y el Chile neoliberal.*” Postperformance presentation of Guillermo Calderón’s and Teatro en el Blanco’s *Diciembre*. Miami, February 2010.
- “Research and Teaching through the Cuban Theater Digital Archive.” Paper presented at the 8th CRI Conference on Cuban and Cuban American Studies.” Florida International University, February 2010.
- “Nuevas tecnologías y archivos teatrales.” Paper presented at the colloquium “La diversidad cultural y las estrategias comunicativas en los relatos poéticos de las sociedades contemporáneas.” XIII Festival Internacional de Teatro de La Habana. November 2009.
- “Embodied Virtuality: New Media, Performance and Hemispheric Studies.” Keynote presented at the Cruzar las Américas/Crossing the Americas International Conference. Universities of Lausanne and Geneva. October 2009.
- “New Media and Caribbean Studies.” Paper presented at the IX Caribbean Philosophical Association Annual Meeting, Shifting the Geography of Reason. University of Miami, August 2009.
- “El teatro cubano después de 1959.” Paper presented at the VIII Annual Congress of the Cuban Cultural Center. Teatro Stage Fest and Ollantay Cultural Center, New York. June 2009.
- “Current and Future Challenges and Opportunities for the Arts in Cuba: Theater.” Paper presented at The Future of the Arts in Cuba Conference. Rockefeller Brothers Fund’s Pocantico Conference Center, New York. April 2009.
- “Theater and Digital Archives.” Paper presented at the NoPassport Conference Dreaming the Americans: Legacy and R/Evolution in Performance. Martin E. Segal Theatre Center, New York. February 2009.
- “Teatro revolucionario cubano y Off-off Broadway.” Keynote presented at the IV Coloquio Internacional de Teatro. Montevideo, Uruguay, November 2008.
- “Afterwards, Presence and Absences.” Closing Remarks at the UC Cuba International Conference: New Research Directions. U. C. Irvine, May 2008.
- “Un teatro para la paz desde la Guerra Fría.” Paper presented at the seminar “Discursos culturales en pro de la paz.” University of Miami, November 2006.
- “Cuban/Latino Theater Archive.” Paper presented at the Modern Languages and Literatures Brown Bag luncheon Series, November 2006.
- “The role of U.S.-Cuban Scholars and the Future of Cuba.” Speaker and participant at a round table discussion hosted by the World Policy Institute and Latin American Working Group. Washington, DC, September 2006.
- “Cuban/Latino Theater Archive.” Paper presented at the University of Miami Richter Library, Amigos of the Cuban Heritage Collection, May 2006.
- “Cuban Adjustment Act: A Historical Contextualization.” Paper presented at the Inter-American Law Review Symposium “40 Years of the Cuban Adjustment Act: End of an Era.” University of Miami School of Law, April 2006.
- “Cuban/Latino Theater Archive.” Paper presented at the University of Miami Richter Library, April 2006.
- “Cuban Performances in the Special Period.” Paper presented at the conference “The Special Period: Cuban Culture in the 1990s.” San Diego, University of California San Diego. December 2005.
- “Nilo Cruz en el teatro usano-cubano.” Panel discussion at Madrid’s Spanish premiere of *Ana en el trópico*.” Teatro Alcázar, Madrid, September 2005.
- “Literatura y políticas culturales en Cuba.” Keynote presented at the Universidad de Playa Ancha, programa de Magister, Valparaíso, Chile, July 2005.
- “Fornés’ Legacy in Latino/a Theatre.” Paper presented at the conference The Dynamic of Latino and Latin American Performing Arts Today, XX International Hispanic Theatre Festival / Festival Internacional de Teatro Hispano, Miami, June 2005.
- “From Havana to Calcutta: Receptions of Cuban Revolutionary Theater in the 60s.” Northwestern University, May 2005.
- “Cuban Theater Today.” Keynote presented at Contemporary Theater Abroad: An Evening with José Triana.” CUNY Martin E. Seagal Theatre Center, New York May 2005.

- “The Cuban Family: Introduction to Cuba Action Day.” Presentation to open Cuba Action Day Forum, Washington Office on Latin America and Latin America Working Group, Washington, DC, April 2005.
- Invited discussant. Briefing on UNESCO's draft Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions. U.S. National Commission for UNESCO, Washington, DC, April 2005.
- “Cuban/Latino Theater Archive: A Digital Cultural Heritage Initiative.” Paper presented at Department of Foreign Languages and Center for Latin American Studies, University of Maryland, College Park, April 2005.
- “Performances in Greater Cuba: Cultural Citizenship Formation Since 1990.” Paper presented at the Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, DC, March 2005.
- “Estorino en las tablas internacionales.” Paper presented at the 80 Estorinos, Matanzas, Cuba, January 2005.
- Guest Participant. “Globalization and Diversity: UNESCO and Cultural Policy Making.” Smithsonian Institution and UNESCO, Washington, DC, January 2005.
- “Digitizing Cultural Heritage: Cuban Theater Archive.” Paper presented at the National Association of Latino Arts and Cultures, Kansas City, October 2004.
- “Are we there yet?” Presentation at Latino Theater Today: A Roundtable. INTAR and New Dramatists, New York, October 2004.
- “Theatre Today in Greater Cuba.” Presentation at round table discussion, Cuba Real, Royal Court Theatre, London, April 2004.
- “Inserting Gender in September 11: The Arpilleras.” Paper presented at the Other September 11, University of Miami, September 2003.
- “Estudios latinoamericanos en los Estados Unidos.” Invited presentation at the Universidad de Playa Ancha, Valparaíso, Chile, July 2003.
- “*La virgen triste*: Desmitificando a Juana Borrero.” Postperformance presentation of Elizabeth Mena’s *La virgen triste*, International Hispanic Theater Festival, June 2003.
- “Políticas culturales en *Parece Blanca*.” Paper presented at the Symposium of the Los Angeles First International Latino Theater Festival. Japan-America Cultural Center, Los Angeles, November 2002.
- “*Parece Blanca*: Ensayo de un puente.” Post-performance discussion of Alberto Sarraín’s and Abelardo Estorino’s *Parece Blanca* (first Miami-Havana theatrical co-production). Cuban National Theater, Havana, September 12, 2002.
- “Cuban Theater in Special Times.” Postperformance Discussion of Alberto Pedro’s *Manteca*. La Magagna, Miami, June 2002.
- “NE 2nd Ave: A Port-performance Discussion at the Coconut Grove Playhouse.” Presentation at the The Puerto Rican *Vacilón* Conference, University of Miami, April 2002.
- “Teatro cubano en los Estados Unidos.” Paper presented at Theoretical Dialogues: Havana International Theater Festival, Havana, Cuba, September 2001.
- “The Role of Art in Troubled Times.” Post-performance discussion of Nilo Cruz’ *Hortensia and the Museum of Dreams*. The New Theater, Coral Gables, September 2001.
- “Looking at Gender in Latina Theater.” Paper presented at “An Inter-American Dialogue: Corridors of Culture Through Theater.” Arts International and the International Hispanic Theater Festival, New York, June 2001.
- “US-Cuban Theater and Transnational Identity.” Paper presented at the Imagining Cuba Symposium. Tulane University, April 2001.
- “Humor, choteo y rascuachismo en el teatro de latinas.” Paper presented at the Festival Iberoamericano de Teatro, Cádiz, Spain, October 2000.
- “Spain in Cuba: Postcolonial Stagings in Neo-Colonial Times.” Paper presented at the Second Annual LatCrit Conference on the Spanish Legal System and LatCrit Theory: Expanding the Dialogue, Malaga, Spain July 2000.
- “Latinas on Stage: Language and Community.” Talk presented at Florida Atlantic University, Department of Foreign Languages, June 2000.
- “*Oscuro Total* y la metateatralidad.” Postperformance discussion of Matías Montes Huidobro’s *Oscuro Total*. Miami International Theater Festival, June 2000.

- "Exilio, diáspora y teatralidad." Paper presented at the Conference Differences Among Us, Miami International Theater Festival, June 2000.
- "Memory Games." Paper presented at the Symposium on Latina Theater. Smith College, October 1999.
- Post-performance discussion of The Area Stage's production of Jorge Ignacio Cortiñas' Sleepwalkers, Miami International Theater Festival, June 1999.
- "Género y raza en el teatro usano-cubano." Paper presented at the Congreso del Instituto de Estudios Cubanos, Miami, June 26, 1999.
- "Contextualizing Death and the Maiden." Post-performance discussion of Teatro Avante's production of Ariel Dorfman's Death and the Maiden, Miami International Theater Festival, May 1999.
- ¿De dónde vengo and Where Can We Go from Here? Tropicana's Milk of Amnesia. Invited paper presented at the Fourth Lat/Crit Symposium, Lake Tahoe, April 1999.
- "Mister Don't Touch the Banana: Language Use in U.S. Cuban Performances." Paper presented at the XVII National Conference on Spanish in the United States, Florida International University, March 11, 1999.
- "Theater in Cuba: The Special Period." Talk presented with Inés María Martiatu-Terry (Centro de Investigación Fernando Ortiz, Havana, Cuba) at the III Open Seminar on Cultural Studies, University of Miami, November 13, 1998.
- "Nostalgia and Home." Post-performance discussion of Teatro Avante's production of Hector Santiago's *La peregrina*. Inroads: The Americas, (International Conference and Festival), Miami, September 17, 1998.
- "Nostalgia y la Patria." Review and post-performance discussion of Teatro Avante's production of Hector Santiago's *La peregrina*. Miami International Theater Festival, May 1998.
- "Manteca y el teatro cubano de los 90." Review and audience discussion. Black Box Theater, January 1997.
- "Choteo y sexualidad en Carmelita Tropicana." Paper presented at the Fourteenth International Symposium on Literature, Medellin, Colombia, August 1996.
- "Exotic Memories." Paper presented at the Caribbean Writers Summer Institute, University of Miami, July 1996.
- "Yo y el poeta." Review and audience discussion. X International Hispanic Theatre Festival, Miami, June 1996.
- "Latina Theater in the US." Paper presented at the X International Hispanic Theatre Festival, Miami, June 1996.
- "Consuelo Castañeda." Talk presented at Black Box, South Florida Arts Center, November 1995.
- "Milk of Amnesia: De donde vengo." Paper presented at the conference "Bridges to Cuba." University of Michigan, November 1994.
- "No soy de aquí ni soy de allá: Teatro de cubanos en los Estados Unidos." Paper presented at the conference "Differences Among Us: A National Conference on Hispanics and Theatre in the United States," Miami, June 1994.
- "Fando and Lis: A Feminist Review." Review and audience discussion of PROMETEO's Fando and Lis. IX Internatioal Hispanic Theatre Festival, Miami, June 14, 1994.
- "Escenas entre dos Cubas." Lecture presented at the Curso de Teatro Latinoamericano, Casa de las Americas, La Habana, Cuba, May 1994.
- "¿Un solo teatro cubano? Hacia una ética de resistencia." Paper presented at the Encuentro de Investigadores Festival Internacional de Teatro, La Habana, Cuba, September 1993.
- "Too Spik or Too Dyke." Paper Presented at the conference "Unnatural Acts," University of California at Riverside, February 1993.
- "De gusanos, mariposas, y locas." Paper presented at the conference "Theatre and Postmodernity," University of California at Irvine, February 1993.
- "1992, Multiculturalism, and All That Mambo: American Studies at a Crossroads." Plenary paper presented at MELUS, Los Angeles, April 1992.
- "Interartistic Studies to Latin American Literature." Lecture presented at the University of Granada, November 1990.
- "U.S. Cuban Theater." Lecture presented at the University of Barcelona, November 1990.

- “Who Are You Anyways? Gender, Racial and Linguistic Politics in U.S. Cuban Theater.” Paper presented at the conference “Representations of Otherness in Latin American and Chicano Theater.” Humanities Research Institute, Irvine, October 1990.
- “U.S. Cuban Writers: The Theater.” Paper presented at the conference “Variety in Unity: Caribbean Writers in the New York Area,” Ollantay Center for the Arts, Queens, May 1990.
- “Woman Beyond Point Zero: Female Testimonials in the Post-Colonial World.” Paper presented at the conference on “Rewriting the (Post)modern: (Post)colonialism/Feminism/Late Capitalism,” Center for the Humanities, University of Utah, Salt Lake City, March 1990.

TEACHING

University of Miami

DISSERTATION COMMITTEES

- Chair, Ernesto Fundora, ABD, Spanish, University of Miami
- Chair, Elizabeth Langley, ABD, Spanish, University of Miami
- Chair, Marelys Valencia, Ph.D., Spanish, University of Miami. (Visiting Assistant Professor, University of Miami)
- Co-Chair, Francisca Aguiló Mora, Ph.D., Spanish, University of Miami. (Lecturer, Columbia University)
- Co-Chair, Eva Silot, Ph.D., Spanish, University of Miami. (Visiting Assistant Professor, University of Miami)
- Chair, Alexandra Gonzenbach, Ph.D., Spanish, University of Miami, 2014. (Assistant Professor, Southern Utah University)
- Co-Chair, Ariel Gutierrez, Ph.D., Spanish, University of Miami, 2013.
- Co-Chair, Joanne Pol, Ph.D., Spanish, University of Miami, 2010. (Assistant Professor, Nova-Southeastern University)
- Chair, María Isabel Alfonso, Ph.D., Spanish, University of Miami 2007. (Associate Professor, St. Joseph College, New York)
- Chair, Beatriz Calvo, Ph.D., Spanish, University of Miami, 2006. (Associate Professor, Barry University)
- Co-Chair, Carlos de Oro, Ph.D., Spanish, University of Miami, 2006. (Associate Professor, Southwestern University)
- Chair, Yvette Fuentes, Ph.D., Spanish, University of Miami, 2002. (Associate Professor, Nova Southeastern University)
- Chair, Juan Carlos Toledano, Ph.D., Spanish, University of Miami, 2002. (Associate Professor, Lewis and Clark University)
- Co-chair, Rafael Montes, Ph.D., English , University of Miami, 2002. (Professor, St. Thomas University)
- Chair, Mabel Basterrechea, Ph.D., Spanish, University of Miami, 2000. (Senior Lecturer, University of Miami)
- Chair, Kevin Concannon, Ph.D. English, U.C.-Irvine 1996. (Associate Professor, Texas A&M University, Corpus Christi)
- Chair, Jeffrey Belnap, Ph.D. Comparative Literature, UC-Irvine 1993 (Dean of Global College & University Dean of International Education, Long Island University)
- Chair, Scott McClintock, Ph.D. Comparative Literature, UC-Irvine 1994. (Associate Professor, National University)
- Committee Member, Nanette Vega, ABD, Higher Education Leadership, University of Miami
- Committee Member, Samina Ali, ABD, English, University of Miami
- Committee Member, Eric Mayer-García, Ph.D., Theater, Louisiana State University, 2016.
- Committee Member, Gabriela Zavieso, Ph.D., Spanish, University of Miami, 2016.
- Committee Member, Sara Gusky, Ph.D, Spanish, 2014.
- Committee member, Maydelin Rodriguez, Ph.D., Spanish, University of Miami, 2013. (Lecturer, University of Miami)
- Committee Member, Mikael Avalos, Ph.D., Florida International University, History
- Committee Member, Jaqueline Grant, Ph.D., University of Miami, History. (Chair, History, Sage Ridge School, Reno)

Committee Member, Lara Cahill, Ph.D., University of Miami, English, 2011.
 Committee Member, Melva Persico, Ph.D. 2011. (Lecturer, Clemson University)
 Committee Member, Manuel Rilo, Ph.D., Spanish, University of Miami, 2007. (Assistant Professor, Stephen F. Austin State University)
 Committee Member, Kevin Finn, Ph.D., French, University of Miami, 2005. (Lecturer, University of Miami)
 Committee Member, Ligia Aldana, Ph.D., Spanish, University of Miami, 2003. (Associate Professor, SUNY New Palz)
 Committee Member, Erica Windler, Ph.D., History, University of Miami, 2003 (Fulbright Fellow, Brazil)
 Committee Member, Grisel Pujalá, Ph.D., Spanish, University of Miami, 2002 (Professor Emeritus, University of the West Indies)
 Committee Member, Rosa Tezanos-Pinto, Ph.D., Spanish, University of Miami, 2002. (Associate Professor, Indiana/Purdue University, Indianapolis)
 Committee Member, Ori Preuss, Ph.D., History, University of Miami (Assistant Professor, University of Tel Aviv, History)
 Committee Member, Deborah Nester, Ph.D., English, University of Miami, 2001. (Assistant Professor, Okaloosa Walton College, Niceville, FL)
 Committee Member, Eloy Merino, Ph.D., Spanish, University of Miami, 1998 (Associate Professor, Illinois State University)
 Committee Member, Monica Ayala, Ph.D., Spanish, University of Miami, 1998 (Associate Professor, Dennison College)
 Committee Member, Alejandro Yarza, Ph.D. Spanish, UC-Irvine 1994 (Associate Professor, Georgetown University)
 Committee Member, Carmela Ferradans, Ph.D. Spanish, UC-Irvine 1993 (Associate Professor, Illinois Wesleyan University)
 Committee Member, David Caron, Ph.D. French, UC-Irvine 1993 (Professor, University of Michigan)
 Committee Member, Teresa Marrero, Ph.D. Spanish, UC-Irvine 1991 (Professor, University of North Texas)
 Committee Member, Cesar Sierra, ABD., Spanish, University of Miami (Senior Lecturer, Emory University)

M.A. THESIS COMMITTEES:

Chair, Ariela M. Atwell, MA, Latin American Studies, University of Miami 2015.
 Chair, Elizabeth Salerno, MA, Latin American Studies, University of Miami 2012.
 Chair, Rachel Libby, MA, Latin American Studies, University of Miami 2011. (Fulbright Fellow in the Dominican Republic, M.D. University of Miami)
 Chair, Jordan Adams, MA, Latin American Studies, University of Miami 2010. (Outreach Coordinator for the Toppel Career Center, University of Miami)
 Chair, Rachel Ewy, MA, Latin American Studies, University of Miami 2010
 Chair, Elizabeth Cerejido, MA, Latin American Studies, University of Miami 2009. (Ph.D., Art History, University of Florida)
 Chair, Clarisa Mondejar, MA, Latin American Studies, University of Miami 2007. (Ph.D., History, University of North Carolina)
 Committee Member, Lilian Dominguez, MFA, University of Miami, Art (2008)
 Committee member, Katherine Davis, MA, Latin American Studies, University of Miami 2008 (Personal Assistant and Executive Director, Romero Britto)
 Committee Member, Paige Blake, MFA, University of Miami, Art (2007)
 Committee member, Patrisha Miller, MA, Latin American Studies, University of Miami 2005. (Executive Producer, Despierta América)

UNDERGRADUATE HONORS THESIS:

Committee member, Christina Morán, BA in General Studies, 2008.
 Chair, Yahilín Rodríguez, BA in Spanish, 2004. “Entre la tradición y la innovación: el mosaico romántico en los dramas bíblicos de Gertrudis Gómez de Avellaneda.”

UNDERGRADUATE RESEARCH ADVISOR:

Research advisor, Madison Rolls, Cuban Heritage Collection/ Latin American Studies undergraduate fellowship, Spring 2015. (“Effects of Cuban Cultural Migration on 1960’s Theatre in Miami.”)

Research advisor, Melissa Hurtado, Cuban Theater Digital Archive, 2015-2016. (“Cuba/U.S. Theatrical Collaborations.”)

Research advisor, Kristen Spillane, Cuban Heritage Collection/ Latin American Studies undergraduate fellowship, Spring 2014

Research advisor, Thomas Salazar, Cuban Heritage Collection/ Latin American Studies undergraduate fellowship, Spring 2014

Research advisor, Grace Slawski, Cuban Heritage Collection/ Latin American Studies undergraduate fellowship, Spring 2014

Research advisor, Mia Van Peenen, Cuban Theater Digital Archive, 2014-2015

Research advisor, Melissa Hurtado, Cuban Theater Digital Archive, 2014-2015

Research advisor, Mackenzie Sheldon, Cuban Theater Digital Archive, 2013-2014

Research advisor, Kelsey Flitter, Cuban Theater Digital Archive, 2013-2014

Research advisor, Ronique Williams, Cuban Theater Digital Archive, Fall 2013

Research/internship supervisor, three students from College Ahuntsic, Montreal, Canada, Summer 2013

Research advisor, Joshua Marzano, Cuban Theater Digital Archive, 2012-2013

Research advisor, Hannah Artman, UM College of Arts and Sciences Center for Latin American Studies Undergraduate Research Fellowship, Spring 2012

Research advisor, Mackenzie Sheldon, UM College of Arts and Sciences Center for Latin American Studies Undergraduate Research Fellowship, Spring 2012

Internship Advisor, Summer 2011.

Research advisor, Alicia Casillas, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, Spring 2011

Research advisor, Alina Collazo, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, Spring 2011

Internship Advisor, Summer 2010.

Research advisor, Jorge Mulet, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, 2010

Research advisor, Brittany Stockman, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, 2010

Research advisor, Lilia Arcos, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, 2010

Research advisor, Elizabeth Salerno, UM College of Arts and Sciences Goizueta Undergraduate Research Fellowship, 2010

Research advisor, Juan José Flores, UM College of Arts and Sciences Beyond the Books, 2007

GRADUATE AND POST-DOCTORAL RESEARCH ADVISOR:

Post-doctoral research advisor, Jorge Luis Torres, University of Puerto Rico, Cayey, 2018-19.

Post-doctoral research advisor, Leonardo Figueredo Costa, Federal University of Bahia, 2016.

Post-doctoral research advisor, Jesús Gómez de Tejada Fuentes, Universidad Autónoma de Chile, 2015-16. “An Island of Mirrors”

M.A. research advisor, Ernesto Fundora, UNAM (2010)

Pre-doctoral research advisor, M. Isabel González Arenas, Universidad de Murcia (2009)

Research advisor and teaching mentor, Belkys Torres, University of Notre Dame Kaneb Pre-doctoral Fellow (2008-09)

SERVICE

University of Miami

Department of Modern Languages and Literatures:

Search Committee, Assistant/Associate Professor of Linguistics (2017-18)

Search Committee Co-chair, Full Professor of Latin American and Caribbean Studies (2016-17)

Director of Undergraduate Studies, French (2015-16)

Search Committee Chair, Digital Humanities (2015-16)

Search Committee Chair, Assistant/Associate Professor of French (2015-16)

Search Committee Chair, Assistant Professor of Literature and Science (2014-15)

Chair, Undergraduate Studies Committee (2013-2014)

Search Committee, Assistant Professor of Francophone Caribbean Cultures (Fall 2013)

Scheduling Committee (2008-2014)

Search Committee, Assistant Professor of Latin American Cultures (Fall 2007)

Search Committee, Assistant Professor of Francophone Cultures (Fall 2006)

Search Committee, Professor of Latin American Studies (Fall 2006)

Committee on Graduate Studies (Fall 2006)

Search Committee, Chair, Assistant Professor Spanish Afro-Caribbean (2005)

Search Committee, Assistant Professor Spanish Second Language Acquisition (2005)

Job Placement Officer (2005-06)

Committee on Graduate Studies (2002-2004)

Committee on Graduate Studies, Chair (1996-2001)

Scheduling Committee (1997-2004); Chair (2002-2004)

Lecturers and Appointments Committee (1997-2003t); Chair (2002-2003)

Library Committee (1997-2000)

Coordinator of Spanish 211 (Spring 1998, Spring 1999, Fall 1999)

Search Committee, Senior Latin Americanist, 2004

Search Committee, German, 2004

Search Committee, Chair, Full Professor Spanish, 2003

Search Committee, Full Professor and Chairperson, 2003

Search Committee, Chair, Visiting Assistant Professor Spanish, 2003 (chaired 3 searches)

Search Committee, Chair, Visiting Assistant Professor Hebrew, 2003

Search Committee, Chair, Lecturer/Assistant Coordinators, 2003 (chaired 6 searches)

Search Committee, Chair, Lecturer Spanish, 2003 (chaired 4 searches)

Search Committee, Assistant Professor, (Francophone), 2000

Search Committee, Assistant Professor (19th century Peninsular), 2000

Search Committee, Assistant Professor (Sociolinguistics), 2000

Search Committee, Assistant Professor (19th century Peninsular), 1999-2000

Search Committee, Assistant Professor (Portuguese), 1999-2000

Search Committee, Assistant Professor (German), 1999-2000

Search Committee, Assistant Professor (20th century, Peninsular), 1998-1999

Search Committee, Assistant Professor (19th century, LA), 1998-1999

Search Committee, Chair, Visiting Assistant Professor, 1998

College of Arts and Sciences

Latin American Studies Steering Committee (2017-2018)

Selection Committee, Humanities Without Walls (2016)

Visitation Committee: CEA Buenos Aires for U Buenos Aires Program (November 2016)
 Search Committee, Digital Humanities (2015-16)
 Visitation Committee: Universidad Andrés Bello, Chile, for U Chile proposal (November 2015)
 Search Committee, Digital Humanities (2014-15)
 Director of Center for Latin American Studies' Search Committee (2009)
 Dean's Search Committee (2009)
 Curriculum Committee (2006-2010)
 Budget and Compensation Review Committee (2003-04)
 Strategic Planning Budget Committee, CAS (2003-2004)
 College of Arts and Sciences, Subcommittee to design interdisciplinary institutes; co-author "Re-defining our Role and Scope" document, 2002-03
 Education and Informational Technologies Committee (2003-06)

University-wide:

UMIA Faculty Advisory Committee (2018)
 Search Committee Member, Bacardi Chair in Cuban and Cuban American Studies (2017-2018)
 Cuba Research Group, co-chair (2015-present)
 Hemispheric Caribbean Studies (2016-present)
 Hemispheric University Consortium Initiative action team (2017)
 Hemispheric University Consortium Quad (2016)
 Search Committee Member, Chair of the Cuban Heritage Collection (2015-16)
 Florida Digital Humanities Task Force (2014-present)
 Research Council (2014-2015)
 Digital Humanities Task Force (2014-present)
 Quality Enhancement Plan Advisory Committee (2014-present)
 Architecture Graduate Program Review, Internal Committee (2012-2014)
 Committee on Study Abroad and International Programs (2009-10)
 Singer Scholar's Selection Committee (2008-present)
 Quality Enhancement Plan Implementation Committee (2006-07)
 Budget and Compensation Review Committee, University Senate (2002-2007)
 Student Affairs, University Senate, 2002-07
 University of Miami Graduate Fellowships (Spring 1996, Spring 1997, Spring 1999, spring 2003, Spring 2004, Spring 2006)
 Hispanic Heritage Month Committee, 2003-04, 2009
 Research Council, 1996-1999, 2002-03
 Chair, Arts and Humanities Subcommittee, 1999
 American Studies, 1997-2006
 Latin American Studies, 1996-present
 CLAS Executive Committee
 Supervisory committee of the Latin American Studies Degree Programs (2002-04, Spring 2006)
 Judge for the Best Research or Creative Work on a Latin American Topic, 1998
 Women Studies, 1996-2000
 Judge for the Best Essay Award, 1996
 Consultative Committee for the Search for Vice-Provost for Research and Dean of the Graduate School, 1997
 Institute for Cuban and Cuban American Studies, 1999
 Graduate Council Subcommittee on Programs and Degrees Group I, 1999-2000
 Tenure Review Board, 1999-2001

Media Participation

Interviewed by *El Nuevo Herald*. Arturo Arias-Polo, "Fallece en Miami reconocido director de escena cubano." February 6, 2017. <http://www.elnuevoherald.com/entretenimiento/teatro/article131009809.html>

- Interviewed by hyperallergic.com. November 2016. <http://hyperallergic.com/341464/cuban-authorities-detain-dissident-artist-the-day-after-castros-death/>
- Interviewed by *El Nuevo Herald*. Olga Connor, “Apoyemos la colección de herencia cubana en UM.” Feb 26, 2016. <http://www.elnuevoherald.com/entretenimiento/ent-columnistas-blogs/olga-connor/article62938367.html>
- Interviewed by the Russian News Agency, Rossiya Segodnya. Ekaterina Sobol, “Obama Could Pave the Way for Lifting the Embargo to Cuba.” February 2016. Reprinted in over 10 news sources in Russia. <https://ria.ru/world/20160219/1377070554.html>
- Interviewed by NPR in Roanoke, VA. WVTF Radio. Wes Williams, “VMFA Visits Cuba Hoping for Partnership.” January 2016. <http://wvtf.org/post/vmfa-visits-cuba-hoping-partnership#stream/0>
- Interviewed by *Newsweek*. Max Kutner, “New on Charter Flight Roller Coaster.” February 2015. <http://www.newsweek.com/new-charter-flight-roller-coaster-eased-cuba-restrictions-303594>
- Interviewed by The Wall Street Journal, February 2015, “Artists Bridge Divide Between Cuba, U.S.” <https://www.wsj.com/articles/SB10001424052702303636404579393462966061636>
- Interviewed by “Focus,” I24news (international news channel). Israel. January 2015. <http://www.i24news.tv/fr/tv/revoir/focus-fr/4016784805001#/focus-fr/4016784805001>
- Interviewed by radio 2SER on normalizing relations with Cuba. Sidney, Australia. January 2015. <http://www.2ser.com/component/k2/item/12705-us-normalises-relationship-with-cuba>
- Provided an alternative voice on the Juanes concert in Havana for :
- *Christian Science Monitor* (<http://www.csmonitor.com/World/Americas/2009/0921/p06s04-woam.html>)
 - *Issues in Higher Education* (<http://diverseeducation.com/article/13072/cuban-american-scholars-react-to-havana-concert.html>)
 - *The Miami Herald* (<http://www.elnuevoherald.com/2009/09/19/547726/un-concierto-desafinado-por-la.html>)
- Provided an alternative voice on US-Cuba cultural exchanges for:
- The Wall Street Journal (<http://lat.wsj.com/news/articles/SB10001424052702303801304579409500180664322?tesla=y>)
 - Center for International Policy (http://havanajournal.com/cuban_americans/entry/center-for-international-policy-reports-on-cuban-americans-and-us-cuba-poli/)
 - The New York Times (<http://www.nytimes.com/2010/07/25/world/americas/25cuba.html>)
 - Associated Press (<http://bigstory.ap.org/article/cuban-american-troupe-perform-ny-havana>)
 - Globo (<http://www2.senado.leg.br/bdsf/bitstream/handle/id/56572/noticia.htm?sequence=1>)
 - Life Week (China)

Other

- Marshall, Commencement Ceremony (1999, 2000, 2008, 2010, 2014)
- Associate Master, Pearson Residential College (2001-2007). Advisor for *La Casa Cultural*.
Reviews: Nadisha Lobban. “‘Casa Cultural’ promotes culture.” *The Hurricane Online* Monday, July 29, 2002 (<http://www.thehurricaneonline.com/media/paper479/news/2002/07/29/News/casa-Cultural.Promotes.Culture-259682.shtml>); Angelique Thomas. “La Casa is Life with Latin Flavor.” *The Hurricane Online* December 6, 2000. (<http://www.thehurricaneonline.com/media/paper479/news/2002/12/06/News/La.Casa.Is.Life.With.Lat.in.Flavor-337950.shtml>)
- Organized and secured funding for *Dominicanish*, Hispanic Heritage Month, La Casa Cultural and several programs, October 2003.
Norma Niurka, “Dramaturgia en el cuerpo.” *El Nuevo Herald* October 2003.
- Organized visit to Miami of 4 music students from Camaguey, Cuba, in collaboration with SendAPianaToHavana and La Casa Cultural, Pearson Residential College, University of Miami, April 2002
- Organized and secured funding for the presentation of Colombian story-teller Carolina Rueda, La Casa Cultural, Pearson Residential College, University of Miami, April 2002

Community Activities

Founder and Steering Committee Member, ENCASA (Emergency Network of Cuban American Scholars and Artists for Change in US-Cuba Policy), 2006-2009. <http://www.encasa-us-cuba.org/>

Organized, hosted, and gave introductory lecture on Miami to KIPP Pride High School Spanish Club's visit to the University of Miami, June 2009.

Miami World Theater Festival, Educational Component, 2005. Organized round-table discussion among local theater directors, university professors, guest directors and festival organizers, October 2005.

Board Member, Cuban American Commission for Family Rights, 2004-2008

Miami International Theater Festival, Educational Component, 1997-2001

Advisor, La Ma Teodora Theater Group, 1996-2002

Organized and secured funding for concert by Cuban musician Pedro Luis Ferrer; University of Miami, March 1999

Advisor, "Black Box: A Conceptual Intervention," South Florida Arts Center, November 1995

University of California, Irvine**Department of English and Comparative Literature:**

Executive Committee (1988-89)

Committee on Affirmative Action (1988-1990)

Search Committee (African American position), (1988-90)

Committee for Lectures, 1990-1991

American Studies Committee (1990-1995)

Committee on Visual Culture (1993-1995)

School of Humanities:

Faculty Mentor for Graduate Mentorship Program (1989-1990)

Faculty Mentor for Graduate Mentorship Program (1991-92)

Faculty Mentor for Pregraduate Mentorship Program (1990)

Critical Theory Emphasis (1992-1995)

Faculty Mentor for Pregraduate Mentorship Program (1992)

Selection Committee, Education Abroad Program in Egypt (1992-1995)

Fulbright Campus Committee (1992-1995)

Humanities Representative, UCI Academic Senate (1993-1995)

Faculty Mentor for Cross-Cultural Center (1993)

Faculty Mentor for SURF (1994)

Faculty Mentor for Pregraduate Mentorship Program (1994)

Honors Program/Honors at Graduation (1994-95)

Representative, Executive Vice Chancellor Ad Hoc Committee on Ethnic and Women's Studies (1994-95)

Chicano/Latino Studies:

Executive Committee, (1991-1993)

SCR 43 Committee, (1991-93)

Curriculum Committee, (1991-93)

Women's Studies:

Executive Committee, (1990-1995)

Search Committee, (1990-92)

Lecture Committee (Chair), (1992-93)

Graduate Curriculum Committee (1993-1995)

Latin American Studies:

Executive Committee, (1990-present)

Purdue University, Department of Foreign Languages and Literatures:
Computer Committee (1985 - 1988)
Coordinator of Second Year Spanish Classes (Spring 1986)
Advisor for Sigma Delta Pi, Delta Sigma chapter (1986-1988)
Advisor, AHHORA (1987-1988), Purdue University

The University of Notre Dame, Department of Modern and Classical Languages:
Coordinator of First Year Spanish Classes (1983-1985)