

## PUBLICATIONS

- *The Emergence of a theatrical science of man in France, 1660-1740*. Oxford and Liverpool: Oxford University Studies in the Enlightenment-Voltaire Foundation and Liverpool University Press, 2020.
- *Le Siècle de Calais by Pierre-Laurent De Belloy*. London: Modern Humanities Research Association, 2014.
- *Dramatic battles in eighteenth-century France: philosophes, anti-philosophes and polemical theatre*. Oxford University: Voltaire Foundation, 2012.
- (ed.) *Writing against the stage: anti-theatrical discourse in early modern Europe*. Double-issue (29.1/29.2) of *Restoration and 18<sup>th</sup>-Century Theatre Research*, 2015.
- "Total Theater for Total War: Experiencing the French Revolution's War Play." *Theatre Survey* 62.1 (forthcoming, 2021): 1-17.
- "The Military-Theatrical Event in French Saint-Domingue." *Colonialism, Slavery, and Performance: Theatre and the Eighteenth-Century French Caribbean*, ed. Karine Bénac and Jeffrey Leichman. Oxford and Liverpool: Oxford University Studies in the Enlightenment, forthcoming, 2021: 19-40.
- with Jason H. Pearl, "Scholarship Across the Aisle: Establishing Interdisciplinarity in Eighteenth-Century Studies." *Studies in Eighteenth-Century Culture* 50 (2020): 25-30.
- "Celebrating Voltaire in the 1760s." *Databases, Revenues, & Repertory: The French Stage Online, 1680-1793*, ed. Sylvaine Guyot and Jeffrey Ravel. Cambridge, MA: MIT Press, 2020. Online. 14p. <https://cfrp.mitpress.mit.edu/pub/celebrating-voltaire-comment/release/1>
- "Teaching the Revolution's Theater as Cultural History." *Teaching Representations of the French Revolution*, ed. Julia Douthwaite, Catriona Seth, Antoinette Sol. New York: MLA, 2019: 124-134.
- "'Que sur la superficie de notre coeur': de la condamnation du théâtre à une science théâtrale de l'homme, 1694-1719." *Littératures classiques* 99.2 (2019): 165-177.
- "Éviter un scandale au xviii<sup>e</sup> siècle: Anne Dacier, Houdar de La Motte et la dramaturgie sociale de la marquise de Lambert." In *Théâtre et scandale*, ed. François Lecercle and Clotilde Thouret, *Fabula colloques* (online peer-reviewed journal) (June 2019): <http://www.fabula.org/colloques/document5834.php>
- with Alice Breathe, "A Letter from Voltaire to Horace Walpole." Critical edition, introduction, notes. *Œuvres complètes de Voltaire* 78b. Oxford University: Voltaire Foundation, 2018: 253-266.
- "Auteur dramatique ou *Homme dangereux*: la représentation de soi et de l'autre dans les comédies de Charles Palissot." *Le Dramaturge sur un plateau: quand l'auteur dramatique devient personnage*, ed. Clotilde Thouret. Paris: Classiques Garnier, 2018: 317-329.
- "Stratégies pédagogiques: le site des registres de la Comédie-Française comme catalyseur de la lecture." *Espaces pédagogiques*. Publications de la Comédie-Française, 2017: 1-10. Online version: <http://cfregisters.org/en/teaching-resources>.
- "Interpretations: from *Theatrephobia* to *Theatrical Science of Man*." *A Cultural History of Theatre, The Enlightenment*, ed. Mechele Leon. London: Bloomsbury, 2017: 117-137.
- "Pierre Nicole, Jean-Baptiste Dubos, and the psychological experience of theatrical performance in early modern France." In *Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond*, ed. Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat. Leiden: Brill, 2016: 172-188.

- “Patriotismes à l’épreuve des variantes finales dans *Le Siège de Calais*, tragédie de Pierre de Belloy (1765).” In *Revoir la fin: dénouements remaniés au XVIIIe et XIXe siècles*, ed. Florence Naugrette and Sylviane Robardey-Eppstein. Paris: Classiques Garnier, 2016: 157-168.
- “Increasing Engagement in French & Francophone Studies: Structured Journaling on the Emotions with La Fayette’s *La Princesse de Clèves*.” *PMLA* 130.5 (2016): 1476-1480.
- “From Anti-Theater to Anti-Theatricality.” *Restoration and Eighteenth-Century Theatre Research (RECTR)* 29.2 (2015): 1-8.
- “The Theater’s Many Enemies.” *Restoration and Eighteenth-Century Theatre Research (RECTR)*, 29.1 (2015): 5-16.
- “Who gets to dispute? Gender, nation and representation in two versions of Pierre de Belloy’s *Le Siège de Calais*. *Arrêt sur scène/Scene Focus* 3.1 (Dec. 2014): 193-206.
- “Le rêve d’autorité dans la dramaturgie française, 1660-1717.” In *Expérimentation scientifique et manipulation littéraire au siècle des Lumières*, ed. Jean M. Goulemot. Paris: Minerve, 2014: 27-38.
- “Critique et création dans la critique dramatique du XVIII<sup>e</sup> siècle: les poétiques à l’épreuve de la scène.” In *L’écrivain et son critique: une fratrie problématique*, ed. Philippe Chardin et Marjorie Rousseau. Paris: Kimé, 2014: 71-81.
- “Valeurs nationales et valeurs théâtrales. La bataille du *Siège de Calais* (1765).” *La Revue de l’Histoire du Théâtre* 261 (April 2014): 87-96.
- with N. Dupont and J. Westbrook, “Three Strategies for Promoting Intellectual Engagement in Advanced Undergraduate Seminars.” *The French Review* 88.1 (2014): 111-126.
- “The Power of Tragedy: An Eighteenth-Century Debate on Theater and its Relevance to Literature Pedagogy Today.” *The French Review* 87.3 (2014): 79-94.
- “Les philosophes selon Charles Collé.” In *Charles Collé: au coeur de la République des lettres*, ed. Marie-Emmanuelle and Dominique Quéro. Rennes: Presses universitaires de Rennes, 2013: 247-256.
- “‘Initiators of Discursive Practices’: Authorship, attribution, and intent in the debates between *philosophes* and anti-*philosophes*.” *French Forum* 37.4 (2012): 15-30.
- “Text(s) and Performance in Charles Palissot’s *Les Philosophes* (1760).” In *The Enlightenment: Critique, Myth and Utopia*, ed. Minna Ahokas, Timo Kaitaro and Charlotta Wolff. Frankfurt: Peter Lang, 2011: 175-191.
- “L’esthétique du patriotisme dans la critique théâtrale à l’époque de la guerre de sept ans. Le cas du *Siège de Calais* (1765).” In *Le public et la politique des arts au Siècle des Lumières*, ed. Christophe Henry and Daniel Rabreau. Paris: Université de Paris I and William Blake & Co., 2011: 113-120.
- “Performing Criticism during Cultural War: The case of Voltaire’s *l’Ecosaise* (1760).” *Eighteenth-Century Fiction*, 10.1 (November 2010): 61-80.