

UNIVERSITY OF MIAMI
Curriculum Vitae
Standard Format

Date 12/28/18

PERSONAL

Elena Grau-Lleveria
Office Phone: (305)284-4858 Ext. 7241
e-mail address: e.graulleveria@miami.edu
Current Academic Rank: Associate Professor
Department: Modern Languages and Literatures
Citizenship: American

HIGHER EDUCATION

University of Texas at Austin, August 1997, Ph.D. Spanish and Spanish American Literature 20th century.

Rutgers University, Spring 1990, M. A. in Spanish Literature and Linguistics

Universitat de Barcelona , September 1986, Licenciatura in Spanish Linguistics (B.A.).

EXPERIENCE

University of Miami; Associate Professor, Fall 2009

University of Miami; Assistant Professor, Tenure Track, Fall 2003-Spring 2009

University of Miami; Visiting Assistant Professor; Fall 1998-Spring 2003.

University of Miami; Lecturer; Fall 1997-Spring 1998.

Florida International University; Adjunct Faculty; Fall 1997-Summer 1998.

Southwestern University; Visiting Instructor; Fall 1994.

University of Texas; Assistant Instructor; Fall 1991-Spring 1997.

Rutgers University; Teaching Assistant; Fall 1988-Spring 1990.

PUBLICATIONS

Books

Las olvidadas: mujer y modernismo. Las narradoras de entre siglos. Barcelona: Propociones y Publicaciones Universitarias, 2008.

Refereed journal articles:

"El *flirt*: la velada estrategia feminista de Eduarda Mansilla en *Recuerdos de viaje* (1882)." *Neophilologus*, 102.2, 2018, pp 187-202.

"La insurrección de la bella muerta en *La rosa muerta* de Aurora Cáceres." *Latin American Literary Review* Vol. 45, n. 89, 2018, pp 36-44.

"La violencia contra los silencios en *Pezóculos* de Aída Toledo." *Centroamericana* 28.2, 2018, pp 46-58.

"Políticas de género y educación femenina en la narrativa breve de Adela Zamudio." *Alba de América* 38 n. 72-73, pp 121-136.

"Revisiones del ideario romántico en *El artista barquero o los cuatro cinco de junio* de Gertrudis Gómez de Avellaneda." *Cuadernos de Ilustración y Romanticismo* 23 (2017); 49-60.

"Conflictos y pactos en *La familia del Comendador* de Juana Paula Manso: Formación de nación a través de políticas matrimoniales" *Symposium: A Quarterly Journal in Modern Languages Literatures*, 69:1 (2015); 38-49.

"Subversión de los códigos sociosexuales románticos: *Dolores* de Gertrudis Gómez de Avellaneda" *Siglo Diecinueve. Literatura Hispánica* 20 (2014); 233-256.

"A-B-Sudario de Jacinta Escudos: Reescritura posmoderna de la novela de artista." *Delaware Review of Latin American Studies* 13.2 (2012). www.udel.edu/LAS/artcontents13-2.html

"Novelando mujeres sujeto: El idealismo romántico en *Lucía Miranda* de Rosa Guerra." *Hispanófila* 165 (2012); 87-100.

"*Mariana en la tigrera*: (des)centrando la sexualidad." *Istmo. Revista Virtual de estudios Literarios y Culturales Centroamericanos*. www.enlaceacademico.org/.../nueva-edicion-de-revista-istmo-las-culturas-del-caribe-centroamericano. (2011)

"La ficción política romántica en *Los misterios del Plata. Episodios de la época de Rosas*, escritos en 1846 de Juana Paula Manso." *Decimonónica* 7.1, Winter 2010; 1-20.

"El romanticismo social en *Dos mujeres* de Gertrudis Gómez de Avellaneda." *Bulletin of Spanish Studies* 87.1 (2010). 31-49.

"Narrative Strategies in the Construction of a New Historical Novel: *Libertad en Llamas* by the Panamanian Author Gloria Guardia." *Romanische Forschungen* 118 (2006). 460-72.

"Relaciones de poder como juegos estratégicos: El último Juego de Gloria Guardia." *Confluencia* 21.1 (2005). 158-167.

"Desencuentros en un proyecto nacional: *El último juego* de Gloria Guardia." *Bulletin of Hispanic Studies* 82 (2005). 195-205

"Mayra Santos Febres' *Cualquier miércoles soy tuya*: In Search of a Literary Tradition." *Revista de Estudios Hispánicos*, 31.2 (2004). 3-15.

"Ironía, parodia e inversión en *La muñeca*, de Carmela Eulate Sanjurjo." *Crítica Hispánica* 26.1.2, (2004). 75-93.

"(Re)vision de los modelos educativos femenino en *La ruta de su evasión* de Yolanda Oreamuno." *Cañina* 27.1 (2003). 17-28.

"*Sirena Selena vestida de pena* de Mayra Santos Febres: economía, identidad y poder;" *Revista de Estudios Hispánicos* 4.3 (2003); 239-250.

"El problema del género en *Cartucho* de Nellie Campobello." *SECOLAS Annals* 23; (2001). 45-52.

"El uso del bolero en la narrativa de Ana Lydia Vega." *Romance Notes* 41.3 (2001). 325-332.

"Historia e identidad en dos autores latinoamericanos contemporáneos: Rudolfo Anaya y Magali García Ramis." *Neophilologus* 85 (2001). 71-78.

"*Memorias de Mamá Blanca*: Del diario a la memoria. La construcción de una genealogía (creativa) femenina," *Iberorromania* 52; 2000; pp. 46-56.

Articles en edited volumes

"Exotismo estético e ideológico en *El artista barquero* de Gertrudis Gómez de Avellaneda." In *Exotismos decimonónicos: homenaje a Lily Litvak*. Eds. Ricardo de la Fuente, Médar Serrata y Norma Angélica Cuevas. Madrid: Wisteria Ediciones, 2017 (41-56).

"Historia y mito en *La Llorona* de Carmen Toscano." In *La mujer en la literatura del mundo hispánico* 5; 1999; pp. 55-62.

"La poesía erótica de Gioconda Belli: Tradición y alteración." In *Afrodita en el trópico* Ed. Oralia Preble-Niemi. Potomac: Scripta Humanistica, 1999, pp. 47-59.

"La silenciosa historia en *Memorias de Leticia Valle*." In *Estudios en honor de Janet Pérez: El sujeto femenino en escritoras hispánicas* Edts Susana Cavallo, Luis A. Jiménez and Oralia Preble-Niemi; Potomac: Scripta Humanistica, 1997; pp. 201-214.

Articles submitted for publication

"Idearios para la modernidad limeña finisecular en dos cuentos de Clorinda Matto de Turner."

"Artista: imagen, concepto y políticas de género."

Book Reviews

Nuria Cruz-Cámara. *La mujer moderna en los escritos de Federica Montseny*. Rochester/Woodbridge: Tamesis, 2015. 198 pp. in *Studies in 29th and 21st century Literature* 41 (2016): 233-235.

Nalbone, Lisa. *The Novels of Carmen Conde: Toward an Expression of Feminine Subjectivity*. Newark, DE: Juan de la Cuesta Hispanic Monographs, 2012. *Women's Studies: An Interdisciplinary Journal* 42.4 (2013): 464-66.

PROFESSIONAL

Conference Organizer

Co-organizer of Florida International University Symposium: Spanish and Latin-American Women Writers from the Enlightenment to Hispanic Modernismo. March 29-30, 2013.

Invited conferences or presentations:

"El discurso y el contradiscurso de la bella muerta en el entre siglos decimonónico." Presented at "Tramas del Modernismo. Literatura, prensa y Cultura Visual (1880-1920). Seminario Internacional." In Universidad mayor de San Marcos, Lima, Peru, 22nd-23rd of November, 2016.

“La erótica del sentimentalismo como estrategia educativa.” Invited by the Graduate Student Association of MLL at FIU. October 26, 2015.

Papers presented

“Las distintas caras de la modernidad limeña finisecular en dos cuentos de Clorinda Matto de Turner.” I Congreso Internacional Clorinda Matto de Turner, Cusco, Peru, November 6th-8th, 2018.

“Los contradiscursos de las escritoras decimonónicas a las políticas de género hegemónicas.” Instituto Literario y Cultural Hispánico. XLV Simposio Internacional de Literatura. Buenos Aires, Argentina, November 13th-16th, 2018.

“Enfermas y enfermedades en el entre siglos decimonónico. Visiones de género en: Adela Zamudio, Aurora Cáceres e Inés Echeverría.” LASA 2018, Barcelona, Spain, May 23rd-26th, 2018.

“Artista: concepto, imagen y políticas de género.” Presented at International Seminary of “Literatura y Arte: Prensa, Cultura Visual y Redes trasatlánticas en la Modernidad Latinoamericana,” Universidad Nacional Mayor de San Marcos, Lima, Peru, 22nd-24th of November, 2017.

“Políticas de género y educación femenina en la narrativa de Adela Zamudio.” Presented at XLIV Simposio Internacional de Literatura, Universidad de Playa Ancha, Viña del Mar, Chile, 10th-14th of October, 2017.

“Revisiones del ideario romántico en *El artista barquero* de Gertrudis Gómez de Avellaneda.” Presented at the 50th SCOLAS Conference, New Orleans, 25th-27th of February, 2016.

“La erótica del sentimentalismo como estrategia educativa.” Invited by the Graduate Student Association of MLL at FIU. October 26, 2015.

“La violencia contra los silencios en *Pezóculos* de Aída Toledo.” Presented at Congreso Internacional de Literaturas y Culturas Centroamericanas (CILCA XXIII), Tulane University, New Orleans, 11-13 of March, 2015.

“Aspectos del exotismo en *El artista barquero* de Gertrudis Gómez de Avellaneda.” Encuentro Internacional de Especialistas en Literatura del Siglo XIX, Xalapa, México, October 30th-31st, 2014.

“Ruptura del espacio privado en *Recuerdos de viaje* de Eduarda Mansilla.” VII Congreso Internacional en Homenaje a Alejandro Humboldt, Claudio Gay e Ignacio Domeyko, Santiago, Chile, January 5-10, 2014.

“*La familia del Comendador* de Juana Paula Manso: Conflictos, resoluciones, construcciones e imposibilidades de nación.” 46th SCOLAS Conference, Antigua, Guatemala, March 21st – 24th, 2013.

“Subversión de los códigos femeninos románticos: *Dolores. Páginas de una crónica de familia* de Gertrudis Gómez de Avellaneda.” XII Congreso Internacional de Literatura Hispánica, Santo Domingo, República Dominicana, March 13-15, 2013.

“*A-B-Sudario* de Jacinta Escudos: una novela de artista posmoderna.” XX Congreso Internacional de Literatura Centroamericana (CILCA), Antigua, Guatemala, March 14-17, 2011.

“Novelando identidades femeninas: *Lucía Miranda* de Rosa Guerra.” Seventh Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies. Miami, April 2-3, 2010.

“*Mariana en la tigrera*: (Des)centrando la sexualidad.” XIX Congreso Internacional de Literatura Centroamericana (CILCA), León, Nicaragua, March 24-26, 2010.

“El infierno de la Buenos Aires rosista: *Los misterios del Plata* de Juana Paula Manso.” 42nd Annual Conference of SCOLAS. Santo Domingo, Dominican Republic, March 11-15, 2009.

“El romanticismo social en *Dos mujeres* de Gertrudis Gómez de Avellaneda.” 9th International Conference on Caribbean Literature. Saint Lucia, November 7-9, 2007.

“*Stella*: Una (re)visión de las costumbres matrimoniales de la Argentina de entre siglos” XXIX Simposio Internacional de Literatura: Los mundos posibles: Nuevos paradigmas. Luján, Argentina, August 6-11, 2007.

“Una modernista femenina: María Enriqueta.” 52 Congreso Internacional de Americanistas. Seville, Spain, July 17-21, 2006.

“De la mujer fatal a la formación del sujeto en *La muñeca* de Carmela Eulate Sanjurjo” 7th International Conference on Caribbean Literature. Cartagena de Indias, Colombia, October 26-28, 2005.

“Narrative Strategies in a New Historical Novel: *Libertad en llamas* de Gloria Guardia.” Research in Progress Forum, University of Miami, May 15 2005.

“Problemáticas nacionales inventadas en *Libertad en llamas* de Gloria Guardia.” Decimotercer Congreso Internacional de Literatura Centroamericana (CILCA). San Salvador, El Salvador, March 2-4, 2005.

“*Cualquier miércoles soy tuya* de Santos-Febres: Una novela de artista.” 6th Annual Conference on Caribbean Literature. Saint Croix, Virgin Islands, November 2-5 2004.

"Spain: a Multicultural Mosaic." Presented at the Bass Museum in the series view Dispersions: A decade of Art from Spain. Miami, 22 February 2004.

"Ironía, parodia e inversión en *La muñeca* de Carmela Eulate Sanjurjo." 5th Annual International Conference on Caribbean Literature. Freeport, Grand Bahama, November 5-7 2003.

"*Memorias de Leticia Valle* de Rosa Chacel: El deseo de la individualidad y la búsqueda de una identidad." Second Universitat de Barcelona- La Trobe University Conference, Melbourne, 9-12 July 2003.

"Relaciones de poder como juegos estratégicos: *El último juego* de Gloria Guardia." XI Congreso Internacional de Literatura Centroamericana, San José, Costa Rica, 5-7 March 2003.

"Tres adaptaciones ¿Una posible trilogía amorosa?: Cuatro personajes en busca de amor." Round Table Discussant at "Una imagen o mil palabras," round table on Spanish filmmaker Pilar Miro's adaptations of literary works to film. Centro de Cooperación Iberoamericana, Miami, 26 February 2002.

"*Sirena Selena vestida de pena* de Mayra Santos-Febres: poder, economía e identidad." Fourth International Conference on Caribbean Literature, Martinique, 7-9 November 2001.

"El problema del género en *Cartucho* de Nellie Campobello." Southeastern Council on Latin American Studies, 48th Annual Conference, Veracruz, Mexico, 1-3 March 2001.

"Reconstrucción histórica de la Revolución mexicana desde la perspectiva de la mujer." Latin American Studies Association, Miami, 16-18 March 2000.

"Reinscripción social de un mito: Sor Juana de Estela Portillo-Trambley." XXXIII South Council of Latin American Studies, Puebla, Mexico, 8-11 March 2000.

Round Table Discussant on *Carmen* by Carlos Saura. *Carmen* 2000, Centro Cultural español, March 7, 2000. International Event co-sponsored by the Friends of Foreign Languages Society, University of Miami, the Alliance Française, the French and Spanish Consulates, and the Miami Opera.

Chairperson for session: "Acercamiento y ruptura con los orígenes en el teatro caribeño" at the 2nd International Conference on Caribbean Literature, Bermuda College, 3-5 November 1999.

“De lo histórico a lo personal: la desacralización de la historia en *Falsas crónicas del sur* de Ana Lydia Vega.” Second International Conference on Caribbean Literature, Bermuda College, 3-5 November 1999.

“Historia y mito en el drama *La Llorona* de Carmen Toscano.” XVIII Simposio Internacional de Literatura. Guatemala, August 9-14, 1999.

“Rechazo y reivindicación del bolero en la cuentística de Ana Lydia Vega.” XIX Conference on Literature and Language of the Spanish-Speaking Caribbean: Traditions and New Directions, University of the West Indies Mona (Jamaica), 31 May- 2 June 1999.

“De la crónica al testimonio: El proceso del ‘yo’ en *Pasión de historia* de Ana Lydia Vega.” First International Conference on Caribbean Literature, Nassau (Bahamas), 4-6 November 1998.

“La historia de la mujer: Presencia de lo silenciado en *La ruta de su evasión* de Yolanda Oreamuno.” VI Congreso Internacional de Literatura Centroamericana, Universidad de Panamá, 18-29 March 1998.

“Borderlands/La frontera: La utopía histórica de Gloria Anzaldúa.” First Florida International University Conference, Miami, 10-13 October 1997.

Chairperson for the session: “Gender, Culture, and Identity in Contemporary Latina Writers” at the First Florida International-University Conference on Iberian and Iberian-American Literatures. Miami, 10-13 October 1997.

“La silenciosa historia en *Memorias* de Leticia Valle de Rosa Chacel.” VII Asamblea de la Asociación de Literatura Femenina Hispánica. Boulder, 3-5 October 1996.

Chairperson for the session: “Paloma Díaz Más y otra narrativa histórica.” VII Asamblea de Literatura Femenina Hispánica at the University of Colorado, Boulder, 3-5 October 1996.

“Espejos e imágenes especulares en *La última niebla*.” American Association of Teachers of Spanish and Portuguese Annual Meeting, San Diego, 7-11 August 1995.

“Historia e identidad en dos autores latinoamericanos: Rudolfo Anaya y Magali García Ramis.” The Southwest Council of Latin American Studies, Guadalajara, 9-12 March 1994.

Co-chairperson for the session: “Symbolism of Puerto Rico” at the GSO Department of Spanish and Portuguese, University of Texas at Austin, 9 April
Chairperson for the session: “Spain: Experimental Fiction II” at the IV Asamblea de la Asociación de Literatura Femenina Hispánica at Loyola University, Chicago, 22-24 October 1993.

"*Las edades de Lulú: La agonía de la transgresión.*" IV Asamblea de la Asociación de Literatura Femenina Hispánica at Loyola University, Chicago, 22-24 October 1993.

"Diferencias y semejanzas: Dos muestras periféricas de la literatura de tipo popular." III Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics, University of Texas at Austin, 2 & 3 October 1992.

"Realidad y ficción del melodrama en *Te trataré como a una reina.*" III Asamblea de la Asociación de Literatura Femenina Hispánica at Cornell University, 16-18 October 1992.

"Ideología y poder: Un cuestionamiento feminista de *La Hora Violeta* de Montserrat Roig." American Association of Teachers of Spanish and Portuguese Annual Meeting, Cancún(Mexico), 9-13 August 1992.

"Ideología y estética en *La revolución* de Isaac Chocrón." Student Lectures Series at the University of Texas at Austin, 24 April 1992.

Chairperson for the Graduate Spanish American session at the 43rd Kentucky Foreign Language Conference, Lawrence Kentucky, 9-11 April 1990.

"Inversión y cronotopos en "La culpa la tienen los tlaxcaltecas" de Elena Garro." 43rd Kentucky Foreign Language Conference, Lawrence Kentucky, 9-11 April 1990.

Ad hoc reviewer

Revista Canadiense de Estudios Hispánicos August 2007

Letras Femeninas March 2008

The Latin Americanist February 2009

TEACHING

Teaching Awards Nominated:

2006 Excellent in Teaching Award Nominee, Institutional Advancement Center, U of Miami.

2002 Excellent in Teaching Award Nominee, Institutional Advancement Center, U of Miami.

Teaching Specialization (courses taught)

Undergraduate courses:

SPA 101 - “Elementary Spanish” (Coordinator Fall 2000 – Spring 2002).

SPA 102 - “Elementary Spanish” (Coordinator Fall 2000 – Spring 2002).

SPA 105 - “Intensive Elementary Spanish” (Coordinator Fall 2000 – Spring 2002).

SPA 201 - “Intermediate Spanish I.”

SPA 242 - “Intermediate Conversation & Grammar Review.”

SPA 107 - “Basic Spanish for Heritage Learners I” (Coordinator Fall 1999-2000, and 2001-2002).

SPA 207 - “Intermediate Spanish for Heritage Learners” (Coordinator Fall 1999-2000, and 2001-2002).

SPA 208 - “Advance Spanish for Heritage Learners”

SPA 202 - “Intermediate Spanish II.”

SPA 203 - “Advance Spanish”

SPA 301 - “Introduction to Literary Genres.”

SPA 307- “Introduction to Literary Genres” (Heritage and Spanish speakers track).

SPA 302 - “Topics on Spanish Cultures”

Topics:

*Spain a State of nations or a Nation or Nations?

SPA 321 - Literary Themes.

Topics:

*Genealogies of Women Writers.

*New Historical Novel.

*Spanish American ”Existentialist” Novel

*The Writing of the Self from Autobiography to Facebook

*Imaginarios latinoamericanos: del monstruo al mutante

SPA 322 - Cultural Themes.

Topics:

*La ciudad en la literatura y el cine.

*Concepto teórico-culturales con que “se piensan” y “se han pensado” las formas de producción cultural latinoamericanas

SPA 330 – Gender Studies

Topic:

*Territorios feministas

SPA 354 - “19th Century Latin American Literature”

Topic:

*”Representations” of Cultural Identities

*Modernity and its Ideological Aesthetics

SPA 360 - The Caribbean Through Literary and Cultural Studies

Topic:

*Re-Visiones de género en el Gran Caribe: música, baile y escritura”

SPA 363 - EarlyModern Spanish Literature

Topic:

*El amor y sus expresiones

SPA 364 - “Eighteenth and Nineteenth-Centuries Spanish Literature.”

Topics:

*Narrating the Nation.

*Gender Perspective on Social Issues.

*Images of Women, Women Subjectivity, Subjects.

*Sentiments: modernity and the history of ideas.

SPA 354 - Topics in 19th Century Studies

Topics:

*Modernidades del entresiglos: estéticas y visualidades en la narrativa hispanoamericana

SPA 501 – Capstone Course.

Topics:

*Constructions of Gender in the Spanish Speaking World.

SPA 591 – Directed Readings

Topics:

*Trauma y memoria: las guerras civiles española y yugoslava (Azra Tanović) Spring 2017.

*Teorías de género: mundos nominalistas y mundos relacionales en algunas escritoras latinoamericanas y españolas (Jade .

Undergraduate courses Taught at other institutions:

Advanced Literature seminar for Spanish majors: “Coming to Age Novels by Latina/o writers: the Experience of Individualization” at Southwestern University, Texas.

Introduction to Spanish Literature at Southwestern University.

Business Spanish at Florida International University

Advance Grammar and Composition at Rutgers University and Florida International University.

All basic language courses (4th semesters) at Rutgers University and University of Texas, Austin.

Special Spanish Audio Classes, Language Laboratory, Rutgers University.

Introduction to Spanish Literature, Southwestern University.

Graduate Courses:

SPA 635 – Topics on 19th century Latin American Literatures.

Topics:

- *Naciones imaginadas: normas y transgresiones.
- *Las complejas redes estético- ideológicas de la narrativa de entre siglos.
- *Escenas y escenarios de posibilidad o imposibilidad de nación: Territorios, espacios, comunidades y sujetos (divergentes)

SPA 616 - Graduate Seminar in Twentieth Century Spanish Literature-

Topic:

- *Postwar narrative: Re-imagining Identities under the Dictatorship and in Exile (1940's to 1960's).

SPA 615 - Graduate Seminar in 19th Century-

Topic:

- *Un aproximación comparativa de los romanticismos argentinos y españoles.

SPA 564 - Spanish Literature 19th Century –

Topics:

- *Imágenes de mujeres en la literatura decimonónica (Transatlantic perspective).

SPA 565 – Latin American Literature 19th Century.

Topic:

- *La mujer como símbolo polifónico en la literatura decimonónica hispana. (Transatlantic perspective).

SPA 521 - Literary Themes –

Topic:

- *Modernismo Hispánico: Entre el esteticismo y el naturalismo. (Transatlantic perspective)

Thesis and Dissertation Advising/Post-doctoral student

Graduate

Dissertation director

Dissertation Co-Director of Ariana Magdaleno. Dissertation title: *Mexicanidad Reloaded: Multiple Body Statements, Histories and Narratives in Contemporary Novels and Films from 1989 to 2002.* Spring 2011 to present.

Dissertation Director of Ainai Morales-Pino. Dissertation title “Visual Narratives of Nation and Modernity. Mapping and Unraveling Competing Visualities in the *Entre Siglos Peru and Venezuela*. Graduates Spring 2017.

Dissertation Co-Director of Salvador Raggio. Dissertation title: “The Mutant Factor. Transformations and Mutations of the Monstrous in Contemporary Ibero-American Texts.” Graduated Summer 2013.

Dissertation Co-Director of Maidelín Rodríguez. Dissertation title: “Postmodern artist texts: constructing fictional autobiographic projects through art.” Graduated Summer 2013.

Dissertation Co-Director of Edwin Murillo. Dissertation title: “Uncanny Periphery: Existential(ist) Latin American Narratives of the 1930’s.” Graduated Summer 2009.

Dissertation member

Dissertation member of Antoni Fernández Parera. Fall 2016 to present

Dissertation member of Ernesto Fundora. Fall 2015 to present.

Dissertation member of Catalina Ramírez. Fall 2010 to present.

Dissertation member of Carlos Gámez. Graduated Summer 2017.

Dissertation member of Francisca Aguiló-Mora. Graduated Spring 2016.

Dissertation member of Mónica Durán. Graduated Spring 2015.

Dissertation member of Mary Bartsh. Graduated Spring 2014.

Dissertation member of Ariel Gutiérrez.. Graduated Spring 2013.

Dissertation member of Annaléa Vincent. Graduated Spring 2013.

Dissertation member of María Gracia Pardo. Graduated Summer 2013.

Dissertation committee member of Randall Malcom. Master. Spring 2013.

Dissertation committee member of Lennie Coleman Amores. Graduated 2013.

Dissertation committee member of Melva Persico. Graduated Spring 2011.

Dissertation committee member of Leonor Juárez. Graduated Spring 2005.

Qualifying Exam

Qualifying Exam committee member of Elena Bonmatí. Fall 2017 to present.
 Qualifying Exam committee member of Lydda López Valdez. Fall 2017 to present.
 Qualifying Exam committee member of Antoni Fernández Parera. Fall 2015-Spring 2016
 Qualifying Exam committee member of Ernesto Fundora. Fall 2014 –Spring 2015
 Qualifying Exam co-director of Ainai Morales Pino. Fall 2012-Spring 2013.
 Qualifying Exam committee member of Francisca Aguiló-Mora. Fall 2012-Spring 2013.
 Qualifying Exam committee member of Catalina Balbontin. Fall 2012-Fall 2013.
 Qualifying Exam committee member of Monica Durán. Fall 2012.
 Qualifying Exam committee member of Catalina Ramírez. Fall 2011-Spring 2012.
 Qualifying Exam committee member of Ariana Magdaleno. Fall 2011-Fall 2012
 Qualifying Exam committee member of María Gracia Pardo Fall 2009-Fall 2010.
 Qualifying Exam committee member of Mary Bartsh Fall 2009-Fall 2010.
 Qualifying Exam committee member of Maelín Rodríguez. Fall 2008 to Fall 2009.
 Qualifying Exam committee member of Randall Malcom Fall 2007 to Fall 2008.
 Qualifying Exam committee member of Ariel Gutiérrez. Fall 2007 to Fall 2008.
 Qualifying Exam co-director of Edwin Murillo. Spring 2007 to Fall 2007.

Breadth Exam

Breadth Exam Committee of Dainerys Machado Vento Fall 2017 to present.
 Breadth Exam committee member of Elena Bonmatí Fall 2016-Spring 2017.
 Breadth Exam committee member of Lillianne Lugo Herrera Fall 2016-Spring 2017
 Breadth Exam committee member of Lydda López Valdez Fall 2016-Spring 2017.
 Breadth Exam committee member of Pamela Fuetes Korban Fall 2015-Spring 2016.
 Breadth Exam committee member of Lina Jardines del Cueto Fall 2015-Spring 2016.
 Breadth Exam committee member of Lorella Di Gregorio Fall 2015-Spring 2016.
 Breadth Exam committee member of Carlos Gámez. Fall 2014-Spring 2015.
 Breadth Exam committee member of Ellen Davies. Fall 2014 -Spring 2016.
 Breadth Exam committee member of Elizabeth Langley. Fall 2014-Spring 2015.
 Breadth Exam committee member of Marlys Valencia. Fall 2013-Spring 2014.
 Breadth Exam committee member of Ernesto Fundora. Fall 2013-Spring 2014.
 Breadth Exam committee member of Ainai Morales Pino. Fall 2012-Spring 2013.
 Breadth Exam committee member of Francisca Aguiló-Mora. Fall 2012-Spring 2013.
 Breadth Exam committee member of Mónica Durán Fall 2011-Fall 2012.
 Breadth Exam committee member of Alexandra Gozenbach Fall 2010-Spring 2011.
 Breadth Exam committee member of Eva Silot Fall 2010-Spring 2011.
 Breadth Exam committee member of Enrique Téllez-Espiga Fall 2009-Spring 2010.
 Breadth Exam committee member of María Gracia Pardo Fall 2007 to Fall 2009.
 Breadth Exam committee member of Maelín Rodríguez Fall 2007- Fall 2008.
 Breadth Exam committee member of Gabriela Zavieso Fall 2007-Fall 2008.
 Breadth Exam committee member of Bélgica Collado Spring 2007- Fall 2007.
 Breadth Exam committee member of Melva Persico Fall 2006-Fall 2007.
 Breadth Exam committee member of Randall Malcolm. Spring 2006-Spring 2007.
 Breadth Exam committee member of Carlos Ariel Gutiérrez-Torres. Fall 2006-Fall 2007.
 Breadth Exam committee member of Lennie Coleman. Fall 2005-Fall 2006.

Breadth Exam committee member of Edwin Murillo. Fall 2004-Spring 2006.
Breadth Exam committee member of Joan Pol.. Fall 2004- Spring 2006.
Breadth Exam committee member of Eva Slotegraas. Fall 2004 - Spring 2005.
Breadth Exam committee member. Leonor Juárez. Fall 2001.

General Graduate Advisor

General graduate advisor, doctoral candidate Salvador Raggio, Fall 2007 to Fall 2009.

General graduate advisor, doctoral candidate Mary Bartsh. Fall 2007 to Fall 2009.

General graduate advisor, doctoral candidate Edwin Murillo, Fall 2003-Spring 2009.

Undergraduate Thesis

Director

Co-Director of Summa Cum Laude Thesis. Katerina Santiesteban. Thesis title: “Una aproximación feminista a la figura del donjuán (1630-1916).” Fall 2015-Spring 2016.

Director of Summa Cum Laude Honor Thesis of Merike Lang. Honors Thesis title: “La opresión, la internalización, y la destrucción de los oprimidos: Un análisis de la denuncia de la hegemonía con la escritura feminista de Rosario Ferré y Armonía Somers.” Graduated Spring 2014.

Director of Summa Cum Laude Honor Thesis. Eva Hodapp. Thesis Title: “Proyectos de escritura en *La casa de los espíritus* de Isabel Allende y *Estaba la pájara pinta sentada en el verde limón* de Albalucía Angel.” Graduated Spring 2006.

Member in MLL Honors Thesis

Committee member of Summa Cum Laude Thesis. Fiona Collins: “ La flecha del tiempo: La construcción de una realidad narrativa en los cuentos de Alberto Fuguet y Julio Cortázar” Spring 2016-Fall 2016.

Committee member of Summa Cum Laude Thesis. Wendy Muñiz: “Conductas intertextuales desde el hemisferio sur: La vuelta a los mundos de Julio Cortázar en dos cuentos de Cristina Fernández Cubas.” Graduated Spring 2009.

Committee member of Summa Thesis. Yailín Rodríguez. Thesis Title: “Entre la tradición y la innovación: El mosaico romántico en los dramas bíblicos de Gertrudis Gómez de Avellaneda.” Graduated Spring 2004.

Committee member of the Summa thesis, Xuchil Pérez. Thesis Title: “Eliza Haywood’s Double Writing.” Graduated Spring 2002.

SERVICE

Department:

MLL Cognate Representative. Fall 2015 to present.

Program Director of Spa 202, Spa 203, and Spa 208. Fall 2013 to present.

Director of Undergraduate Studies in Spanish. Fall 2014-Spring 2016.

Director of the Undergraduate Studies Committee. Fall 2014-Spring 2016.

Member of the Graduate Studies Committee. Fall 2013 to Spring 2014

Director of Graduate Studies. Fall 2012 to Spring 2013.

Director of Graduate Studies. Fall 2009 to Spring 2011.

MLL Cognate Representative. Fall 2015 to present.

Undergraduate Committee, Modern Languages and Literatures. University of Miami. Fall 1998-Spring 2008. Fall 2016

Lecturer Committee, member. Fall 2013 to present and Fall 2008-Spring 2009.

Correction of Graduate Language Exam: Spring 2014. Fall 2013, Fall 2009, Spring 2009, Fall 2008, Fall 2007, Spring 2007, Spring 2005 & Spring 2003.

Participant on Workshop on Publications. Spring 2009, Spring 2010, Fall 2012.

Director of Sigma Delta Pi . Fall 2005-Spring 2011.

Department Representative for Open House Admissions. February 2008. November 2013.

Search Committee Member of 19th Century Spanish Literature. Academic year 2007-2008.

Search Committee Member of 20th-21st Century Latin American Literature. Academic year 2007-2008.

Final Admission Open House. 1st April, 2007.

Participant Career Development Forum for Graduate Students: Spring 2014, Spring 2011; Spring 2019, Spring 2008, Spring 2007, Spring 2006, Spring 2005.

Participant Career Development Forum for Graduate Students, Spring 2007.

Department representative for Admission's Fair. March 2006 and November 2003.

Member, Organizational Committee, Sigma del Phi. Fall 1999- Spring 2005.

Department member in charge of advising Language Lab. T.A.. Spring 2005.

Department representative in Major's Fair. Spring 2006 and Spring 2004

College:

Women's and Gender Studies Committee, Fall 2005 to present.

Ad-Hoc Senior Lecturer Committee. April 2008.

Academic Appeals Committee. 2004 - 2007