

VIVIANA DÍAZ BALSERA
Professor of Spanish
University of Miami
Dept. of Modern Languages and Literatures
vdiaz-balsera@miami.edu
January 11, 2019

EDUCATION:

Yale University; Ph. D. in Hispanic Studies

TEACHING POSITIONS:

University of Miami, Department of Modern Languages and Literatures Professor, 2009 to present
Associate Professor, 1999 – 2009
Assistant Professor, 1993 – 1999
University of Illinois at Urbana-Champaign: Department of Spanish, Italian and Portuguese, Assistant Professor, 1989-1993.

SCHOLARSHIP:

Books:

Guardians of Idolatry: Gods, Demons and Priests Hernando Ruiz de Alarcón's *Treatise of Heathen Superstitions*. Norman: University of Oklahoma Press, 2018.

La Florida: Five Hundred Years of Spanish Presence. Edited by Viviana Díaz Balsera and Rachel E. May. Gainesville: University of Florida Press, 2014. Won the 2015 Gold Florida Book Award in Non-fiction.

The Pyramid Under the Cross: Franciscan Discourses of Evangelization and the Nahua Christian Subject in Sixteenth-Century Mexico. Tucson: University of Arizona Press, 2005.

Calderón y las quimeras de la Culpa: alegoría, seducción y resistencia en cinco autos sacramentales. Purdue Studies in Romance Literatures Series, v. 13. West Lafayette: Purdue University Press, 1997.

Juried or refereed journal articles:

"Tezcatlipoca neoplatónico y las correspondencias ocultas del amor."
Colonial Latin American Review 20.3 (2011): 279-301.

"Celebrating the Arrival of a New Sun. The Tlaxcalans Conquer Jerusalem in 1539."
Estudios de Cultura Náhuatl 39 (2009): 311-330.

- “Nombres que conservan el mundo: los nahualtocaítl y el Tratado sobre idolatrías de Hernando Ruiz de Alarcón.” *Colonial Latin American Review* 16.2 (2007): 159-78.
- “Erasing the Pyramid under the Cross: Motolinía’s *History of the Indians of New Spain* and the Construction of the Nahua Christian Subject.” *Journal of Spanish Cultural Studies* 4.1 (2003): 111-123.
- “A Judeo-Christian Tlaloc or a Nahua Yahweh? Domination, Hybridity and Continuity in the Nahua Evangelization Theater.” *Colonial Latin American Review* 10.2 (2001): 209-27.
- “*María* y los malestares del Paraíso.” *Hispanófila* (1998) 123: 37-53.
- “Mal de amor y alteridad en un texto de Sor Juana: *El Divino Narciso* reescribe Calderón.” *Bulletin of Comediantes* 49 (1997): 15-33.
- “*El jardín de Falerina* y la escritura de Lucifer”. *Revista de Estudios Hispánicos* 28 (1994): 141-162.
- “Honor, deseo de identidad y fragmentación en *El castigo sin venganza*”. 1992 *Romance Languages Annual*, (1992): 420-426.
- “Un diálogo cervantino con la picaresca: intertextualidad, desplazamiento y modernidad en *El coloquio de los perros*.” *Crítica Hispánica* 17.2 (1995): 185-202.
- “*Lo que va del Hombre a Dios*: distancia, compulsión y diferencia en un auto de Calderón.” *Journal of Hispanic Philology* 19 (1994-95): 89-120.
- “Estrategias metatextuales de Hernán Cortés, autor de la Conquista de México”. *Neophilologus* 73 (1989): 218-229.

Book Chapters:

- “Voicing Mesoamerican Identities on the Roads of Empire: Alarcón and the Nahualtocaítl in Seventeenth Century Mexico.” In: *To Be Indio in Colonial Spanish America*. Ed. Mónica Díaz. Albuquerque: University of Mexico Press, 2017. 169-189.
- “Mujer-Águila, polvo espiritado, y un conejo boca arriba: oraciones y conjuros para el parto en el México pre-hispánico y colonial.” In: *Lives and Works of Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art and Literature in Honor of Anne J. Cruz*. Eds. Adrienne L. Martín and María Cristina Quintero. New York: Artepoeica, 2015. 253-268
- “Atando dioses y humanos: Cipactónal y la cura por adivinación en el *Tratado sobre idolatrías* de Hernando Ruiz de Alarcón.” In: Stephanie Kirk, editor. *Estudios coloniales latinoamericanos en el siglo XXI: Nuevos itinerarios*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, Serie Nueva América, 2011. 321-349.

- “The Shaman Meets the Poet: María Sabina and the Curative Powers of Language.”
In: *Sacred Tropes: Old Testament, New Testament, and Qur'an as Literature and Culture*. Ed. Roberta Sabbath. Leiden: Brill Press, 2009. 283-29
- “The Hero as Rhetor: Hernán Cortés's Second and Third Letters to Charles V.” *Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico*. Eds. Rebecca Briennen and Margaret Jackson. Boulder: University of Colorado Press, 2008. 57-74.
- “Of Barbarism, Demons, and Natural Reason: Teaching the Rhetoric of Human Sacrifices in Pre-Hispanic Mexico.” In *Approaches to Teaching Bartholomé de Las Casas*. Eds. Eyda Merediz and Santa Arias. New York: Modern Language Association, 2008. 159-166.
- “Hernán Cortés and His Letters to Charles V.” *The Jay I. Kislak Collection at the Library of Congress*. Ed. Arthur Dunkelman. Washington, D.C.: Library of Congress, 2007. 67-70. (Abridged version of “The Hero as Rhetor”)
- “Cleansing Mexican Antiquity: Sor Juana Inés de la Cruz and the *loa* to *The Divine Narcissus*.” *Companion to Colonial Latin American Literature*. Eds. Susan Castillo and Ivy Schweitzer. Mass. And Oxford: Blackwell Publishers, 2005. 292-305.
- “Instructing the Nahuas in Judeo-Christian Obedience. A *neixcuitilli* and Four Sermon Pieces on the *Akedah*.” *Nahuatl Theater Series: Life and Death in Colonial Mexico*. Vol. 1. Eds. Barry D. Sell and Louise Burkhart. Norman: University of Oklahoma Press, 2004. 85-111.
- “Alegoría.” *Diccionario de la Comedia del Siglo de Oro*. Eds. Frank P. Casa [et al] Madrid: Castalia, 2002. 4-5.
- “Representando los límites del poder colonial: evangelización, ironía y resistencia en el *neixcuitilli* *El día del Juicio Final*.” *El teatro franciscano en la Nueva España. Fuentes y ensayos para el estudio del teatro de evangelización en el siglo XVI*. Ed. María Sten. México: UNAM y Consejo Nacional para la Cultura y las Artes. (2000): 333-45.

Refereed Proceedings:

- “Rupturas, continuidades y polisemia en el teatro nahua de evangelización: ‘La caída de nuestros primeros padres’ como espectáculo para dos culturas.” *El escritor y la escena VI. Estudios sobre teatro español y novohispano de los Siglos de Oro*. Ed. Ysla Campbell (1998): 99-108.

"Los empeños de una casa, el sujeto colonial y las burlas al honor". *El escritor y la escena II. Actas del II Congreso de la Asociación Internacional del Teatro Español y Novohispano de los Siglos de Oro (17-20 de marzo de 1993)*. (1994): 61-74.

"Inflexiones de una escritura femenina en dos textos de Sor Juana." *Actas del XII Congreso de la Asociación Internacional de Hispanistas. 21-26 de agosto de 1995*. Birmingham, England (1998): 176-186.

"The Araucanian as Other in Alonso de Ercilla and Lope de Vega". *Looking at the Comedia in the Year of the Quincentennial. Proceedings of the 1992 Symposium on Golden Age Drama at the University of Texas, El Paso*. March 18-21. Eds. Barbara Mujica and Sharon D. Voros. New York: University Press of America, 1993. 23-36

Book Reviews:

Oré, Luis Jerónimo. *Account of the Florida Martyrs in the Provinces of La Florida*. Eds. and trans. Raquel Chang Rodríguez and Nancy Vogeley. (Albuquerque: University of New Mexico Press. 2017). In: *Review: Literature and Arts of the Americas*. 51.2 (2018): 309-311.

Bergmann, Emilie L. and Stacey Schlau, eds. *Approaches to Teaching the Works of Sor Juana Inés de la Cruz* (New York: The Modern Language Association of America, 2007). *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, Spring 2009.

Greene, Roland. "Unrequited Conquests: Love and Empire in the Colonial Americas" (Chicago: U. of Chicago P, 1999). In *The Sixteenth Century Journal*, 32.2 (2001): 603-05.

Merrim, Stephanie. "Early Modern Women's Writing and Sor Juana Inés de la Cruz." (Nashville: Vanderbilt U. Press, 1999). In *Revista de Estudios Hispánicos* [Washington U. at St. Louis] 34.2 (2000): 456-58.

Arango, Manuel Antonio. "El teatro religioso colonial en la América Hispana" (Barcelona: Puvill 1997). In *Revista de Estudios Hispánicos* [Washington U. at St. Louis] 33.1 (1999): 167-68.

CONFERENCES AND PRESENTATIONS:

"Sacrificial Labors of Colonization: Sixteenth Century Franciscan Missions in Central Mexico and in La Florida." 2018 *Evangelical Missionological Society National Conference*. Session: Sixteenth Century Missions. Dallas [October 11-14, 2018](#) [\[Invited\]](#)

- “México y la política del espacio redimido en dos crónicas franciscanas.” Cuzco, Peru, May 28-30, 2018. “De Colón a Humboldt: la escritura del territorio americano.” International Congress organized by GRISO (Golden Age Research Group-University of Navarra, Spain); University of the Pacific (Lima, Perú), and Université de Neuchâtel (Switzerland).
- “The Nahual” October 5, 2017 Animal Studies and Environmental Humanities Research Group Sponsored by the UM Center for the Humanities
- “Prisca Theologia en el Anáhuac: Sor Juana y la loa a *El divino Narciso*.” XVII Congress of AITENSO[International Association of Spanish and Spanish-American Theater]. New York, October 20-23, 2015.
- “Universalizing Post-Classic Mesoamerican Beliefs: The Nahual and the Christian Devil in the Lands of Anahuac” LASA, San Juan, Puerto Rico, May 27-30, 2015.
- Special Session Organizer: “Approaches to Neoplatonism in Colonial Spanish America.” MLA 2015, Vancouver, January 8-11, 2015.
- “Powers of Attraction: Neoplatonic Magic and Nahua Incantations for Hunting in Seventeenth Century Central Mexico.” Vancouver, Canada, January 8-11, 2015.
- “La Florida: Five Hundred Years of Hispanic Presence.” BookTalk at Books and Books, Coral Gables, FL, December 3, 2014.
- “Requesting Tears of Sacrifice from Eight Flint Woman: An Incantation for Cultivating Maguey” Center for the Humanities Fellows Research Colloquium. University of Miami, October 3, 2014.
- “Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman.” Sixteenth Century Society and Conference [SCSC]. San Juan, Puerto Rico, 24-27 October 2013.
- “Tlazopilli Seven Snake or the Devil’s Rhetoric in Colonial Mexico.” LASA, Washington, D.C., May 2012
- “Shedding Tears of Sacrifice: an Incantation for Cultivating Maguey in Colonial Mexico.” Symposium Celebrating Colonial Latin American Review’s 20th Anniversary. City College of New York, The Graduate Center, CUNY, New York, October 19, 2012. (Special invitation by CLAR General Editor)
- “Westernizing Mesoamerican Beliefs: The *Nahualtocaïtl* and the Christian Devil in the Lands of Anahuac.” LASA. San Francisco, CA, May 23-26, 2012.
- “Florida in the Sixteenth Century: *Exploration and Colonization* by Maria Antonia Sáinz Sastre” Wesley Gallery, University of Miami, October 11, 2011.

"Binding Humans and Mesoamerican Gods in Seventeenth-Century Central Mexico: Magical Incantations in Hernando Ruiz de Alarcón's *Treatise of Heathen Superstitions*" Second Nahua Studies Workshop, Latin American Studies Center, University of Maryland College Park. Oct. 29-30, 2010.

"Borderlands at the Center: Hernando Ruiz de Alarcón's Treatise of Superstitions and the Powers of Mesoamerican Marginality in Seventeenth-Century New Spain." Early American Borderlands Conference. St. Augustine, Florida. May 12-15, 2010.

"Tezcatlipoca petrarquista y las idolatrías del amor." VIII Conference of the Society for Renaissance and Baroque Hispanic Poetry. Córdoba, Spain. October 18-20, 2007.

"Saint of the Mushrooms and Lady of the Flesh of Christ: Maria Sabina and the Hybridization of the Sacred." XXVII International Congress of the Latin American Studies Association (LASA). Montréal, Canada, September 5-8, 2007.

"Historia de los indios de la Nueva España or Narrating the Hybrid Nahua Christian Subject in the Mexican Highlands." Tercer Congreso Internacional: Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico. Arecibo, Puerto Rico, November 14-16, 2006.

"El diálogo de los sacerdotes de Tezcatlipoca con el cristianismo: reformulando una conversación con textos fundacionales coloniales." LASA. San Juan, Puerto Rico, March 15-18, 2006.

"Alonso de Molina's Confesionario Mayor and the Limits of Colonial Power: Constituting a Universal Nahua Christian Subject in the Lands of Anáhuac." Fifth Biennial Florida International University Conference on Spanish and Latin American Cultural Studies. Florida International University – February 23-25, 2006.

"Celebrating the Body of Christ: The Tlaxcalans Conquer Jerusalem in 1539." 2005 American Society for Ethnohistory Annual Meeting. Santa Fe, New Mexico, November 17-19, 2005. (Invited)

"Colonial Identities: Producing the Universal Will, Memory and Understanding of the Nahua Christian Subject in Sixteenth-Century Mexico." American Comparative Literature Association. Pennsylvania State University, March 11-13, 2005.

"Falling Before the Fall: A Nahua Reading of Judeo-Christian Original Sin." Second Early Ibero/Anglo Americanist Summit. Beyond Colonial Studies, Brown University, Providence, Rhode Island, November 4-6, 2004.

- “Blurring the Boundaries: Mendieta, the Pieties of Idolatry and the Fallen Christian Subject.” Colonial Latin American Literature: A State of the Art. Yale University, October 24-25, 2003. (Invited)
- “Motolinía: A Case in the Hybridization of Christianity in Sixteenth-Century Mexico.” Colonial Latin American Studies Organization. First International Interdisciplinary Symposium. Georgetown University, October 9-11, 2003.
- “Hernán Cortés or the Hero as Rhetor: The Second and Third Letters to Charles V.” Symposium on Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico. University of Miami, March 22-23, 2003.
- “Carlos Castaneda, la novela y/o la antropología como memoria de lo imposible.” Simposio de Homenaje a Roberto González-Echevarría y a José Ferrer Canales (Symposium in Honor of Roberto González-Echevarría and José Ferrer Canales.” University of Puerto Rico, Campus of Arecibo, November 21-23, 2003.
- “*Historia Eclesiástica Indiana*, by Jerónimo de Mendieta.” First Early Ibero/Anglo Americanist Summit. Tucson, Arizona. May 16-19, 2002.
- “Nahuatl Drama.” First Early Ibero/Anglo Americanist Summit. Tucson, Arizona. May 16-19, 2002.
- “Performing Otherness and Identity in *The Fall of Our First Parents*.” Invited Guest Speaker by The Center for Latino and Latin American Studies and The Department of Foreign Languages and Literatures, Northern Illinois University. April 3, 2002.
- “Ira cristiana, pecadores mexicanos y alimento para Mictlantecuhtli: consideraciones sobre el teatro nahua de evangelización como drama de hibridismo.” XIX Simposio Internacional de Literatura, organizado por el Instituto Literario y Cultural Hispánico, con sede en Westminster, CA (XIX International Literature Symposium, organized by the Literary and Cultural Hispanic Institute). Lima, Perú. August 7-12, 2000.
- “¿Un Jehová mexicana o un Tláloc judeocristiano? Hibridación, confusión y continuidad en el teatro nahua de evangelización. Kentucky Foreign Language Conference. Lexington, Kentucky. April 27-29, 2000.
- “*El neixcuitilli El sacrificio de Isaac y la barbarie de la obediencia*.” Simposio de Homenaje a las Hermanas López-Baralt (*Symposium in Honor of the Sisters López-Baralt*). University of Puerto Rico, Campus of Arecibo. November 18-21, 1998.

"El neixcuitilli *El juicio final* y la hibridación de los discursos colonialistas del terror."

Conference on Iberian/Iberian American Literatures. Florida International University, Miami. October 23-25, 1997.

"Evangelización, terror e ironía en el primer auto del teatro nahua."

II Extraordinary International Congress of the Association of Spanish and Spanish- American Theaters of the Golden Age.) Puebla, Mexico. October 16-18, 1997.

"Evangelización franciscana y *La caída de nuestros padres*." VI Congress of the International Association of Spanish and Spanish-American Theaters of the Golden Age. Ciudad Juárez, Mexico. March 5-8, 1997.

"The Franciscans and the Histrionics of Evangelization in Sixteenth-Century Mexico." 1996 *Southeast Council of Latin American Studies Conference (SECOLAS)*. Miami, Florida April 12-13, 1996.

"Inflexions of a Feminine Discourse in Sor Juana's *First Dream*." Women's Studies Talk Series. University of Miami, November 15, 1995.

"Inflexiones de una escritura femenina en *Primero Sueño* de Sor Juana". XII Congress of the Asociación Internacional de Hispanistas. Birmingham, England August 21-26, 1995.

"El *Primero Sueño* y *El divino Narciso*: para una poética de la disolución de la diferencia" NEH Conference : "Sor Juana Inés de la Cruz and Baroque Theatricality". UCLA, Los Angeles. May 18-20, 1995.

"*El cetro de José* y las conjeturas de Lucifer". IV Congress of the International Association of Spanish and Spanish-American Theaters of the Golden Age. Ciudad Juárez, México. March 8-11, 1995.

"Mal de amor y alteridad en un texto de Sor Juana: *El divino Narciso* reescribe a Calderón". 1994 Philological Association of the Pacific Coast Conference. San Francisco, November, 1994.

"A ver si dibujan / estos oscuros borrones / la claridad de sus luces': deseo, metáfora, y alteridad en *El Divino Narciso* de Sor Juana". 1994 Congress of the Asociación Internacional de Teatro Español y Novohispano del Siglo de Oro. Ciudad Juárez, México. March 1994

"The Araucanian as *Other* in Alonso de Ercilla and Lope de Vega". 1992 Golden Age Drama Symposium. El Paso, Texas, March 1992.

"*Los encantos de la Culpa* y las perversiones de la imagen: reflexiones para una revisión del auto calderoniano." Modern Languages Association Convention. San Francisco, December, 1991.

"Honor, deseo de identidad y fragmentación en *El castigo sin venganza*". Purdue Literature Conference. Indiana, October 1991.

"*El coloquio de los perros*: intertextualidad, modernidad y picaresca". First International Congress of the Asociación de Cervantistas. Almagro, Spain; July 1991.

"*El jardín de Falerina* y la escritura de Lucifer." 1991 Golden Age Spanish Drama Symposium. El Paso, Texas. March 1991.

"*María* y los malestares del Paraíso". Illinois Conference on Latin Americanists. Urbana-Champaign, November 1990.

"La visión del fin: conmemorando a Quetzalcoátl". Fall Statewide Foreign Language Conference. Chicago, October 1990.

"Calderón y las flores del mal." Kentucky Foreign Language Conference. Lexington, April 1990.

GRANTS AND FELLOWSHIPS :

University of Miami. Provost's Research Award. Award in Arts and Humanities to work in my book *Guardians of Idolatry: Conserving Gods, Angels and Demons in Seventeenth Century Colonial Mexico*. Summer 2015.

Center for the Humanities Research Fellowship. University of Miami College of Arts and Sciences: AY 2013-2014 2-course release.

Florida 2013 Initiative Grant, The Florida Humanities Council, in conjunction with the College of Arts and Sciences Center for the Humanities Grant funds conference for "Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts and Exchanges." University of Miami on February 9-11, 2012.

Florida Humanities Council: Florida 2013 Statewide Conference Planning Grant for conference project: "Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts and Exchanges." September, 2010.

University of Miami: **Max Orovitz** Summer Award in Arts and Humanities to work in my book "Guardians of Idolatry: the Conservation of a Mesoamerican Marvelous Domain in Colonial Mexico." Summer 2007.

University of Miami: **Max Orovitz** Summer Award in Arts and Humanities to work in my book "The Pyramid Under the Cross: Franciscan Discourses of Colonization and the Emergence of the Nahuatl Christian Subject in Sixteenth-century Mexico." Summer 2000.

University of Miami: Faculty Summer Grant for Translation Training in Nahuatl-Spanish for the Book Project in Progress: “The Pyramid Under the Cross: Franciscan Discourses of Colonialism and the Emergence of the Nahua Christian Subject in Sixteenth-Century Mexico.” July 1998.

University of Miami: **Max Orovitz** Summer Award in Arts and Humanities to do research on sixteenth-century Franciscan textual production for and about the spiritual conquest of Mexico in Mexico, D.F. Summer 1995.

GRADUATE AND DISSERTATION ADVISING:

Dissertation or Thesis Director:

Maria Augusta Montealegre. Latin American Studies. MA Thesis Director. Fall 2017 to Fall 2018 Latin America’s Cosmopolitanism during World War I: Salomón de la Selva’s Annotated Letters (1917-1918)] (Student withdrew from LAS MA program 12/18)

Iván A. Figueroa: University of Notre Dame, Indiana
 “Sociedad híbrida, líderes y consenso político en José María Arguedas.”
 (Deposited: August 2007)

Joe Zavala. Southwestern College, Austin, Texas
 “Positions of Convenience: Cultural Identity and the Politics of Suppression, Conformity and Ambiguity in Late Colonial Peru.”
 (Deposited: August 2005)

Clinia Saffi. Presbyterian College, South Carolina “The Letter, the Word and the Body as Sites of Colonial Resistance Among the Guaraní Indians of Paraguay”
 (Deposited: August 2003)

Co-Director, Griselle Pujalá-Soto., “The Idea of America and the Critique of Eurocentric Reason in Eduardo Subirats” (Deposited: December 2002)

Member, Dissertation and/or Qualifying Exam Committees:

Américo Mendoza-Mori. Qualifying Examinations and Dissertation Committee.
 Spring 2012-2017.

Sandra Marchand. “Tupi or Not Tupi: La Representation de l’homme sauvage dans tríos récits de voyages français au Brésil (1600-1750).” (UM; Deposited: May 2003)

Rosa Tezanos-Pinto. “Descodificación de las prácticas discursivas en la obra poética y narrativa de Ester de Izaguirre y Loreina Santos Silva.” (UM; Deposited: August 2003)

Mónica Ayala. “The Symbolization of the Brazilian Sertao in Three Latin American Novels.” (UM; Deposited: May 1998).

Rosa Bird. “The Debate over Luis de Góngora's Obscurantism”. (UIUC; Deposited: May 1992)

Sandra Delgado. “The Seven Capital Sins in the Calderonian Autos Sacramentales.” (UIUC; Deposited: May 1993)

SERVICE

University of Miami

MLL Departmental Administrative Positions:

Director of Undergraduate Studies, Fall 1997 – Spring 2007; Fall 2016 to Spring 2018.
 Director of Undergraduate Studies in Spanish, Fall 1997-Spring 2007; Fall 2016 to present
 Chair, Lecture Committee [1994-1995; 1996-1997; Fall 2012-Spring 2015]
 Freshman Advisor, 1995-2007; Fall 2016 to present.

Departmental Committees:

Undergraduate Curriculum Committee (Fall 2014 to present)
 Graduate Studies Committee (Fall 2009-Spring 2014)
 MLL Library Liaison (Fall 2009). Organized ARTstor workshop for faculty.
 Speaker: Chella Vaidaynathan . Otto Richter Library. (November 13, 2009).
 MLL Library Liaison (Fall 2008). Organized workshop for graduate students:
 “Copyright and Plagiarism: What Graduate Students Need to Know.” Speaker:
 Scott Britton, Director of Access, Information and Research Services, Otto G.
 Richter Library, (October 23, 2008) Undergraduate Studies Committee: Co-chair
 2001-2007; member 2014

Search Committees:

Latin Americanist Position (1994)
 Latin Americanist Position (1995)
 Brazilian Literature Position (1999)
 German Literature Position (1999)
 Senior Latin Americanist Position (2003)
 Departmental Chair Position (2003)
 Sociolinguistics Position (2004)
 Peninsularist Position (Chair 2004)
 Senior Latin Americanist Position (2006)
 Science and Literature Position (2014)
 Full Professor Position (2016)

Awards Committee (1999-2002)

Sigma Delta Pi: Spanish Honor Society Advisor (1996-2005)

College of Arts and Sciences Committees:

Small Grants Committee (Fall 2004)

Research Council Committee: CAS Caucus (1996-1999)

Admissions and Academic Standards Committee (Fall 2006)

College Council (2014)

Promotion and Tenure Committee (2014)

Appignani Search Committee (2016)

Center for the Humanities Faculty Advisory Board (Fall 2015- Spring 2018)

Center for the Humanities: Dissertation Award Committee (Summer 2014)

Promotion and Tenure Committee (Fall 2018 to present)

University Committees:

UM Fellowship Committee (Spring 2001; Spring 2011-2013)

UM Research Council (Fall 2009–Spring 2013)

UM Arts and Humanities Review Committee (Fall 2018-present)

University of Illinois, Champaign-Urbana:

Department of Spanish, Italian and Portuguese Committees

Capricious Grading Committee (1989—93)

Flores Award Committee (1989-93)

Medieval Literature Search Committee (1991)

Study Abroad Committee (1990-93)

Service to the Profession:

Promotion to Full: University of Miami, Coral Gables, Fall 2016

Promotion to Full: Florida Atlantic University, Boca Ratón Summer 2017

Promotion to Full: Department of Modern Languages, University of Connecticut

Promotion to Full: Department of Modern Languages, Literatures and Linguistics.
University of Oklahoma.

Promotion to Associate: Foreign Languages and Literatures. University of Delaware.

COURSES TAUGHT:

University of Miami:

Representations of Indigenous Epistemologies in Contemporary Latin American
Literature (undergraduate-in progress)

Spanish Civilization and Culture: From Altamira to the Spanish Golden Age
(undergraduate- summer)

Globalizing the Amerindian: Power, Transformation and Resistance in the
Early Modern Period (undergraduate)
Hispanic Women Writers in the Early Modern Period (undergraduate)
Magic, Identity and Culture in Spanish-American Literature: From the Colony
to the Twentieth-Century (undergraduate)
Knowledge, Culture and Resistance in Colonial Spanish America (undergraduate)

The Figure of the Shaman in Latin American Literature
(graduate/undergraduate)
Introduction to Literary Theory (graduate)
Studies in Colonial Textual Production: the Chronicles of Indies (graduate)
Inscribing the Amerindian in Colonial Historiography (graduate)
Theater in the New World and the New World in Theater (graduate)
Inscribing the Female Voice in Golden Age Spain and Colonial Spanish America
(graduate) Narratives of Colonization and Resistance in Sixteenth- and Seventeenth-
Century Colonial Spanish America (graduate)

Studies in Colonial Textual Production: the Baroque of Indies (graduate)
Spanish and Spanish American Theater of the Seventeenth Century (graduate)
Introduction to Literary Genres for heritage speakers (undergraduate)
Introduction to Literary Genres (undergraduate)
Violence, Love and Honor in Early Modern Hispanic Literature (undergraduate)

Introduction to Spanish American Literature I: Colonial Literature (undergraduate)
Introduction to Spanish American Literature II: Nineteenth Century (undergraduate)
Latin American Civilization and Culture (undergraduate)
Intermediate Spanish II (undergraduate)
Intermediate Spanish I (undergraduate)

The University of Illinois at Urbana-Champaign:

Don Quijote de la Mancha (graduate)
Colonial Spanish-American Literature (graduate)

Spanish Theater of the Golden Age (graduate)
Introduction to Hispanic Literatures (undergraduate)

Spanish Composition (undergraduate)
Introduction to Spanish Readings (undergraduate)

