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EDUCATION

1981-83: MFA (Poetry), University of Iowa, Iowa City, Iowa

1976-80: BA, *cum laude* (English), Amherst College, Amherst, Massachusetts

TEACHING EXPERIENCE

2005-Present: Senior Lecturer in English, University of Miami, Coral Gables, Florida

1986-2005: Lecturer in English, University of Miami, Coral Gables, Florida

Reader, Graduate/Undergraduate Theses in Poetry

Reviewer, Admissions Applications for Graduate Study in Poetry

Courses taught: Creative Writing

Introduction to Writing Poetry

Intermediate Poetry Workshop (300-level)

Creative Writing: Poetry (400-level)

Freshman Composition

Advanced Composition

Introduction to Literature

American Literature I

American Literature II

English Literature II

Introduction to Poetry

Modern British & American Poetry

Contemporary Literature

1984-86: Adjunct Lecturer in English, Florida International University,
Miami, Florida (Technical Writing)

1982-83: Teaching Assistantship, University of Iowa, Iowa City, Iowa
(Creative Writing)

1981: Instructor, SAT Verbal Preparation, Kaplan, Inc., Miami, Florida

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RELATED EXPERIENCE

1985-86: Editor, *Club Publications*, Miami, Florida

1983-85: Assistant Editor, *Welding Journal*, American Welding Society,
Miami, Florida

1983-Present: Freelance editing of novels, short fiction, poetry, memoirs, children's literature, instructional manuals, video scripts, scientific/technical journal articles, sports magazines; freelance journalism contributed to regional publications

1981: Cambridge University, Cambridge, UK, Summer School for Foreign Students
(English Literature, and the Teaching of English Literature)

HONORS & AWARDS

2012: The Julia Peterkin Award in Poetry, Converse College

2006: Individual Artist Fellowship, Florida Arts Council (Poetry)
(For the completion of *Renewing the Vows*)

2001: Winner, Sunken Garden Poetry Festival Open Competition (Farmington, CT)
(For "Packing Plant," selected from 632 entries)

1992: Individual Artist Fellowship, Florida Arts Council (Poetry)
(For the completion of *Hazard Duty*)

1991: The Peter I.B. Lavan Younger Poets Award, The Academy of American Poets
Selected by Richard Wilbur, Former U.S. Poet Laureate and Academy Chancellor

1989: Fellowship, Ingram Merrill Foundation
(For the completion of *Country Airport*)

1988: The "Discovery"/*The Nation* Prize for Poetry
Selected by Judges Anthony Hecht, Mary Jo Salter and Nicholas Christopher

1980: Rolfe Humphries Poetry Prize, Amherst College

1979: Corbin Prize in Poetry, Amherst College

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READING & SPEAKING ENGAGEMENTS

2012 The Julia Peterkin Award in Poetry
Converse College, Spartanburg, South Carolina

2011: Hub City Books Reading, Spartanburg, South Carolina

2011: Spartanburg High School, Spartanburg, South Carolina
“A Visit with the Students”

2011: National Public Radio, “Writers Almanac”: Poem read by Garrison Keillor
 (“A Day at the Beach,” February 23)

2011: Write Now! University of Miami Writing Seminar: “The Publishing Poet”

2010: Write Now! University of Miami Writing Seminar: “The Practical Poet”

2008: Brockway Memorial Library, Miami Shores, Florida

2008: University of Miami Reading, Coral Gables, Florida

2007: The Miami International Book Fair Reading, Miami, Florida

2007: The Boas Poetry Group, Miami, Florida
On *Renewing the Vows*

2006: The Boas Poetry Group, Miami, Florida
“Stanley Kunitz at 100”

2003: The Boas Poetry Group, Miami, Florida
“The Poetry of Robert Friend”

2003: National Public Radio, “Writers Almanac”: Poems read by Garrison Keillor
 (“Tin Ear,” April 10, August 25; “For a Sleepless Child,” April 16, August 22;
 “Just Married,” April 30)

2002: The Boas Poetry Group, Miami, Florida
“A Bouquet of *Florida* Poems”

2002: National Public Radio, “Talk of the Nation”

2001: Sunken Garden Poetry Festival, Farmington, Connecticut

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READING & SPEAKING ENGAGEMENTS, cont.

2001: The Boas Poetry Group, Miami, Florida

“A Celebration of ‘New York’ Poetry

2001: “The World’s Largest Writing Workshop”: Guest Speaker

Barnes & Noble, Miami, Florida

2001: The Boas Poetry Group, Miami, Florida

“On Frost’s *Home Burial*”

2000: Guest Speaker, Author’s Tea, Palm Springs North Elementary,
Miami, Florida

2000: Tobacco Road Reading, Miami, Florida

1999: The Boas Poetry Group, Miami, Florida

“On Philip Larkin”

1999: The Boas Poetry Group, Miami, Florida

“Some Contemporary American Poets”

1998: Guest Speaker, South Florida Writers Conference,
National Writers Association, Coral Gables, Florida, “On Revision”

1998: National Poetry Month: Books & Books, Miami Beach, Florida

“On the Poetry of Stanley Kunitz”

1998: Tobacco Road Reading, Miami, Florida

1997: Guest Speaker, Ninth Annual Conference of the Society for Ecological
Restoration, Ft. Lauderdale, Florida, “On the Place of ‘Place’ in My Work”

1997: Guest Speaker, South Florida Writers Conference,
National Writers Association, Coral Gables, Florida

1997: The Boas Poetry Group, Miami, Florida

“Cross-Gender Monologues: Dickinson, Pound, Hecht, *et al.*”

1997: “Now Taste This,” Poetry/Cuisine Project for National Poetry Month,
Miami, Florida

1996: National Poetry Month: Borders Books Reading/Panel, Miami, Florida

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READING & SPEAKING ENGAGEMENTS, cont.

1995: The Miami International Book Fair Reading, Miami, Florida

1995: Tobacco Road Reading, Miami, Florida

1995: The Boas Poetry Group, Miami, Florida
“On Donald Justice’s Miami Poems”

1994: Interview for German Radio: Dusseldorf WDR

1994: Tobacco Road Reading, Miami, Florida

1994: Guest Speaker, Miami-Dade Community College, Miami, Florida

1994: Tobacco Road Reading, Miami, Florida

1993: The Boas Poetry Group Reading, Miami, Florida

1993: Borders Books Reading, Miami, Florida

1993: University of Miami Reading, Coral Gables, Florida

1992: “Write in Our Midst”: Reading, Miami International Book Fair Preliminaries

1992: National Writers Club, Miami, Florida
“On University and Small Press Publishing”

1992: The Boas Poetry Group, Miami, Florida
“On Elizabeth Bishop’s Florida Poems”

1991: Miami International Book Fair Reading, Miami, Florida

1990: Books & Books Reading, Coral Gables, Florida

1990: North Miami Senior High School, North Miami, Florida
“A Poet in the Community”

1990: North Beach Elementary, Miami Beach, Florida
“On Being a Writer Who Teaches and a Teacher Who Writes”

1990: The Boas Poetry Group, Miami, Florida
“On Frost’s *Death of the Hired Man*”

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READING & SPEAKING ENGAGEMENTS, cont.

1988: The Poetry Center at the 92nd Street Y, New York, New York
The “Discovery”/*The Nation* Prize Reading

1988: The Strand Reading, Miami International Book Fair Preliminaries,
Miami Beach, Florida

1987: University of Miami Reading, Coral Gables, Florida

ADVISORY WORK

2010, 2008: Judge/Panelist, State of Florida, Florida Arts Council
Florida Individual Artist Fellowships: Literature

2003-04, 1993-94, Judge, Associated Writing Programs Intro Awards
University of Miami, Coral Gables, Florida

2002, 1995-2000: Judge, Alfred Boas Poetry Prize of The Academy of American Poets;
The UM Poetry Prize (undergraduate), University of Miami, Coral Gables, Florida

1996: Judge, Poetry/Prose Competition, *Mountain Laurels* magazine,
North Georgia College, Dahlonega, Georgia

1995: Editorial Advisory Board, *Anthology of American Literature* (Prentice Hall)

1993-94: Editorial Advisory Board, *To Make a Poem* (Collegiate Press)

1993-94: Faculty Advisor, *Mangrove* magazine
University of Miami, Coral Gables, Florida

1992: Judge, Simon Daro Dawidowicz “Americas” Poetry Competition

1991-92: Faculty Advisory, *Epiphany* magazine
University of Miami, Coral Gables, Florida

PUBLICATIONS

BOOKS

Renewing the Vows. Poems. 2007. Cincinnati, OH: David Robert Books.

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BOOKS, cont.

Hazard Duty. Poems. 1995. Providence, RI: Copper Beech Press. Brown University.

Country Airport. Poems. 1989. Providence, RI: Copper Beech Press. Brown University.

CHAPBOOKS

Incident in an Apartment Complex: A Suite of Voices. 2009. Columbus, OH: Pudding House Publications.

To Disappear. 2006. Columbus, OH: Pudding House Publications.

ANTHOLOGIES & TEXTBOOKS

Changing Harm to Harmony: Bullies and Bystanders Project. Marin Poetry Center. 2014. Joseph Zaccardi, ed. ("Fat Kid," "The Ropes.")

Sunken Garden Poetry 1992-2011. Middletown: Wesleyan University Press. 2012. Brad Davis, ed. ("Packing Plant.")

The Poets Guide to the Birds. Tallahassee: Anhinga Press. 2009. Judith Kitchen and Ted Kooser, eds. ("Field Guide.")

Across the Thresholds, Into the Questions. New York: Morehouse. 2008. Caren Goldman and Ted Voorhees, eds. ("Tin Ear.")

The Best of the Bellevue Literary Review. New York: Bellevue Literary Press, 2008. Danielle Ofri, et al., eds. ("Thanksgiving: Visiting My Brother on the Ward.")

Bedford Introduction to Literature (Full & Compact 8th eds.). Boston: Bedford, 2008. Michael Meyer, ed. ("Friends with Numbers.")

Poetry: An Introduction, 5th ed. Boston: Bedford/St. Martin's, 2006. Michael Meyer, ed. ("Friends with Numbers.")

Visiting Frost: Poems Inspired by the Life and Work of Robert Frost. Iowa City: University of Iowa Press, 2005. Sheila Coghill and Thom Tammaro, eds. ("Frost in Miami.")

Proposing on the Brooklyn Bridge: Poems About Marriage. West Hartford: Grayson Books, 2003. Ginny Lowe Connors, ed. ("Just Married")

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ANTHOLOGIES & TEXTBOOKS, cont.

Literature and Its Writers: An Introduction to Fiction, Poetry and Drama.
Boston: Bedford Books, 1997. Ann and Samuel Charters, eds.
("Sad Heart at the Supermarket: Randall Jarrell's *Next Day*")

Having a Wonderful Time: An Anthology of South Florida Writers.
Needham Heights: Simon & Schuster, 1997.
C. Chinelly, J. Dufresne, M. Hettich, eds. ("After the Hurricane")

Sixty Years of American Poetry. New York: The Academy of American Poets
and Harry N. Abrams, 1996. ("Homecoming")

Florida in Poetry. Sarasota: Pineapple Press, 1995.
Jane Anderson Jones and Maurice O' Sullivan, eds. ("Frost in Miami")

Isle of Flowers: Poems by Recipients of the Florida Individual Artist Fellowship Award.
Tallahassee: Anhinga Press, 1995. D. J. Long, H. P. Wallace, R. Campbell, eds.
("A Day at the Beach," "Glance," "Homecoming," "Tin Ear," "Under Desks")

Write in Our Midst. Miami: Miami-Dade Community College, 1993.
M. Hettich, ed. ("Elegy for Christopher Bright")

A New Geography of Poets. Fayetteville: University of Arkansas Press, 1992.
Edward Field, Gerald Locklin, Charles Stetler, eds. ("Glance")

POEMS (an abridged list)

"My Father on the Tennis Court." *Amoskeag*. 30:1 (Spring 2013): 47-49.

"Spring Break." *The Antioch Review*. 54:1 (Winter 1996): 94.

"Asking For It." *Art & Understanding*. 10:7 (July 2001): 29.

"Emily Dickinson and the Boston Red Sox." *Baseballbard.com*. Summer 2012.

"Thanksgiving: Visiting My Brother on the Ward." *Bellevue Literary Review*.
6:2 (Fall 2006): 90-91.

"Adolescence." *Boulevard*. 2:3 (Autumn 1987): 96-97.

"Fundamentalist Funeral." *Boulevard*. 2:3 (Autumn 1987): 95-96.

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POEMS, cont.

"Packing Plant." *Center*. 3 (2004): 17-18.

"The Little Blue Purse." *The Common*. Forthcoming.

"Incident in an Apartment Complex." (a 7-poem sequence). *Confrontation* 80/81 (Fall 2002/Winter 2003): 356-365.

"The Ropes." *Crab Orchard Review*. 11:2 (Summer /Fall 2006): 179.

"Cat in a Hurricane." *Dogwood*. 7 (Spring 2007): 14.

"St. Anthony and My Father's Glasses." *Dogwood*. 4 (Spring 2004): 29-30.

"Swimming Naked with the Quakers." *Dogwood*. 7 (Spring 2007): 15-16.

"To Disappear." (a 7-poem sequence). *The Drunken Boat*. 4:1-2 (Spring/Summer 2003).

"Neighborhood Friends." *The Fabulist*. 1:3 (2014): 34-35.

"Belated Elegy." *The Hopkins Review*. 1:4 (Fall 2008): 638.

"The Condom in My Wallet." *The Hopkins Review*. 1:4 (Fall 2008): 639-640.

"Teachers." *The Hopkins Review*. 5:4 (Fall 2012): 449-451.

"Carib." *The Hudson Review*. 50:4 (Winter 1998): 610.

"Field Guide." *The Hudson Review*. 56:2 (Summer 2003): 330.

"First Time." *The Hudson Review*. 56:2 (Summer 2003): 328-329.

"Missionaries in Oman: Collecting Shells." *The Hudson Review*. 50:4 (Winter 1998): 610.

"The Namesake." *The Hudson Review*. 50:4 (Winter 1998): 608.

"Sleeping Through the Fire." *The Hudson Review*. 50:4 (Winter 1998): 607.

"Trial." *The Hudson Review*. 50:4 (Winter 1998): 609.

"Warts and All." *The Hudson Review*. 66:4 (Winter 2014): 671-672.

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POEMS, cont.

"Winter Memory, Miami." *The Hudson Review*. 56:2 (Summer 2003): 329.

"On Switching, After 25 Years, from Hard to Soft Contact Lenses."
The Hurricane Review. 1:1 (2003): 76.

"Prophecy." *The Hurricane Review*. 1:1 (2003): 77.

"Blisters" (in "Camp Stories"). *The Indiana Review*. 27:2 (Winter 2005): 122-123.

"Academic Discourse in Western Massachusetts." *J Journal*. 4:1 (Spring 2011): 98-100.

"The Bench." *The Kenyon Review*. 22:1 (Winter 2000): 100-101.

"Class Photo: Bisbee, Arizona, 1890." *Magnolia*. (Online.) No. 2: Spring 2009.

"Dead Rick." *Magnolia*. (Online.) No. 3: Summer 2010.

"Fat Kid." *Magnolia*. (Online.) No. 3: Summer 2010.

"The Gift." *Magnolia*. (Online.) No. 3: Summer 2010.

"Lonely Hearts." *Magnolia*. (Online.) No. 3: Summer 2010.

"The Priests of My Adolescence." *Magnolia*. (Online.) No. 2: Spring 2009.

"Runaway." *Magnolia*. (Online.) No. 2: Spring 2009.

"Sleeping with Death." *Magnolia*. (Online.) No. 3: Summer 2010.

"A Day at the Beach." *The Massachusetts Review*. 32:3 (Autumn 1991): 442.

"Conversation in Camden County." *The Massachusetts Review*. 32:3 (Autumn 1991):
443-444.

"History." *Miramar*. Forthcoming 2016,

"Missionary." *Miramar*. 3 (2015): 105-106.

"Grave-Rubbing in a New England Cemetery." *The Nation*. 246:17 (April 30, 1988):
610.

"Homecoming." *The Nation*. 248:24 (June 19, 1989): 861.

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POEMS, cont.

"Jonathan Edwards and the Quaking Bog." *The Nation*. 246:19 (May 14, 1988): 692.

"Under Desks." *The Nation*. 255:5 (August 17/24, 1992): 188.

"Renewing the Vows." *The New Criterion*. 15:5 (January 1997): 34

"Pharmaceutical Couplets." *Obliterants*. 2:4 (Winter 2013): 50.

"Friends with Numbers." *The Paris Review*. 33:121 (Winter 1991): 206-207.

"First Art Lessons." *Passages North*. 9:1 (Winter 1988): 18.

"Shoeshine." *Ploughshares*. 19:1 (Spring 1993): 102-103.

"Breakfast of Runnersup." *Poetry*. 162:4 (July 1993): 216-217.

"Tin Ear." *Poetry*. 153:6 (March 1989): 341-342.

"Two Suitors Dueling for Emily Dickinson." *Poetry Kanto* (Japan). 17 (September 2001): 12.

"A Whaleman to His Wife." *The Quarterly*. 2 (Summer 1987): 134-135.

"Country Airport." *The Quarterly*. 2 (Summer 1987): 129-130.

"The Deer." *The Quarterly*. 2 (Summer 1987): 127-128.

"Ho-Ho." *The Quarterly*. 7 (Autumn 1988): 165.

"Once by the Lake." *The Quarterly*. 2 (Summer 1987): 131.

"String Quartet, Brooklyn, 1909." *The Quarterly*. 2 (Summer 1987): 133.

"Waiting for a Letter." *The Quarterly*. 2 (Summer 1987): 132.

"Good Egg." *Salamander*. 37 (Fall/Winter 2013-14): 116-117.

"Lovers Lane." *The Seattle Review*. 22:1 (Winter 2000): 110.

"Confederate Soldier, Kennesaw Mountain, July 1864." *Shenandoah*. 53:3 (Fall 2003): 28.

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POEMS, cont.

- "Arlington, 1964." *The Southern Review*. 31:2 (Spring 1995): 298.
- "At a 13th Birthday Party." *The Southern Review*. 28:3 (Summer 1992): 603-604.
- "Class Clown." *The Southern Review*. 25:4 (Autumn 1989): 909-910.
- "Drive-By." *The Southern Review*. 31:2 (Spring 1995): 299-301.
- "Elegy for Christopher Bright." *The Southern Review*. 28:3 (Summer 1992): 598-601.
- "First Summer Away." *The Southern Review*. 31:2 (Spring 1995): 298-299.
- "Glance." *The Southern Review*. 25:4 (Autumn 1989): 908.
- "Harbinger." *The Southern Review*. 25:4 (Autumn 1989): 914-915.
- "Just Married." *The Southern Review*. 25:4 (Autumn 1989): 912-913.
- "Letter to a Homesick Niece." *The Southern Review*. 25:4 (Autumn 1989): 913-914.
- "The Lighthouse and the Turtles." *The Southern Review*. 40:2 (Spring 2004): 272-273.
- "Modern Transit." *The Southern Review*. 34:2 (Spring 1998): 271-273.
- "My Classmate, Elvis Presley." *The Southern Review*. 28:3 (Summer 1992): 602-603.
- "Nature Hike." *The Southern Review*. 25:4 (Autumn 1989): 910-912.
- "One Night." *The Southern Review*. 38:1 (Winter 2002): 72-73.
- "The Parking Lots of Summer." *The Southern Review*. 28:3 (Summer 1992): 601-602.
- "Thanksgiving Story." *The Southern Review*. 31:2 (Spring 1995): 301-304.
- "The Wallet." *The Southern Review*. 34:2 (Spring 1998): 269-270.
- "Lower Ninth Ward." *Spillway*. 21 (Winter 2013): 75.
- "My Father's Arsenal." *The Spoon River Poetry Review*. 35:1 (Winter/Spring 2010): 39.

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POEMS, cont.

“The Ride Home.” *The Spoon River Poetry Review*. 35:1 (Winter/Spring 2010): 36-38.

“Exiles.” *Tigertail*. 2 (2004): 46.

“The Hands.” *Tigertail*. 10 (2013): 10

“The Perfect Child.” *Tigertail*. 2 (2004): 47.

“Questions for Robert Hershey.” *Upstreet*. 2 (2006): 112.

ESSAYS & REVIEWS

“I Call on Mme. Bianchi.” Introduction and Notes to an article by Benjamin B. Hickok.
Emily Dickinson Journal. 21:2 (2012): 95-105.

Review of *The End of a Good Party*, stories by Jean Ross Justice.
Southern Literary Review (online). September 2010.

Review of *Holding Everything Down* by William Notter.
Solares Hill. (January 24, 2010): 8.

Essay: “Sleeping Through the Fire”
Poem, Revised: 54 Poems, Revisions, Discussions. Oak Park: Marion Street Press.
2008. Robert Hartwell Fiske and Laura Cherry, eds.

Review of *The Poetry Life: Ten Stories* by Baron Wormser.
The Miami Herald. (July 27, 2008): 6M.

Review of *The Jew of Home Depot* and Other Stories by Max Apple.
The South Florida Sun-Sentinel. (April 13, 2008): 18.

Review of *Circumstances Beyond Our Control* by Robert Phillips.
The South Florida Sun-Sentinel. (July 2, 2006): 21.

Review of *Edgar Allan Poe & The Juke-Box* by Elizabeth Bishop.
The South Florida Sun-Sentinel. (March 12, 2006): 18.

Essay: “A Clear and Bottomless Well: The Poetry of Andrew Glaze”
Light. 48 (Spring 2005): 55-58.

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ESSAYS & REVIEWS, cont.

Review of *Pax Atomica* by Campbell McGrath.
The Miami Herald. (December 12, 2004): 6-M.

Review of *Poems 4 a.m.* by Susan Minot.
The Miami Herald. (June 9, 2002): 3-L.

Review of *Night with Drive-By Shooting Stars* by Jim Daniels.
The Miami Herald. (June 9, 2002): 3-L.

Review of *Familiar Spirits* by Alison Lurie.
The Miami Herald. (February 25, 2001): 5-M.

Interview with Andrew Glaze.
Birmingham Poetry Review. 23 (Fall/Winter 2000): 32-37.

Review of *Blood, Tin, Straw* by Sharon Olds.
The Miami Herald. (November 14, 1999): 15-M.

Review of *The Burning of Los Angeles* by Samuel Maio.
Italian Americana. 16:2 (Summer 1998): 220-221.

Review of *Birthday Letters* by Ted Hughes.
The Miami Herald. (February 8, 1998): 5-L.

Essay: "Sad Heart at the Supermarket: Randall Jarrell's *Next Day*," essay in *Touchstones*.
Hanover: Middlebury College Press/University Press of New England, 1996.
Robert Pack and Jay Parini, eds. (pp. 231-235).

Review of *So Forth* by Joseph Brodsky.
The Miami Herald. (October 20, 1996): 5-L.

Review of *Dark Fields of the Republic* by Adrienne Rich.
The Miami Herald. (December 24, 1995): 3-I.

Review of *Morning in the Burned House* by Margaret Atwood.
The Miami Herald. (December 24, 1995): 3-I.

Review of *Passing Through: The Later Poems, New and Selected* by Stanley Kunitz.
The Miami Herald. (December 24, 1995): 3-I.

Review of *Frost in Florida: A Memoir* by Helen Muir.
The Miami Herald. (September 17, 1995): 3-I.

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ESSAYS & REVIEWS, cont.

Review of *A Scattering of Salts* by James Merrill.
The Miami *Herald*. (March 26, 1995): 3-I.

Review of *Tall Birds Stalking* by Michael Van Wallegghen.
The Miami *Herald*. (December 18, 1994): 3-I.

Review of *A Different Person: A Memoir* by James Merrill.
The Georgia *Review*. 48:2 (Summer 1994): 407-409.

Review of *Landscape at the End of the Century* by Stephen Dunn.
The Miami *Herald*. (July 23, 1991): 3-C.

REFERENCES

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