

Allison M. Schifani, Ph.D.

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Assistant Professor of Digital Humanities

Department of Modern Languages and Literatures

University of Miami

United States

EDUCATION

Ph.D. Comparative Literature, University of California, Santa Barbara (UCSB), June 2013

M.A. Comparative Literature, UCSB, June 2008

B.A. English and Comparative Literary Studies, Occidental College, May 2003

Honors, distinction, summa cum laude

PROFESSIONAL APPOINTMENTS

2016 to Present: Assistant Professor of Digital Humanities, Department of Modern Languages and Literatures, University of Miami, Miami, Florida.

2013 to 2016: Postdoctoral Scholar in the Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University (CWRU), Cleveland, Ohio.

PUBLICATIONS

Refereed Journal Articles

“The Medium is the Masses: Embodied Amplification, Urban Occupation,” *Media Fields*.

Co-authored with Professor Katherine Kelp-Stebbins. *Media Fields*, Issue 12, August, 2015. 14 pages. (<http://www.mediafieldsjournal.org/the-medium-is-the-masses/>)

“Alternative Sprawls, Junkcities: Buenos Aires Libre and Horizontal Urban Epistemologies,”

Journal of Urban Cultural Studies 1.3, September, 2014. Pp. 375-394.

Refereed Book Chapters

“Flat Logics, Deep Critique: Temporalities, Aesthetics and Ecologies in Electronic Literature on the Web,” *The Bloomsbury Handbook of Electronic Literature*, ed. Joseph Tabbi, New York: Bloomsbury Press, forthcoming 2017. Pp. 255-270.

“Building Redundan(cit)ies: Anticipating Failure in Buenos Aires,” in *Data Points*, eds. Terry Schwartz and Jeffrey Kruth, Cleveland: Cleveland Urban Design Collaborative, forthcoming 2017. Pp. 26-29.

Refereed Translations

“Music and Torture: The Stigmata of Sound and Sense,” in *Speaking About Torture*. Co-translation with Zeke Sikelianos, New York: Fordham University Press, 2012.

Other Publications

“Magick, Capital, Identity: Embodied Ritual and Technologies of the Resistant Self,” Co-authored with Dr. David Lyttle. *Fall Semester*, Vol. 3, November, 2016.

“FA-Mobile: Rotterdam’s Zalmhaven,” *Failed Architecture*. Conference review. failedarchitecture.com. May 22, 2012.

GRANTS AND HONORS

ULink Interdisciplinary Grant, “What Drives Virality: Context, Network Structure or Context?” (Application currently under 2nd round review: Fall 2017)

Provost Research Award, University of Miami, 2017/18

Camp Kesem Miami Magic Teacher Award, Miami 2017

PRESENTATIONS AND CONFERENCES

“Mediating Magick: The Body as Technology in Contemporary Western Esoteric Practice,”

Network for European Cinema and Media Studies, Paris, France, June 29-July 1, 2017.

“#CITY,” Association for the Study of Literature and the Environment Biennial Conference, (Invited) Detroit, MI, June 20-24, 2017.

“Digital Ruins: Urbanmutation and the Mediation of Urban Decay,” Media Fields Biennial Conference, Santa Barbara, CA, April 6-7, 2017.

“Magick, the Brain, and Biopolitics: Embodied Ritual and Technologies of the Resistant Self,” Society for Literature, Science, and the Arts, Atlanta, GA, November 3-6, 2016.

“Digital Refusals: Advocacy, Resistance, and Radical Epistemologies in the Digital Humanities,” New Voices in DH, Center for the Humanities, University of Miami, October 28, 2016.

“Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland’s Urban Landscape,” co-authored with Jeffrey Kruth and Sam Friesema, Architecture, Media, Politics Society, “Bristol Debates,” Bristol, UK, April 1-3, 2016.

“Playing in the City: Speculative Art as Urban Intervention,” Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 30-April 3, 2016.

COURSES TAUGHT

First Year Seminar, “Making the City: Art, Technology and Shared Urban Spaces,” Fall 2017, University of Miami

SPA 102, Fall 2017, University of Miami

Digital Humanities: Theory, Method, Critique (graduate seminar, co-taught with Lindsay Thomas), Spring 2017, University of Miami

SPA 101, Fall 2016, University of Miami

Global Media: Reading Across Borders (upper division), Fall 2016, University of Miami

Readings In Critical Theory: 1980 to the Present (graduate seminar), Spring, 2016, University of Miami

GRADUATE STUDENT EXAM COMMITTEE

Member, Qualifying Exam, Elena Bonmati Gonzalvez

Member, Qualifying Exam, Lilliane Lugo Herrera

Member, Qualifying Exam, Maria Veliz

UNIVERSITY SERVICE

Lead Developer: Curriculum and Graduate Certificate Development in Digital Humanities,
University of Miami, Fall 2016-Present

Graduate Student Job Placement Officer, Department of Modern Languages and Literatures,
University of Miami, Fall 2016-Present

Member, Graduate Studies Committee, Department of Modern Languages and Literatures,
University of Miami, Fall 2016-Present

Member, Digital Humanities Task Force, University of Miami, Spring 2016 to Present

Co-convener, Digital Humanities Interdisciplinary Research Group, University of Miami Center
for the Humanities, University of Miami, 2016/17

PROFESSIONAL SERVICE

Member, *Urban Infill* editorial board, Cleveland Urban Design Collaborative

Reviewer, *The Journal of Mexican Studies*, University of California Press

Founding Member, SPEC: Urban Design and Research Collaborative

RESEARCH AND TEACHING INTERESTS

20th and 21st Century Literature of the Americas

Electronic Literature

Media and technology studies

Critical theory

Digital humanities

Cultural geography

Urban studies

Theories of the body, biology and life

Ecocriticism