

UNIVERSITY OF MIAMI
Curriculum Vitae

1. Date: 01/05/2017

PERSONAL

2. Name: Omar Vargas
3. Home Phone: 512-565-8729
4. Office Phone: 305-284-5585
5. Home Address: 333 University Drive, Apt. 229, Coral Gables FL 33134
6. Current Academic Rank: Assistant Professor
7. Primary Department: Modern Languages and Literatures
8. Secondary or Joint Appointments:
9. Citizenship: Colombian
10. Visa Type (if non-citizen): H1

HIGHER EDUCATION

11. Institutional (institution; degree; date conferred):
 - The University of Texas at Austin; Ph.D., Spanish American Literature; 2012
 - Pontificia Universidad Javeriana, Bogotá, Colombia; M.A., Latin American Literature; 2002
 - Universidad Nacional de Colombia, Bogotá, Colombia; B.A., Mathematics; 1986.
12. Non-Institutional (description; dates):
13. Certification, licensure (description; board or agency; dates):

EXPERIENCE

14. Academic (institutions; rank/status; dates):

University of Miami, Coral Gables,
Florida. Modern Languages and Literatures

- Assistant Professor, Fall 2015-Present.
- Lecturer, Fall 2014-Spring 2015.

- Visiting Assisting Professor,
Fall2012-Spring 2014.

The University of Texas at Austin, Austin, Texas.
Department of Spanish and Portuguese

- Assistant Instructor of Spanish, Fall 2005-Spring 2012.

15. Non-Academic (employers; title; responsibilities; dates):

16. Military (branch; rank; responsibilities; dates):

PUBLICATIONS [author(s) (in actual precedence of authorship); title; publisher or journal name; date (current year first); page numbers]

17. Books and monographs published:

18. Juried or refereed journal articles and exhibitions:

Omar Vargas. “El extraño comportamiento de las palabras en el infinito: un encuentro entre la teoría fractal, la teoría de conjuntos y “El Aleph” de Jorge Luis Borges.” *Variaciones Borges* 42 (2016): 139-157.

“Poesía del conocimiento y conocimiento a través de la poesía: Sor Juana Inés de la Cruz y el sistema poético de conocimiento poético del mundo de José Lezama Lima”. *Revista Revolución y Cultura* (La Habana, Cuba, Época V), Número 2 (Abril-Junio 2015): 23-27.

“La cantidad sexuada: coloquio de José Lezama Lima con los números.” *Nueva Revista del Pacífico* 60 (2014), 57-73,
<http://www.nuevarevistadelpacifico.cl/index.php/NRP/issue/view/2>.

“Lezama y la entrada de Einstein en La Habana.” *La Habana Elegante* 51 (Primavera- Verano 2012).
http://www.habanaelegante.com/Spring_Summer_2012/Invitation_Vargas.html

19. Other works, publications and abstracts:

Public Humanities

Omar Vargas. “El beatle de Aracata.” *Revista Aleph* (Manizales, Colombia) 170 (Julio/Septiembre 2014): 77-80

Omar Vargas. “Adiós a la nieve”, *Revista Aleph* ((Manizales, Colombia) 47.164 (Enero/Marzo 2013): 70-72.

Omar Vargas. “La muerte de Lezama”, *Revista Aleph* (Manizales, Colombia) 46.162 (Julio/Septiembre 2012): 18-27.

Electronic Source

Omar Vargas. “Ciencia y descubrimiento en la ficción literaria latinoamericana.” Blog, December 2013. <http://literaturayciencia.weebly.com>

20. Other works accepted for publication:

PROFESSIONAL

21. Funded Research Performed (include all grants received in the last five years, identifying the principal investigator and the amounts and dates of the awards):

22. Editorial responsibilities:

23. Professional and Honorary Organizations (member; officer; date):

24. Honors and Awards:

25. Post-Doctoral Fellowships:

26. Other Professional Activities (e.g., papers presented; performances; conference proceedings; seminar or conference panel member; catalogue work; etc.):

“La cantidad sexuada: el esquema pitagórico de Lezama.” Paper delivered at the Coloquio Internacional “Pensamientos en La Habana. A cincuenta años de *Paradiso*.” Havana, Cuba, November 16-18, 2016.

“Poesía del conocimiento y conocimiento a través de la poesía: Sor Juana Inés de la Cruz y el sistema poético de conocimiento del mundo de José Lezama Lima.” Paper delivered at the Coloquio internacional “La educación de las mujeres en la historia y la cultura de la América Latina y el Caribe.” Havana, Cuba, February 23-27, 2015.

Chair, “Virgilio Piñera: el hombre y el artista.” “Sexual and Cultural Politics in Virgilio Piñera’s Theatre.” Miami, September 2012.

“La poesía al auxilio.” Paper delivered at the MALAS 2011 conference as part of the panel “(Dis)continuidades: discursos culturales y rupturas epistemológicas.” Oklahoma, November 2011.

“Joyce y Lezama ante el tribunal de la ciencia.” Paper delivered at the 19th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics: “Reversing the Fall of Babel: Fragmented Unities in Hispanic and Lusophone Literatures and Linguistics.” The University of Texas at Austin, February 2011.

“José Lezama Lima y la teoría de las paralelas: la imagen de un ajedrez riemanniano.” Paper delivered at the First Annual Texas A&M Department of Hispanic Studies Graduate Student Symposium: “The languages of Resistance: In homage of centenaries of Julio Herrera y Reissig, Miguel Hernández and José Lezama Lima.” November 2010.

“Muerte de Lezama.” Paper accepted to be delivered at the Coloquio internacional “A partir de la poesía: la era Lezama.” Instituto de Literatura y Lingüística, Havana, Cuba. November 2010.

“Tiempo protometafórico: Riemann y Einstein en José Lezama Lima.” Special guest at

the opening of *Cátedra abierta: Narrativas caribeñas contemporáneas*, Pontificia Universidad Javeriana, Bogotá, Colombia, August 2010.

“El viajero inmóvil.” Round-table concerning the screening of the 2008 film based on “Paradiso” by Cuban director Tomás Piard. With Prof. César Salgado, Ingrid Robyn and Omar Vargas. University of Texas at Austin, Austin, May 2010.

TEACHING

27. Teaching Awards Received:

Outstanding Faculty Member. University of Miami, 2016 Association of Greek Letters Organization Awards.

28. Teaching Specialization (Note briefly courses taught, new courses developed, innovative or experimental teaching etc.)

University of Miami, Fall 2012-Present:

Spanish 212, Intermediate Spanish II
Spanish 214, Advanced Spanish
Spanish 202, Intermediate Spanish II
Spanish 203, Advanced Spanish
Spanish 243, Intermediate Spanish for Heritage Learners
Spanish 244, Advanced Spanish for Heritage Learners
Spanish 301, Interpreting Literary and Cultural Texts in Spanish
Spanish 303, Civilización y cultura de América Latina
Spanish 321, Ciencia y descubrimiento en la ficción literaria latinoamericana
Spanish 343, Interpreting Literary and Cultural Texts in Spanish for Heritage/Native Speakers
Spanish 354, Producción literaria latinoamericana del siglo XIX
Spanish 446, Cultural Debates
Spanish 501, Capstone
Spanish 594, Senior Honors Thesis
MLL 321, Topics in Comparative Literary Studies
Spanish 692, Estudio Independiente. Encuentros entre la ciencia y la literatura iberoamericana.

The University of Texas at Austin, Austin, Texas. Fall 2005-Spring 2012. Assistant Instructor of Spanish. Department of Spanish and Portuguese

Spanish 506- First Year
Spanish I Spanish 507-
First Year Spanish II
Spanish 508K- Alternative First Year Spanish II
Spanish 312K- Second Year Spanish I- Oral Expression, Reading,
and
Composition
Spanish 312L- Second Year Spanish II- Oral Expression, Reading,
and
Composition
Spanish 611D-Second Year Spanish II-Oral Expression, Reading, and
Composition.

Mathematics Instructor.

Bogotá, Anglo Colombian School, Bilingual Instructor of
Mathematics, 1989-
2005.

Bogotá, Gimnasio de los Cerros, Bilingual Instructor of Mathematics,
1986-
1989.

29. Thesis and Dissertation Advising/Post-doctoral student supervision (chairman or committee member; topic; student name; date):

Senior Honors Thesis Advisor

Fiona Collins, Undergraduate Spanish Major. “La flecha del tiempo: la construcción de una realidad narrativa en los cuentos de Alberto Fuguet y Julio Cortázar.” Final presentation due December 2016.

Dissertation Committee member

Carlos Gámez-Pérez, ABD. “On Sciences and Letters: Techno-scientific Thinking and Culture in Spain (1959-2016).” Proposal defense October 2016.

Advanced Pedagogical Training

Co-teacher, Ph.D. student Carlos Gámez-Pérez. Modern Languages and Literatures, University of Miami. Teaching of upper division undergraduate course. Interpreting Literary and Cultural Texts in Spanish, Fall 2016.

SERVICE

30. University Committee and Administrative Responsibilities:
Transfer and Equivalency Advisor (Fall 2014-Spring 2016)

Sigma Delta Pi, Spanish Honor Society. Advisor (Fall 2015-Present)

31. Community Activities:
“La hora del café.” Weekly Spanish conversation meeting. (Fall 2015-Present)