

I. PERSONAL

Name: Wilson Henry Shearin

Office Phone: 305.284.5404

Home Address: 1300 Brickell Bay Drive, Apt. 2313, Miami, Florida 33131

Current Academic Rank: Assistant Professor

Primary Department: Classics

Citizenship: USA

II. HIGHER EDUCATION

University of California, Berkeley; PhD in Classics; December 2007

University of California, Berkeley; MA in Classics (Latin Emphasis); May 2003

Stanford University; AB in Classics: Greek and Latin (With Honors and Distinction); June 2000

III. EXPERIENCE

University of Miami; Assistant Professor of Classics; August 2010-

Stanford University; Stanford Humanities Fellow (Postdoc in Classics); September 2008-August 2010

University of Oregon; Instructor in Classics; September 2007-June 2008

IV. PUBLICATIONS

Book:

W. H. Shearin (2015) *The Language of Atoms: Performativity and Politics in Lucretius' De rerum natura* (Oxford University Press USA; xvi + 210 pp.; available from November 2014)

Edited Book:

Brooke Holmes and W. H. Shearin, eds. (2012) *Dynamic Reading: Studies in the Reception of Epicureanism* (Oxford University Press, Classical Presences Series), xiii + 383 pp., 16 images

Articles and Chapters:

Co-author, with Brooke Holmes, of "Introduction: Swerves, Events, and Unexpected Effects," in *Dynamic Reading*, pp. 3-29

"Haunting Nepos: *Atticus* and the Performance of Roman Epicurean Death," in *Dynamic Reading*, pp. 30-51

"Concealed Pleasure: Lucretius *De rerum natura* 3.237-42" *Classical Quarterly* 64.1 (2014) 183-96.

"The Dark Serpent: A Note on Lucretius *De rerum natura* 3.658" *Mnemosyne* 67 (2014) 900-910.

"Misunderstanding Epicurus: The Practice of a Nietzschean Identification" *Journal of Nietzsche Studies* 45.1 (2014) 68-83.

"Deleuze and the Enaction of Nonsense" (with W. M. Short and A. Welchman) In M. L. Cappuccio and T. Froese, eds, *Enactive Cognition at the Edge of Sense-Making: Making sense of nonsense* (New York: Palgrave Macmillan, 2014)

"Losing One's Mind: Lucretius *De rerum natura* 3.531" (Under final revision for *Mnemosyne*)

Translations:

Translation (from French to English) of Alain Gigandet's "Présences d'Épicure" (on Michel Foucault's *L'Herméneutique du Sujet*), in *Dynamic Reading*, pp. 301-15
"Hard Work" (Literary Translation of Horace *Epode* 8) in *Metamorphoses* 16.1 (Spring 2008), pp. 184-85

Reviews:

Review of P. Hardie *Lucretian Receptions*, *American Journal of Philology* 133.3 (2012), pp. 532-35
Review of M. Gale (ed.) *Lucretius: De rerum natura V.* (Aris & Phillips), *Classical Review* 60.2 (2010), pp. 614-15
Review of L. Brisson and J.-F. Pradeau (eds.) *Plotin. Traités 45-50.* (= *BMCR* 2010.7.43;
<http://tinyurl.com/433dk9j>)
Review of D. Konstan *A Life Worthy of the Gods.* (= *BMCR* 2009.10.39; <http://tinyurl.com/3kk4b3a>)
Review of P. Hardie and S. Gillespie (eds.) *The Cambridge Companion to Lucretius.* (= *CJ Online* 2009.04.04; <http://tinyurl.com/3z2onyx>)
Review of J.G.F. Powell (ed.) *M. Tulli Ciceronis De re publica, etc.* [OCT] (= *BMCR* 2007.07.25;
<http://tinyurl.com/3deeup4>)
Review of G. Bechtle and D. J. O'Meara. (eds.) *La Philosophie des Mathématiques de l'Antiquité Tardive.*
(= *BMCR* 2002.02.11; <http://tinyurl.com/45yrw4u>)
Review of G. Magnaldi (ed.) *Le Filippiche di Cicerone (Exemplaria Classica* 16 [2012] 277-82)

Works Under Revision and In Progress:

BOOKS IN PROGRESS

Co-editor, with Richard Fletcher, of *The Oxford Handbook of Roman Philosophy* (under contract with Oxford University Press USA; publication expected 2016; forty-two chapters and introduction)
Co-editor, with J. Ferriss-Hill and D. Bertoni, of *The Lyre and the Scalpel: Medicine and Poetry from the Greeks to the Renaissance* (fourteen projected chapters)
Thick-Witted Minerva: Stupidity in Roman Philosophical Culture (two of five projected chapters complete)

ESSAYS AND CHAPTERS

"Antonomasia, Anonymity, and Atoms: Naming Effects in Lucretius' *De rerum natura*" (On Princeton-Stanford Working Papers Site: <http://tinyurl.com/3wewu3l>; now out as ch. 3 of *The Language of Atoms*)
"Seneca and the Seductions of Stupidity" (In draft, part of *Thick-Witted Minerva*)
"Cicero's Four Causes: the Failure of Cicero's *De senectute*" (In draft, on performativity and consolation)
"Caesar's Will" (In progress, on authority and performativity in Caesar's *Bellum Gallicum*)
"Performative Paradoxes: Cicero, Persius, and Stupidity" (for *The Oxford Handbook of Roman Philosophy*, essay on performativity and Stoic logic; publication expected 2016)
"Postmodern Epicureanism" (with Eva Noller, for P. Mitsis (ed.) *The Oxford Handbook of Epicureanism*)

- “Loquacity and Sickening Nonsense’: Plutarch’s Reception of Aristophanes” (for P. Walsh (ed.) *Brill’s Companion to the Reception of Aristophanes*; publication expected 2016)
“The deep-sticking boundary stone’: Cosmology, sublimity, and knowledge in Lucretius’ *De rerum natura* and Seneca’s *Naturales Quaestiones*” (for *Cosmos in the Ancient World* volume edited by P. S. Horky, Durham University; publication expected 2016)

V. PROFESSIONAL

Funded Research Awarded (Individual):

UM Center for the Humanities Fellowship (University of Miami, 2012-13)
Arts & Sciences International Travel Award (University of Miami, 2013)
Max Orovitz Award for Research in the Humanities (University of Miami, 2011-12)
IIE Fulbright Grant/Swiss Government Grant (Fribourg, Switzerland, 2000-01)

Funded Research Awarded (Team):

PI: Kurt Lampe (Bristol), Co-PI: Wilson Shearin; Arts & Humanities Research Council (UK);
“Continental Stoicisms” (Two Conferences, one in Bristol [Jan 2016], one in Miami [Aug 2016]);
~£20,000.

Co-PIs: Mitsunori Ogihara (UM, CS), Wilson Shearin (UM, Classics), Dimitris Papamichail (College of New Jersey, CS)

Lucretius Multi-text Pilot Project (\$49,000 Grant)

—Aims to develop a computer-based text of Lucretius for study of textual variants and other manuscript information

PI: Mitsunori Ogihara
Associate: Dimitris Papamichail (Computer Science, Miami)
Associate: Wilson Shearin (Classics, Miami)
Consultant: Gavriil Tsechpenakis (Computer Science, Indiana University-Purdue University, Indianapolis)

Competitive Graduate Funding:

Dean’s Normative Time Fellowship (Berkeley, 2006-07)
Berkeley Fellowship for Graduate Study (Berkeley, 2002-04; 2005-06)
Andrew W. Mellon Fellowship in the Humanities (Berkeley, 2001-02)

Editorial Responsibilities:

Reader for *The American Journal of Philology*, October 2014
Reader for *Helios*, November 2014

Reader for *HOPOS: The Journal of the International Society for the History of Philosophy of Science*, June 2014

Reader for *Classical Philology*, November 2013

Reader for Penn-Leiden volume (*Valuing Antiquity in Antiquity*), January 2013

Reader for Polity Press, Translation of P. Ricoeur *Être, essence et substance*, October 2012

Reader for *Classical Antiquity*, May 2005

Editorial Assistant, *Classical Antiquity* (University of California Press Journal), May 2004-September 2006

Professional Organizations:

American Philological Association, Lifetime Member

Classical Association of the Middle West and South

American Comparative Literature Association

Vergilian Society

Honors and Awards:

UM College of Arts & Sciences Certificate of Excellence for Scholarly & Creative Activities (April 2015)

George M. Richardson Prize in Latin Composition (Berkeley; 1st Place, 2006)

Louis MacKay Prize in Translation of Latin Poetry (Berkeley; 1st Place, 2006, 2nd Place, 2005)

Heller Grant for Travel to Colloquium Plotinianum (Berkeley; May 2003)

Marianne McDonald Prize in Greek Composition (Berkeley; 1st Place, 2002)

Robert M. Golden Award [Senior Thesis Prize] (Stanford; June 2000)

Lionel Pearson Award for Best Undergraduate in Classics (Stanford; June 1998, June 1999)

Post-Doctoral Fellowship:

Stanford Humanities Fellowship (2008-10)

Other Professional Activities:

PAPERS DELIVERED

"Venereal Disease? Aetiology and Teleology in Girolamo Fracastoro's *Syphilis*" (University of Miami; Medicine & Poetry Conference), March 2015

"Lucretius the Postmodern" (Books & Books; Coral Gables, FL), February 2015

"Respondent" (SCS Panel on Frontiers of Roman Epicureanism, New Orleans), January 2015

"Suspecting Capital: Plutarch and the Second Sophistic Reception of Aristophanes" (NYU, New York, NY; American Comparative Literature Association), March 2014

"The Play of the Lucretian Signifier: Saussure's Anagrammatic Readings of *De rerum natura*" (University of Edinburgh, Edinburgh, Scotland, UK), October 2013

"Bestial Stupidity and the Intelligence of Things: Lucian's *Ignorant Book Collector*" (University of Miami, Humanities Fellows Symposium), September 2013

- “Loquacity and Sickening Nonsense’: Plutarch’s Reception of Aristophanes” (UM Classics Symposium, Miami, FL), February 2013
- “Sublime Solace: Seneca’s Lucretian Earthquakes in *Naturales Quaestiones*, Book Six” (University of Durham, Durham, UK), January 2013
- “Seneca and the Seductions of Stupidity” (UM Center for the Humanities), September 2012
- “Dionysus on Drugs: Euripides through Hippocrates” (UM Conference in honor of the Lowe Dionysos *kratêr*), February 2012
- “Stupidity and Insensitivity: Perspectives from Ancient Philosophy” (FJCL lecture, Orlando, FL), April 2011
- “Nietzsche, Stupidity, and the Humanities of the Future” (UM Conference: Humanities through Classics), February 2011
- “Cicero’s Four Causes: Explaining Away Old Age and Death in *De senectute*” (Ancient Explanation Conference), April 2010
- “Misunderstanding Epicurus: the Practice of a Nietzschean Identification” (American Philosophical Association, Pacific Division, NANS, SF, CA), March 2010
- “*fastidium sui*: Reading Stupidity in Seneca’s Ninth Letter” (Miami, FL), November 2009
- “Body Logic: Cicero on Epicurean Dialectic” (Stanford, CA), May 2009
- “Philosophical Things: The Materiality of Language and the Practice of Reading in Epicureanism” (Bristol University, Institute for Advanced Studies), March 2009
- “*Nil igitur mors est ad nos?* Atticus and the Performance of (Roman) Epicurean Death”; ACLA (Puebla, Mexico), April 2007
- “Bearing Witness in Cicero’s *De re publica*”; APA (San Diego, CA), January 2007
- “*Foedera Naturai*: The Varronian Politics of Lucretian Language”; *Apodemia/Peregrinatio* (Graduate Student Conference, University of Michigan), February 2005
- Presenter and Translator for Plotinus *Enneads* IV.9.5 (“Why All Souls Are One”); Fifth Colloquium Plotinianum (Schloß Münchenwiler, Schweiz), May 2003

CONFERENCES AND PANELS ORGANIZED

- Co-organizer (with Christian Kaesser), Ancient Explanation Conference (Stanford), April 2010
- Co-organizer (with Brooke Holmes), “Epicurean Movements: Translating and Transporting Ancient Materialism” (ACLA panel), April 2007
- Co-chair, “Repetition and Error: A Berkeley Graduate Student Conference,” March 2005
- Conference Assistant for “Plato’s *Republic*: Problems and Prospects” (G. Ferrari); Translated “The City-Soul Analogy” by Norbert Blößner (Freie Universität), September 2004

MEDIA OUTREACH

- Interviewed by Dr. Anastasia Bakogianni on “Plutarch’s Reception of Aristophanes” for “Classics Confidential,” March 2014
- Interviewed by Prof. Allan Casebier (Philosophy, USC) on Greek *polis* for Prof. Sanjeev Chatterjee’s ongoing “Cities” documentary project, November 2012
- Interviewed for feature “Plucking Bowstrings” by Matthew Beaton of *Gainsville Today*, February 2011
- Interviewed by ZigZag Productions for *National Geographic* documentary on the Atlantis story in Plato’s *Timaeus* and *Critias* (“The Truth Behind...Atlantis”), November 2010

GUEST OR PUBLIC LECTURES WITHIN UNIVERSITIES

Guest Speaker, CLA 232: Ancient Law (Lecture on *Against Verres* 1), March 2012
Guest Speaker, UM Hashi (Dormitory-Based Group Focused on Multiculturalism), Pearson Residential College (Coral Gables, FL), October 2011
Speaker, UM Humanities Center Workshop for Writing Postdoctoral Grant Proposals, April 2011
Speaker, College of Arts & Sciences Day (Dean's Ambassadors Program), April 2011
Invited Speaker, UM Ethics Society Colloquium; Topic: "Epicurean Friendship" (with Dr. Phillip Horky, University of Durham), November 2010
Guest Speaker for English 504 (MFA poetry course on 'Observation'), October 2010
Public Lecture on Roman Saturnalia to AHA (Stanford Student Group), December 2008

PHD EXAMINER

External Referee, Iv. Javakhishvili Tbilisi State University (Georgia), May 2010

VI. TEACHING

Teaching Specialization (Courses Taught):

UNIVERSITY OF MIAMI

Spring 2016	Ancient Medicine; Advanced Latin: Seneca <i>Dialogi</i>
Fall 2015	Greek and Roman Mythology; Advanced Latin: Ovid <i>Heroides</i>
Summer 2015	Sexuality and Gender in the Ancient World
Spring 2015	Advanced Greek: Antiphon; Greek and Roman Mythology; Directed Reading (Grad); Paleography, Latin Epic & Historiography
Fall 2014	Advanced Greek: Sophocles; Greek and Roman Mythology
Spring 2014	Intensive Introductory Latin; Ancient Medicine
Fall 2012	Advanced Latin: Seneca; Ancient Medicine; Directed Reading (Grad): Aristotle; Independent Study on Denys Lambin in UM Libraries Special Collections
Spring 2012	Advanced Latin: Martial; Ancient Medicine
Fall 2011	Intermediate Greek: Lysias; First-semester Greek; Directed Reading: Tacitus
Spring 2011	Advanced Latin: Lucretius; Second-semester Greek (Morphology & Syntax)
Fall 2010	Advanced Greek: Plato's <i>Protagoras</i> ; Intermediate Latin: Cicero <i>First Catilinarian</i>

STANFORD UNIVERSITY

Winter/Spring 2010	Greek Style & Syntax (Graduate Prose Composition)
Autumn/Winter 2008	Latin Style & Syntax (Graduate Prose Composition)
Autumn 2008	Stoics and Epicureans: Explorations in Embodied Philosophical Practice

UNIVERSITY OF OREGON

Spring 2008	Homer <i>Iliad</i> (Books 1-2)
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Fall 2007 Basic Greek

UC-BERKELEY

Summer 2005 Director, Berkeley Greek Workshop

Spring 2005 Intensive Latin

Fall 2004 Teaching Assistant in Greek Civilization (Prof. Mark Griffith)

Summer 2003 Teaching Assistant in Berkeley Greek Workshop (Director: Han Tran)

Fall 2002 Reader, Ancient Natural Theology (Prof. A. A. Long)

Advising:

2015- Ancient History examiner for Stephanie Skenyon (UM, History)

2010-11 Director for Allen Gomberg (Undergraduate Thesis: "The Receptive Method:
Addressing Shortcomings of the Socratic Method")

Courses Developed and Introduced:

UNIVERSITY OF MIAMI

Latin 323: Seneca

Latin 422: Lucretius *De rerum natura*

Latin 322: Martial *Epigrams*

Greek 202: Homer

Classics 232: Ancient Law, Scandalous Trials from Antiquity

Classics 233: Ancient Medicine

Classics 241: Greek Civilization [Created in conjunction with Dr. Han Tran]

VII. SERVICE

University Committee and Administrative Responsibilities:

Member, Visiting Assistant Professor Search Committee (Classics), Spring 2015

Classics Department Representative, Curriculum Committee (Term: 2014-17), Fall 2014-

Member, Visiting Assistant Professor Search Committee (Classics), Spring 2014

Classics Department Representative, College Council, Spring 2014

Member, Lecturer Search Committee (Classics Department), Fall 2012

Author, Classics Department SACS (accreditation) three-year report, Spring 2012

Member, Lecturer Search Committee (Classics Department), Fall 2011

Strategic Planning Focus Group (Theme: "Coral Gables and Beyond"), Fall 2011

Classics Department Representative, Faculty Senate (Term: 2011-14), Fall 2011-Spring 2014

Author, Classics Department Brief Update for SACS Accreditation, Spring 2011

Member, Lecturer Search Committee (Classics Department), Spring 2011

Classics Department Representative, Curriculum Committee, Spring 2011

Community Activities:

“Keynote” (University of Miami, National Society of Collegiate Scholars Induction), September 2014

“Talkback” (Public discussion of Ovid following a performance of Mary Zimmerman’s *Metamorphoses: A Play*, Adrienne Arscht Center in Downtown Miami), October 2013

“Stupidity and Insensitivity: Perspectives from Ancient Philosophy” (Florida Junior Classical League lecture, Orlando, FL), April 2011 (Talk delivered on current research to high school Latin students at their largest annual meeting.)