

**Allison M. Schifani, Ph.D.**  
**January 6, 2019**

Office: (305) 284-5585  
Assistant Professor of Digital Humanities  
Department of Modern Languages and Literatures  
University of Miami  
United States

## **EDUCATION**

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Ph.D. Comparative Literature, University of California, Santa Barbara (UCSB), June 2013  
M.A. Comparative Literature, UCSB, June 2008  
B.A. English and Comparative Literary Studies, Occidental College, May 2003

Honors, distinction, summa cum laude

## **PROFESSIONAL APPOINTMENTS**

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2016 to Present: Assistant Professor of Digital Humanities, Department of Modern Languages and Literatures, University of Miami, Miami, Florida.  
2013 to 2016: Postdoctoral Scholar in the Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University (CWRU), Cleveland, Ohio.

## **PUBLICATIONS**

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### **Refereed Journal Articles**

- “Buenos Aires Libre: Risk, Resistance, and Tactical Sharing,” *Plat*, Issue 7.0, September, 2018.  
Co-authored with Jeffrey Kruth. Pp. 184-190.
- “The Medium is the Masses: Embodied Amplification, Urban Occupation,” *Media Fields*, Issue 12, August, 2015. 14 pages. Co-authored with Professor Katherine Kelp-Stebbins.  
(<http://www.mediafieldsjournal.org/the-medium-is-the-masses/>)
- “Alternative Sprawls, Junkcities: Buenos Aires Libre and Horizontal Urban Epistemologies,”  
*Journal of Urban Cultural Studies* 1.3, September, 2014. Pp. 375-394.

### **Refereed Book Chapters**

- “Flat Logics, Deep Critique: Temporalities, Aesthetics and Ecologies in Electronic Literature on the Web,” *The Bloomsbury Handbook of Electronic Literature*, ed. Joseph Tabbi, New York: Bloomsbury Press, forthcoming 2017. Pp. 255-270.

### **Refereed Translations**

- “Music and Torture: The Stigmata of Sound and Sense,” in *Speaking About Torture*.  
Co-translation with Zeke Sikelianos, New York: Fordham University Press, 2012. Pp. 189-204.

## Other Publications

- “Magick, Capital, Identity: Embodied Ritual and Technologies of the Resistant Self,”  
Co-authored with Dr. David Lyttle. *Fall Semester*, Vol. 3, November, 2016.
- “FA-Mobile: Rotterdam’s Zalmhaven,” *Failed Architecture*. Conference review.  
failedarchitecture.com. May 22, 2012.

## Under Review

- “THE END IS NEAR: Jarret Kobek’s *I Hate the Internet* and the Catastrophe of the Present,”  
*Post-45*, ~15 pages.

## GRANTS AND HONORS

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- Humanities Center Research Fellowship, University of Miami, 2018/2019
- ULink Interdisciplinary Grant, “What Drives Virality: Context, Network Structure or Context?”  
(Partial Support offered for 2019)
- Provost Research Award, University of Miami, 2017/18
- Camp Kesem Miami Magic Teacher Award, Miami 2017

## PRESENTATIONS AND CONFERENCES

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- “Buenos Aires Libre: Risk, Resistance, and Tactical Sharing,” (Invited panelist), *III Congreso Internacional de la Asociación Argentina de Humanidades Digitales*, Rosario, Argentina, November 7-9, 2018.
- “Doomsday Aesthetics: Speculation, Catastrophe, and Urban Tactics in Jarret Kobek’s *I Hate the Internet*,” (Presenter and panel organizer), *Association for the Study of the Arts of the Present*, New Orleans, October 17-20, 2018.
- “Mapping the Hyperconnected City: Perils and Opportunities,” (Invited panelist), Smart Cities Miami 2018, University of Miami, April 5th, 2018.
- “Mediating Magick: The Body as Technology in Contemporary Western Esoteric Practice,”  
Network for European Cinema and Media Studies, Paris, France, June 29-July 1, 2017.
- “#CITY,” Association for the Study of Literature and the Environment Biennial Conference,  
(Invited) Detroit, MI, June 20-24, 2017.
- “Digital Ruins: Urbanmutation and the Mediation of Urban Decay,” Media Fields Biennial Conference, Santa Barbara, CA, April 6-7, 2017.
- “Magick, the Brain, and Biopolitics: Embodied Ritual and Technologies of the Resistant Self,”  
Society for Literature, Science, and the Arts, Atlanta, GA, November 3-6, 2016.
- “Digital Refusals: Advocacy, Resistance, and Radical Epistemologies in the Digital Humanities,”  
New Voices in DH, Center for the Humanities, University of Miami,  
October 28, 2016.
- “Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland’s Urban Landscape,” co-authored with Jeffrey Kruth and Sam Friesema,  
Architecture, Media, Politics Society, “Bristol Debates,” Bristol, UK, April 1-3, 2016.

“Playing in the City: Speculative Art as Urban Intervention,” Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 30-April 3, 2016.

## **COURSES TAUGHT**

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Digital Humanities Practicum (graduate seminar, co-taught with Susanna Allés), Fall 2018, University of Miami  
Cinema from the Spanish Speaking World in Translation, “Speculative Futures: Sci-Fi and Fantastic Cinema from the Spanish Speaking World in Translation,” Fall 2018, University of Miami  
Media Studies, “Theory, Method, Environment” (graduate seminar), Spring 2018, University of Miami  
Green Cities: Narrating Urban Ecology Across the Americas, Spring 2018, University of Miami  
First Year Seminar, “Making the City: Art, Technology and Shared Urban Spaces,” Fall 2017, University of Miami  
SPA 102, Fall 2017, University of Miami  
Digital Humanities: Theory, Method, Critique (graduate seminar, co-taught with Lindsay Thomas), Spring 2017, University of Miami  
SPA 101, Fall 2016, University of Miami  
Global Media: Reading Across Borders (upper division), Fall 2016, University of Miami  
Readings In Critical Theory: 1980 to the Present (graduate seminar), Spring, 2016, University of Miami

## **GRADUATE STUDENT EXAM COMMITTEE**

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Member, Qualifying Exam and Dissertation Committee, Elena Bonmati Gonzalvez  
Member, Qualifying Exam and Dissertation Committee, Lilliane Lugo Herrera  
Member, Qualifying Exam and Dissertation Committee, Maria Veliz  
Member, Qualifying Exam and Dissertation Committee, Lydda Lopez

## **UNIVERSITY SERVICE**

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Lead Developer: Curriculum and Graduate Certificate Development in Digital Humanities, University of Miami, Fall 2016-Present  
Graduate Student Job Placement Officer, Department of Modern Languages and Literatures, University of Miami, Fall 2016-Spring 2018  
Member, Graduate Studies Committee, Department of Modern Languages and Literatures, University of Miami, Fall 2016-Present  
Member, Digital Humanities Task Force, University of Miami, Spring 2016 to Present  
Co-convener, Digital Humanities Interdisciplinary Research Group, University of Miami Center for the Humanities, University of Miami, 2016/17

## **PROFESSIONAL SERVICE**

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Member, *Urban Infill* editorial board, Cleveland Urban Design Collaborative  
Reviewer, *The Journal of Mexican Studies*, University of California Press  
Founding Member, SPEC: Urban Design and Research Collaborative

## **RESEARCH AND TEACHING INTERESTS**

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20th and 21st Century Literature of the Americas  
Electronic Literature  
Media and technology studies  
Critical theory  
Digital humanities  
Cultural geography  
Urban studies  
Theories of the body, biology and life  
Ecocriticism